



The Ridgeway School & Sixth Form College

...Inspiring Learners For Their Future

*'Our shared vision is that our students, colleagues and families will be part of a **FAIR** community.'*

*We will support our school **Family to Achieve** their potential, and **Inspire** students to **Reach** the very best destinations.'*



Year 11 Curriculum Overview 2024 - 2025

RESPECT | HONESTY | ENDEAVOUR | CREATIVITY | COMMUNITY

Year 11 English Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Unit 1		Unit 2		Unit 3	
	English Literature Paper 1: Shakespeare and the 19 th Century Novel Romeo and Juliet	English Language & English Literature Mock Revision Power and Conflict Poetry An Inspector Calls Unseen Poetry English Language Paper 2	English Language & English Literature Revision			

Year 11 Maths Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<ul style="list-style-type: none"> Geometric Review and Circle Theorems Probability and Set Theory Sequences 	<ul style="list-style-type: none"> Graphs of Equations & Functions Iterative Methods 	<ul style="list-style-type: none"> Transformations Similar Shapes Vectors 	Content and skills revision		

Year 11 Science Curriculum Overview

Biology

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11 Combined Science	B11- Hormonal Coordination B13- Reproduction	B13- Reproduction B14- Variation and Evolution	B15- Genetics and Evolution B17- Organising an Ecosystem B18- Biodiversity and ecosystems	B18- Biodiversity and Ecosystems B16- Adaptations, Independence and Competition	Revision	
Year 11 Triple Science	B10- The Human Nervous System B11- Hormonal Coordination	B12- Homeostasis in Action B13- Reproduction B14- Variation and Evolution	B14- Variation and Evolution B15- Genetics and Evolution B17- Organising an Ecosystem	B16- Adaptations, Independence and Competition B18- Biodiversity and Ecosystems	Revision	

Chemistry

Year 11	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Combined	C8 Rates and equilibrium	C8 Rates and equilibrium C9 Crude oils and fuels	C9 Crude oils and fuels	C12 Chemical analysis	C13 The Earth's atmosphere C14 The Earth's resources	Revision
Triple	C8 Rates and equilibrium	C8 Rates and equilibrium C9 Crude oils and fuels	C9 Crude oils and fuels <i>C10 Organic reactions</i>	C10 Organic reactions C11 Polymers C12 Chemical analysis	C13 The Earth's atmosphere C14 The Earth's resources C15 Using our resources	Revision

Physics

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11						
Combined	P8 Forces	P9 Motion P10 Force and motion	P12 Wave properties P13 Electromagnetic waves	P13 Electromagnetic waves P15 electromagnetism	Revision and exam support	Revision and exam support
Triple	P8 Forces	P9 Motion P10 Force and motion P11 Force and pressure	P12 Wave properties P13 Electromagnetic waves P14 Light	P14 light P15 electromagnetism P16 Space	Revision and exam support	Revision and exam support

Year 11 Core PSHE Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Living in the Wider World	Health & Wellbeing	Health & Wellbeing	Relationships	Health & Wellbeing	N/A
	<p><u>Internet safety and harms- online relationships and harmful behaviour</u></p> <ol style="list-style-type: none"> 1. Online grooming 2. Obsessive online behaviours 3. Catfishing 4. Honour-based violence 5. FGM 6. County lines and Gangs 7. Pornography 	<p><u>Mental wellbeing- recognising problems and seeking support</u></p> <ol style="list-style-type: none"> 1. Coping with anxiety 2. Panic disorder and panic attacks 3. PTSD 4. Suicidal thoughts 5. SAD 6. Maintaining positive mental health into adulthood 7. First Aid 	<p><u>Exam Preparation</u></p> <ol style="list-style-type: none"> 1. Exam Stress 2. Importance of sleep 3. Perseverance 4. Managing Time 5. Study Skills 6. Happiness 	<p><u>Healthy Relationships</u></p> <ol style="list-style-type: none"> 1. Happiness in myself 2. Healthy relationships 3. Safe Sex 4. What is Good Sex 5. Consent 6. Healthy break ups 	<p><u>Future Planning</u></p> <ol style="list-style-type: none"> 1. Fertility 2. Pregnancy and Miscarriage 3. Choices in Pregnancy 4. Long term commitments 5. Parenting 	

