



SRS –Curriculum Overview – Drama

	Term 1 Key knowledge/skills	Term 2 Key knowledge/skills	Term 3 Key knowledge/skills	Resources & Information for parents/students
This subject is taught in KS2, KS3, KS4 and KS5				
Y4	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	
Y5	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	
Y6	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	Workshop based lessons based on the topic they are studying in English	
Y7	Introducing drama skills and techniques - Peter Pan and Neverland Roald Dahl – dramatic interpretations of a range of well-loved text	Alice and the Adventures of Wonderland Exploring Shakespeare and staging his plays	Devising skills and creating a play	Knowledge organiser revision Seeing Live Theatre Shakespearean translation support Watching/Reading Roald Dahl and Alice in Wonderland
Y8	Celebrating diversity and promoting equality Physical Theatre – understanding the impact of body language and gesture in theatre, performance intention. Stage combat.	Interpreting a play for performance Bang out of Order Theatre Design – Wicked or the tempest	Devising original theatre – theme: refugees	Knowledge organiser revision Seeing Live Theatre Looking at Theatrical Design research



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Y9	Acting skills development Stanislavski – When they go Low	Blood Brothers - writing theory Political theatre – Bertolt Brecht	Devising original theatre from a stimulus Curious Incident of the Dog in the Nighttime	Knowledge organiser revision Seeing Live Theatre Researching Stanislavski and Brecht Research on ASC
Y10	Theatre Practitioners – Stanislavski/Brecht/Artaud Com 2 – Monologues Com 1 - Noughts and Crosses	Com 2 Devising – Performance and Log Com 1 – Noughts and Crosses	Com 2 Devising – Performance and Log (Official Devised Performance Exam sat in July)	AQA GCSE resources Watching Clips of ‘The Play that Goes Wrong.’ Seeing Live theatre
Y11	Com 2 Devising – Devising Log Com 1 – Live Theatre Evaluation Com 3 Performance	Com 1 – Live Theatre Evaluation and Noughts and Crosses Com 3 Performance	Com 1 – Live Theatre Evaluation and Noughts and Crosses	AQA GCSE resources Watching Clips of ‘Love Song.’ Seeing Live theatre
Y12	Theatre Practitioners and Companies Com 3 – That Face (Acting) Com 1 – Devising	Com 1 – Devising Com 2 – Monologues Com 3 – Woyzeck	Com 1 – Devising	EDEXCEL A LEVEL Drama resources Read That Face Read Woyzeck Watch Live theatre Research Kneehigh, Brecht, Berkoff and Katie Mitchell
Y13	Com 1 – Devising – finishing portfolio Com 2 – Group Performance Com 3 – That Face (Design) Com 3 – Live Theatre Evaluation	Com 2 – Group and monologue performance Com 3 – All sections	Com 3 – All sections	EDEXCEL A LEVEL Drama resources Read That Face Read Woyzeck Research Yerma Watch Live theatre