



The Ridgeway School & Sixth Form College

...Inspiring Learners For Their Future

'Our shared vision is that our students, colleagues and families will be part of a **FAIR** community.'

We will support our school **Family** to **Achieve** their potential, and **Inspire** students to **Reach** the very best destinations.'



Textiles

Curriculum Overview

RESPECT | HONESTY | ENDEAVOUR | CREATIVITY | COMMUNITY

Year 7-9 Curriculum Overview - Textiles

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Food			Product Design		<ul style="list-style-type: none"> • Resources and materials <p>Materials/fabrics, threads, cord</p>
		Graphics			<p>Textiles</p> <ul style="list-style-type: none"> • Introduction to tools and equipment <p>Small equipment, sewing machine, iron</p> <ul style="list-style-type: none"> • Health & Safety <p>In the workshop, use of sewing machine & iron</p> <ul style="list-style-type: none"> • Appreciation of designs from a chosen genre <p>Contemporary embroidery</p>	<ul style="list-style-type: none"> • Embellishment <p>Basic hand embroidery stitches with modifications</p> <ul style="list-style-type: none"> • Design <p>Presentation, use of colour, annotation</p> <ul style="list-style-type: none"> • Construction <p>Pocket, casing, plain seam</p> <ul style="list-style-type: none"> • Quality Checks <p>Accuracy: 0.5 cms embroidery stitch length, measurements for casing, seam allowance</p>
Year 8	Food			Product Design		<ul style="list-style-type: none"> • Resources and materials <p>Cotton calico fabric, threads, magic touch heat transfer paper</p>
		Graphics			<p>Textiles</p> <ul style="list-style-type: none"> • Revisit tools and equipment <p>Small equipment, computerised use of</p>	<ul style="list-style-type: none"> • Modelling & embellishment <p>Heat transfer of design, more complex hand</p>

					<p>sewing machine, iron, heat press</p> <ul style="list-style-type: none"> ● Health & Safety <p>In the workshop, use of sewing machine, iron & heat press</p> <ul style="list-style-type: none"> ● Colour theory <p>Colour wheel, primary, secondary, complimentary colours</p> <ul style="list-style-type: none"> ● Research – appreciation of designs from a chosen genre <p>Pop Art:- Artists and characteristics</p>	<p>embroidery stitches, machine embroidery.</p> <ul style="list-style-type: none"> ● Design <p>‘In the style of’ Pop Art. Links to Andy Warhol and/or Roy Lichtenstein. Presentation and annotation</p> <ul style="list-style-type: none"> ● Construction <p>Neatened plain seam, facings</p> <ul style="list-style-type: none"> ● Quality checks <p>Links to Pop Art, accuracy and evenness of hand & machine embroidery. 1.5 cms seam allowance, trimmed corners</p>
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Food			Product Design		<ul style="list-style-type: none"> ● Resources and materials <p>Greater range of threads, printing techniques and range of fabrics</p>
		Graphics			<p>Textiles</p> <ul style="list-style-type: none"> ● Tools and equipment <p>Independent use of equipment</p> <ul style="list-style-type: none"> ● Health and safety <p>In the workshop, use of dyes and printing inks</p>	<ul style="list-style-type: none"> ● Modelling and embellishment <p>Curved stitching, block embroidery, printing,</p> <ul style="list-style-type: none"> ● Design <p>One-line drawings, modifying portraits & photos.</p>

					<ul style="list-style-type: none"> ● Research- appreciation of designs from chosen genre <p>Contemporary embroidery - <i>Maurizio Anzeri & Victoria Villasana</i></p>	<ul style="list-style-type: none"> ● Construction <p>Embroidered canvas portrait, applied patch</p> <ul style="list-style-type: none"> ● Quality Control <p>Accuracy of curved stitching and block embroidery.</p>
--	--	--	--	--	---	--

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit 1 Introduction unit:</p> <ul style="list-style-type: none"> ● Skills workshops AO3 – recording and observations ● Exploring Ideas – AO2 experimenting with materials and resources 	<p>Unit 1:</p> <ul style="list-style-type: none"> ● Developing ideas AO1 –Artist research, copies and working ‘in the style of’. ● Developing ideas AO1 - through design, experimenting and swatches 	<p>Unit 1:</p> <ul style="list-style-type: none"> ● Developing ideas AO1 – into a Final response. ● Final piece or pieces AO4 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> ● Recording and observations – AO3 linked to chosen theme ● Developing ideas AO1 –Artist research, copies and working ‘in the style of’. 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> ● Exploring Ideas – AO2 experimenting with materials and resources ● Research/ITSOs 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> ● Exploring Ideas – AO2 experimenting with materials and resources ● Developing ideas AO1 - through design, experimenting and swatches ● Mock exam
Year 11	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> Developing ideas AO1 – into a Final response. Final piece or pieces AO4 	<p>Component 2. Exam Unit.</p> <p>Exam paper with starting points issued by exam board.</p> <ul style="list-style-type: none"> Recording and observations – AO3 linked to chosen question Developing ideas AO1 –Artist research, copies and working ‘in the style of’ 	<p>Component 2. Exam Unit.</p> <ul style="list-style-type: none"> Exploring Ideas – AO2 experimenting with materials and resources Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 2. Exam Unit.</p> <p>Final piece or pieces AO4 – 10-hour exam. Dates chosen internally</p>	
--	--	---	--	---	--	--

KS5 Curriculum Overview - Textiles

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	<p>Unit 1 Introduction unit:</p> <ul style="list-style-type: none"> Skills workshops AO3 – recording and observations Exploring Ideas – AO2 experimenting with materials and resources 	<p>Unit 1:</p> <ul style="list-style-type: none"> Developing ideas AO1 –Artist research, copies and working ‘in the style of’. Developing ideas AO1 - through design, experimenting and swatches 	<p>Unit 1:</p> <ul style="list-style-type: none"> Developing ideas AO1 – into a Final response. Final piece or pieces AO4 	<p>Component 1. Coursework Project. Personal Investigation</p> <ul style="list-style-type: none"> Recording and observations – AO3 linked to chosen theme Developing ideas AO1 –Artist Inspiration, 1st Artist research, copies and working ‘in the style of’. 	<p>Component 1. Coursework Project. Personal Investigation</p> <ul style="list-style-type: none"> Exploring Ideas – AO2 experimenting with materials and resources Developing Ideas – AO1 – 2nd & 3rd Artist research, copies and working ‘in the style of’ 	<p>Component 1. Coursework Project. Personal Investigation</p> <ul style="list-style-type: none"> Exploring Ideas – AO2 experimenting with materials and resources Developing ideas AO1 - through design, experimenting and swatches
Year 13	<p>Component 1. Coursework Project. Personal Investigation</p> <ul style="list-style-type: none"> Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> Developing ideas AO1 – into a Final response. Final piece or pieces AO4 	<p>Component 2. Exam Unit.</p> <p>Exam paper with starting points issued by exam board.</p> <ul style="list-style-type: none"> Recording and observations – AO3 linked to chosen question Developing ideas AO1 –Artist research, copies 	<p>Component 2. Exam Unit.</p> <ul style="list-style-type: none"> Exploring Ideas – AO2 experimenting with materials and resources Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 2. Exam Unit.</p> <p>Final piece or pieces AO4 – 15-hour exam. Dates chosen internally</p>	

			and working 'in the style of'			
--	--	--	-------------------------------	--	--	--