Year 11 Core PE Curriculum Overview

Year 11	Term 1 – 2		Term 3 - 4		Term 5

	Students choose from the following pathways <ul style="list-style-type: none"> ● Ridgeway Compete ● Ridgeway Lead ● Ridgeway Fit 	Opportunity to re pick pathway <ul style="list-style-type: none"> ● Ridgeway Compete ● Ridgeway Lead ● Ridgeway Fit 	Opportunity to re pick pathway <ul style="list-style-type: none"> ● Ridgeway Compete ● Ridgeway Lead ● Ridgeway Fit
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Humanities

Year 11 Geography Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Paper 2: Challenges in the human environment Section A: Urban issues and challenges	Paper 2: Challenges in the human environment Section A: Urban issues and challenges Section B: The changing economic world	Paper 2: Challenges in the human environment Section B: The changing economic world Section C: The challenge of resource management Global resources	Paper 2: Challenges in the human environment Section C: The challenge of resource management Water Paper 3: Geographical applications Issue evaluation	Paper 3: Geographical applications Issue evaluation Revision	Revision

Year 11 History Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

Year 11	Paper 31: Weimar Germany 1918-1933 (taught to 2024/2025-year 11 cohort)	Paper 31: Nazi Germany 1933-1939 (Taught to 2024/2025-year 11 cohort)	Paper P4: Superpower Relations and the Cold War 1941-1962	Paper P4: Superpower Relations and the Cold War 1962-1991	Revision	
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Year 11 RE Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Christian Practices	Christian Practices	PLC target Revision / Teaching to the gaps of Peace and Conflict	PLC target Revision / Teaching to the gaps of Christianity Paper 1	PLC target Revision / Teaching to the gaps of Relationships and Families	
	Crime and Punishment	Crime and Punishment	PLC target Revision / Teaching to the gaps of Islamic Beliefs	PLC target Revision / Teaching to the gaps of Islamic Practices	PLC target Revision / Teaching to the gaps of Religion and Life	

Languages

Year 11 French Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

Year 11	Le grand large – holidays and tourism	Au college – your school and the French school system	Bon travail – careers and jobs	Examen orale – preparation for the speaking exam	L'examen orale – preparation for the speaking exam	
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Year 11 German Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Rund um die Arbeit – work and future plans	Eine wunderbare Welt – environment and international events	Mundliche Prüfung – preparation for a mock speaking exam (all topics included)	Menschliche Beziehungen – relationships with others	Auf in die Schule – school and education	Revision and support when taking the GCSE exams

Year 11 Spanish Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

Year 11	Ciudades – towns and cities (finalising)	De Costumbre –customs and festivals in Spain and Spanish speaking countries	De Costumbre –customs and festivals in Spain and Spanish speaking countries (finalising)	A currar – work and future plans	Revision and exam techniques	Revision and support when taking the GCSE exams
	Hacia un mundo mejor – talking about the environment and international and global issues/events		A currar – work and future plans	Revision and exam techniques		

Social Sciences

Year 11 Business Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<ul style="list-style-type: none"> Recap – The economy and business Business growth Changes in business aims and objectives Business and globalisation 	<ul style="list-style-type: none"> Ethics, the environment and business Product Price Promotion 	<ul style="list-style-type: none"> Place Using the marketing mix to make decision Business operations Working with suppliers 	<ul style="list-style-type: none"> Managing Quality The sales process Business Calculations Understanding business performance 	<ul style="list-style-type: none"> Organisational structure Effective recruitment Training and development Motivation 	Revision & Exam preparation

