



# SRS –Curriculum Overview – Dance

	Term 1 Key knowledge/skills	Term 2 Key knowledge/skills	Term 3 Key knowledge/skills	Resources & Information for parents/students
<b>This subject is only taught in KS3, KS4 and KS5</b>				
Y7	<b>Performance</b> <b>Introduction to dance-</b> skills and techniques through the style of Hot stepping. Students learn a short routine and groups and develop this using a range of dance and choreographic skills.			
Y8	<b>Choreography</b> <b>Working From a Stimulus-BLM</b> Students learn and create their own choreography using a range of physical, technical and choreographic skills to demonstrate their creativity and artistic flair.			
Y9	<b>Performance</b> <b>Evolution of Hip Hop-</b> Exploring various styles and techniques within Hip Hop Dance. (Locking, Break Dance and Hip Hop).			
Y10	<b>Performance</b> <b>Duet/Trio Performance-</b> Developing and refining physical, technical, expressive and mental skills.  <b>Dance Appreciation</b> Analysing constituent features of performance and dance skills in our own and professional works. (Infra and Within Her Eyes)	<b>Performance</b> <b>Set phrases Breathe and Shift</b> Developing appropriate skills for accurate replication of the set phrases.  <b>Dance Appreciation</b> Analysing constituent features of performance and dance skills in our own and professional works. (A Linha Curva & Artificial Things)	<b>Choreography</b> Learning how to choreograph a solo performance based around a stimulus.  <b>Dance Appreciation</b> Analysing constituent features of performance and dance skills in our own and professional works. (Shadows & Choreographic processes).	



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<b>Y11</b>	<p><b>Choreography</b> Workshops in developing choreographic skills, exploration of stimuli and choreographing the component one set task.</p> <p><b>Dance Appreciation</b> Analysing constituent features of performance and dance skills in our own and professional works. (Emancipation of Expressionism) Comparing set works.</p>	<p><b>Performance</b> <b>Duet/Trio</b>-Developing movement from two of the remaining set phrases. Refining Breathe &amp; Shift for final completion of performance tasks.</p> <p><b>Dance Appreciation</b> Comparing all of the six professional works and exam preparation.</p>	<p><b>Performance &amp; Choreography</b> Refining all performance and choreography tasks for final assessment.</p> <p><b>Dance Appreciation</b> Comparing all of the six professional works and exam preparation for all sections A, B &amp;C.</p>	
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