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	Term 1 Key knowledge/skills	Term 2 Key knowledge/skills	Term 3 Key knowledge/skills	Resources & Information for parents/students
EYFS				
Y1	**Singing/Rhythm - Kodaly** Basic pitch & rhythm activities **Singing** Developing vocal skills	**Programming Music** Exploring music with meaning. **Simple Djembe** Developing basic Djembe skills, West African Drumming.	**'Hey You What You Gonna Do?'** **Singing/Tuned Percussion** Developing vocal skills & improvising on tuned percussion. **Composing Soundscapes** Creating soundscapes, linking music to meaning.	
Y2	**Simple Samba** Developing basic Samba skills as a class Samba band. **Singing** Developing vocal skills	**The Orchestra/ Singing Rounds** Understanding the instrument and families of the orchestra. Developing vocal skills. **Using Tuned Percussion - DeeCee's Blues** Exploration into Blues & improvising.	**Part Singing** Developing vocal skills in parts. **Composing a Song** Song composition, understanding structure and song components.	

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Y3	**English National Opera Composition Project - Finish This** Composition project in partnership with the English National Opera (ENO)	**'Let Your Spirit Fly' Singing, Tuned Percussion, Song Structure** Understanding song structure while developing vocal skills. **Pentatonic Improvisation** A further exploration into improvisation.	**Stand by Me, Extended song structure** Further development of song structure while developing vocal skills as an ensemble. **Samba 2** Developing Rhythmic Knowledge as a class Samba Band	
Y4	**Learning a Musical Instrument – Pbuzz** Reading notation & learning how to play the PBuzz.	**Learning a Musical Instrument – Pbuzz** Reading notation & learning how to play the PBuzz.	**Learning a Musical Instrument – Pbuzz** Reading notation & learning how to play the PBuzz.	**Charanga:** https://charanga.com/site/
Y5	**Learning an Orchestral Instrument** Reading notation & learning how to play the Violin/Flute.	**Learning an Orchestral Instrument** Reading notation & learning how to play the Violin/Flute.	**Learning an Orchestral Instrument** Reading notation & learning how to play the Violin/Flute.	**Charanga:** https://charanga.com/site/
Y6	**Rhythm Grids/Gamelan** Composing rhythms and exploring textures. Exploration into Gamelan music. **Djembes 2** Developing more advanced Djembe skills, West African Drumming.	**Ground bass/ Variations** Understanding ground bass and composing variations. **Musical Production** Full year group leavers musical production.	**Musical Production** Full year group leavers musical production.	

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Y7	**Singing** Mercy Mercy **Music Notation & Theory** Kodaly Rhythms Notes on the Stave Time Signatures Tempo **Mastering Instrumental Basics** Developing basic skills on violin/flute/clarinet/trumpet	**Solo Performance** Developing solo skills on violin/flute/clarinet/trumpet **Theory** Dynamics Performance Directions Instrument & Families of the Orchestra **Singing**	**Ensemble Performance** Developing ensemble skills on violin/flute/clarinet/trumpet **Theory** Dotted Rhythms Ties Ledger Lines Advanced Kodaly Rhythms **Singing**	**MiSST YouTube Channel:** https://www.youtube.com/@misst1315 **Quizlet:** https://quizlet.com/en-gb
Y8	**Keyboard Skills** Basic keyboard skills Learning Tequila **Samba** Origins of Samba Class Samba band Developing rhythm	**Band Project** Chord Progressions Riffs Bassline Ensemble Performance on band instruments	**Blues Improvisation** Origins of Blues Keyboards – 12 bar blues Blues scale Walking bass Improvising on keyboards **Blues Arrangement** Texture Structure Ensemble Performance	**BandLab:** https://edu.bandlab.com/

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Y9	**West African Drumming** Origins of West African Drumming Class Djembe ensemble Developing rhythm further **Elements & Eras** Baroque Era Classical Era Romantic Era 20th Century Music **Minimalism** Minimalist Techniques Analyse 'In C', Riley Minimalist composition on BandLab	**Song Composition** 4 Chord Songs Composition chord progressions Creating riffs and basslines Composition on BandLab	**Film Music** Music with meaning Leitmotif analysis Leitmotif composition Composing for a film clip	**BandLab:** https://edu.bandlab.com/
Y10	**Elements of Music** Don't Look Back in Anger, Oasis **Vocal Music (Unit 3 – AOS 2)** Killer Queen, Queen Music for a While, Purcell **Solo Performance (Unit 1)** 1-1 Peripetetic Music Lessons	**Fusions (AOS 4)** Release, Afro Celt Sound System Samba em Preludio, Spalding **Solo Performance (Unit 1)** 1-1 Peripetetic Music Lessons **Composition (Unit 2)** Fusion composition on BandLab	**Music for Stage & Screen Part 1 (AOS 3)** Defying Gravity from Wicked, Schwartz **Solo & Ensemble Performance (Unit 1)** 1-1 Peripetetic Music Lessons **Composition (Unit 2)** Free Composition	**Quizlet:** https://quizlet.com/en-gb **BBC Bitesize GCSE Music – Edexcel:** https://www.bbc.co.uk/bitesize/examspecs/z6chkmn **GCSE Music Set Works – YouTube:** https://youtube.com/playlist?list=PLk8xiWhtbZpPntVLJI9_l4WfQjZ4OpMHj&si=_9MKvYZsKX-Ws4z **BandLab:** https://edu.bandlab.com/