Year 11 Economics

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Unit 3 Economic Objectives and the Role of Government <ul style="list-style-type: none"> • Price Stability • Fiscal Policy 	Unit 3 Economic Objectives and the Role of Government <ul style="list-style-type: none"> • Monetary Policy • Supply Side Policies • Limitations of Markets 	Unit 4 International Trade and The Global Economy <ul style="list-style-type: none"> • Importance of International Trade • Balance of Payments 	Unit 4 International Trade and The Global Economy <ul style="list-style-type: none"> • Exchange Rates • Globalisation 	Revision <ul style="list-style-type: none"> • Key topics identified from QLAs • Exam skills and practice papers 	Exam Support

Year 11 Computer Science Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<ul style="list-style-type: none"> • Programming Techniques and Project • Selection, Sequential and Iteration • Variables, Loops and Functions • Lists and Arrays • File Handling 	<ul style="list-style-type: none"> • Programming Techniques and Project • Selection, Sequential and Iteration • Variables, Loops and Functions • Lists and Arrays • File Handling 	<ul style="list-style-type: none"> • Defensive Design, Authentication and Validation • Checking and Maintainability • Testing, Logic and Syntax Errors 	<ul style="list-style-type: none"> • Boolean Logic and Logic Gates • High Level and Low Languages • Integrated Development Environment 	<ul style="list-style-type: none"> • Revision Based Work 	<ul style="list-style-type: none"> • Revision Based Work

Year 11 Child Development Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	<p>R059</p> <ul style="list-style-type: none"> TA1: The expected development norms from one to five years for the following developmental areas: 3-4 years, P, I & S. TA3: Choose an observation and recording method for the child you are observing and 	<p>R059</p> <ul style="list-style-type: none"> TA3: Use the findings to identify the stage of development the child has reached and compare them with the expected developmental norms for their age against the physical development area. 	<p>R059</p> <ul style="list-style-type: none"> Evaluate the planned play activity 	<p>R057</p> <ul style="list-style-type: none"> Completion of any remaining topics. Revision 	<p>Revision & Exam Support</p>	<p>Revision & Exam Support</p>

	<p>explain the reasons for your choice.</p> <p>Age range 3-4 years</p>	<ul style="list-style-type: none"> ● TA2: Choose a suitable play activity, produce a plan for the play activity ● 				
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Creative and Performing Arts

Year 11 Art Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Year 11 Unit 1: Course Work 60% Masks Unit 2: Externally Set Task 40%</p>	<p><u>Ao1 Developing ideas through understanding of Artists and cultures.</u> <u>Ao2 Use of Materials</u> <u>Ao3 RECORDING</u> Continuing to build on skills and techniques with new materials. Students research the sculptor Glenys Barton in preparation for a 3D piece. Students then go</p>	<p><u>Ao1 Developing ideas through understanding of Artists and cultures.</u> <u>Ao2 Use of Materials</u> <u>Ao3 RECORDING</u> <u>Ao4 Creating a personal response</u> Students make a 3D clay experiment in response to Glenys Barton and their chosen theme within 'Masks'. They then create a final design. Students will</p>	<p><u>Ao1 Developing ideas through understanding of Artists and cultures.</u> <u>Ao2 Use of Materials</u> <u>Ao3 RECORDING</u> <u>Ao4 Creating a personal response</u> Develop a final response to the Masks Project. Show clear evidence of links to Artists (at this point students have the option to include a final artist of</p>	<p><u>Unit 2 Ao1 Developing ideas through understanding of Artists and cultures.</u> <u>Ao2 Use of Materials</u> <u>Ao3 RECORDING</u> <u>Ao4 Creating a personal response</u> Students now have a strong foundation of knowledge and practical skills. They know their own strengths. Students also have a better understanding of how to show their</p>	<p><u>Ao1 Developing ideas through understanding of Artists and cultures.</u> <u>Ao2 Use of Materials</u> <u>Ao3 RECORDING</u> <u>Ao4 Creating a personal response</u> Develop a final response to the Project. Show clear evidence of links to Artists (at this point students can include a final artist of their choice). Experiment with appropriate</p>	

	<p>onto research Henrietta Harris' distorted portraits. Students reflect on their strengths and create 3 detailed design ideas based on the Artists and cultures they studied so far. Students have the choice to take the theme of 'masks' down the traditional route or interpret it in a more conceptual way.</p>	<p>use recording in the form of drawing, photography, mind mapping and annotation to explain their ideas and decision making.</p>	<p>their choice). Experiment with appropriate material and techniques to develop a thoughtful and detailed investigation of their chosen idea. This could be 2D or 3D. Create the final piece of this idea in their choice of materials.</p> <p><u>Introduction to Unit 2</u> <u>Externally Set Task.</u> Students decide on a theme from the Externally Set Tasks and begin recording initial thoughts visually and in written form. Mind mapping, collecting images, photographs and observational drawing.</p>	<p>thought process in a visual form. Work is presented on Boards. Students will research 2 Artists OR cultures of their choice, relevant to their chosen theme. They produce small copies and work inspired by the research using their own photos. Students create 3 design ideas based on the Artist and cultures they studied so far. Showing accurate recording and skilful use of materials through, photography, observational drawing, annotations and experimenting.</p>	<p>material and techniques to develop a thoughtful and detailed investigation of their chosen idea.</p> <p><u>Final EXAM 10 HOURS.</u> Create the final piece in their choice of materials. All externally set project preparation completed and presented at the start of the 10 hours.</p> <p>Final Improvements of coursework projects.</p>	
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Year 11 Drama Curriculum Overview

<p>Year 11 Component 2: Presenting and Performing texts</p>	<p>Term 1</p>	<p>Term 2</p>	<p>Term 3</p>	<p>Term 4</p>	<p>Term 5</p>	<p>Term 6</p>
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	<p>Examiner to be booked as soon as this becomes available through OCR.</p> <p>Allocation of play texts and groups to begin exploration.</p> <p>Research into historical/social contexts and themes/issues explored.</p>	<p>Examiner to be booked as soon as this becomes available through OCR.</p> <p>Exploration of key scenes within the play text and students to choose their two extracts in line with specification demands.</p>	<p>Examiner to be booked as soon as this becomes available through OCR.</p> <p>Exam date dependent on allocation.</p> <p>Completion of concept pro-forma document for all students.</p>	<p>Scheduled technical rehearsals ahead of exam date.</p> <p>Completion of Presenting and Performing texts exam.</p> <p>Students will complete a dress rehearsal and examined performance on the allocated exam date.</p>		
<p>Year 11 Component 3: Performance and Response Section A (FIND ME) and Section B (Theatre Evaluation)</p>	<p>THEATRE EVALUATION</p> <p>Students will watch a full recorded performance on Digital Theatre + and learn how to structure a Section B response. Use of past questions and supporting terminology.</p>	<p>THEATRE EVALUATION</p> <p>Students to see a live theatre performance for Section B.</p> <p>Students need to study the performance both before and afterwards in preparation for the evaluation.</p>	<p>"FIND ME"</p> <p>Revisiting play text content and use of past papers/questions, exemplars and mark schemes to structure responses.</p>	<p>"FIND ME"</p> <p>Revisiting play text content and use of past papers/questions, exemplars and mark schemes to structure responses.</p>	<p>REVISION OF WHOLE OF COMPONENT 3 CONTENT.</p>	<p>REVISION OF WHOLE OF COMPONENT 3 CONTENT.</p>