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Y11	**Composition (Unit 2)** Free Composition **Music for Stage & Screen Part 2 (AOS 3)** Star Wars, Williams **Instrumental Music (AOS 2)** Brandenburg Concerto No.5 in D Major, Bach Piano Sonata Op.13 No.8 in C minor, 'Pathetique', Beethoven **Solo & Ensemble Performance (Unit 1)** 1-1 Peripetetic Music Lessons GCSE Coursework Recording	**Mocks** Full past paper **Composition (Unit 2)** Brief Composition **All coursework recorded & submitted (60%)**	**Revision** All 8 Set Works Unfamiliar Listening Musical Dictation Essay Writing **Appraising Exam (40%)**	**Quizlet:** https://quizlet.com/en-gb **BBC Bitesize GCSE Music – Edexcel:** https://www.bbc.co.uk/bitesize/examspecs/z6chkmn **GCSE Music Set Works – YouTube:** https://youtube.com/playlist?list=PLk8xiWhtbZpPntVLJI9_l4WfQjZ4OpMHj&si=_9MKvYZsKX-Ws4z_ **BandLab:** https://edu.bandlab.com/

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Y12	**Intro into Western Classical Tradition (WCT)** - Keys, chords, reading scores, transposing instruments, inversions - Periodic phrasing and motivic development - Baroque vs Classical aesthetics and style - Sonata Form - Dissonance: Seventh Chords; Chromatic Chords - Dictation **Haydn 104 and Analysis skills** Analysis of Haydn's Symphony No. 104 **Composition** WCT Melody Writing **Solo Performance** 1-1 Peripatetic Music Lessons	**Jazz: Blues & Origins** - Ragtime - Early Jazz - Swing - Bebop - Cool **Development of the Symphony** 1750-1830 **Composition** WCT Texture/Style Free Composition started **Solo Performance** 1-1 Peripatetic Music Lessons	**Development of the Symphony** 1830-1900 **Composition** Free Composition **Solo Performance** 1-1 Peripatetic Music Lessons	**A Level Music:** https://alevelmusic.com/ **Muse Score:** https://musescore.org/en

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Y13	**AoSE: 20th Century Music** Modernism and Maximalism Impressionism (Debussy, Ravel) Neo-classicism (Stravinsky, Prokofiev, Poulenc) Expressionism, including serialism (Schoenberg, Berg, Webern) - Analysis of set work 'Three Nocturns, No. 1: Nuages' by Debussy (musical style, rotational form , harmony) - Analysis of set work 'Trio for Oboe, Bassoon and Piano, movement 2' by Poulenc (musical style, modal harmony) **AoSA: Development of symphony 1750-1900** Mendelsohn 'Italian' symphony - 3rd and 4th movements - Recap 1st and 2nd movement Essay writing on the development of the symphony (including instrumentation, structure, musical elements, etc.)	**AoSD: Jazz (recap)** Jazz: Blues & origins Ragtime Early Jazz Swing Bebop Cool **AoSA: Development of symphony 1750-1900** General study of Haydn's 'London' symphony - Exemplar essay answers - Timed practice essays **Appraising** Aural Skills (melodic/rhythmic dictation) **Final Recital** Perform a recital (March/April) to an external Eduqas examiner **Composition** Refine final composition submissions.	**Revision and Review** Examination question interpretation Connection making between two similar works of the same era, style or composer Review detailed analysis on set works **Exam - June**	**A Level Music:** https://alevelmusic.com/ **Muse Score:** https://musescore.org/en

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	Appraising - Aural Skills (melodic/rhythmic dictation) - Music theory e.g. key signatures, cadences, recognition of musical devices and texture) - 20th Century Harmonic Analysis (octatonic, pentatonic, whole-tone, half-diminished and acoustic scales) - Know how to identify and label (using figured bass) complex and inverted chords (such as: Neapolitan/ French/ German sixth, diminished 7ths chords, secondary dominant **Composition** Finish Free Compositions Start Brief Composition **Solo Performance** 1-1 Peripatetic Music Lessons Refine solo instrumental/vocal repertoire for Mock performance recital Understand the performance assessment criteria			

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