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Listening and Appraising Revision of Area of Study 1 – and application to exam questions	Listening and Appraising Revision of Area of Study 3 – and application to exam questions	Listening and Appraising Revision of Area of Study 2 and 4 – and application to exam questions	Listening and Appraising Revision and practice questions	Listening and Appraising Final prep and practice for written paper	
	Composing	Composing Students work individually on their Brief Composition (worth 15% of final grade) Deadline for completion in DRAFT form – February Half Term	Composing Students work individually on their Brief Composition (worth 15% of final grade) Deadline for completion – Easter Holidays	Composing Both Compositions sent to the exam board by May 5 th .	Composing	
	Performing Solo Performance – Recorded at the end of term. Feedback given for improvement.	Performing Ensemble Performance – Recorded at the end of term. Feedback given for improvement.	Performing Proposal for final performing exam programme – deadline February Half Term. Preparation for final recording.	Performing Performing exam takes place before the end of March (worth 30% of final grade)	Performing	

Year 11 Performing Arts Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Component 2: Developing Skills and Techniques in the Performing Arts Filming of Evidence		Component 3: Responding to a Brief Levels: 1/2 Assessment type: External Synoptic Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.			

Design & Technology

Year 11 Graphics Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11	Unit 3 Coursework Project – Responding to a Graphic Design Brief <ul style="list-style-type: none"> • UNIQFEST music festival poster, ticket and wrist band • Ideas development 	Unit 3 continued <ul style="list-style-type: none"> • Final idea for poster, wrist band and ticket • Evaluation – Linking Graphic Elements and justifying outcome with brief 	Review all units <ul style="list-style-type: none"> • Respond to feedback for all 3 units • Exam preparation – Drawing /illustration 	Mock exam Externally assessed exam – Assessment window Feb 8th -March 3rd	Graphics in industry	External assessment Exam prep June 2023

Year 11 Hospitality & Catering Curriculum Overview

	Term 1 & 2	Term 3	Term 4	Term 5	Term 6
Year 11	Unit 2- H&C In Action 2.1- Menu planning 2.1-1. Factors effecting menu planning 2.1-2. How to plan production Trialling of complex dishes selected for practical exam. Unit 1 Knowledge Recall	Re-visiting coursework and finalising production plan. Unit 2 practical exam. Unit 1 Knowledge Recall and revision.	Unit 2- H&C In Action 2.2-Evaluating cooking skills 2.2-1.Reviewing of dishes 2.2-2.Reviewing own performance	Unit 1 Revision	

Year 11 Textiles Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

<p>Year 11</p>	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 1. Coursework Project.</p> <ul style="list-style-type: none"> Developing ideas AO1 – into a Final response. Final piece or pieces AO4 	<p>Component 2. Exam Unit.</p> <p>Exam paper with starting points issued by exam board.</p> <ul style="list-style-type: none"> Recording and observations – AO3 linked to chosen question Developing ideas AO1 –Artist research, copies and working ‘in the style of’ 	<p>Component 2. Exam Unit.</p> <ul style="list-style-type: none"> Exploring Ideas – AO2 experimenting with materials and resources Developing ideas AO1 - through design, experimenting and swatches 	<p>Component 2. Exam Unit.</p> <p>Final piece or pieces AO4 – 10-hour exam. Dates chosen internally</p>	
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Year 11 GCSE PE Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11 Theory Paper 1 Content	<ul style="list-style-type: none"> • Skeletal System • Muscular System • Muscles and Planes of Movement. • Movement and analysis – Levers 	<ul style="list-style-type: none"> • Cardiovascular System • Respiratory System • Mechanics of Breathing <p>1st PPE – Paper 2 Start NEA Coursework</p>	<ul style="list-style-type: none"> • Aerobic & Anaerobic exercise • Recovery process • Fitness Testing • Spirometer Trace 	<ul style="list-style-type: none"> • Weight and Altitude training methods • The Training year • Immediate, short and long term effects. <p>2nd PPE – Paper 1 and 2</p>	<ul style="list-style-type: none"> • Revision and Walking Talking Mock 	
Year 11 Practical	<ul style="list-style-type: none"> • Handball, Football, Badminton, Netball 	<ul style="list-style-type: none"> • Start NEA Coursework 	<ul style="list-style-type: none"> • NEA Coursework 	<ul style="list-style-type: none"> • Revision and Walking Talking Mock 		