



#### # TWHF Enrich Writing

#### **Embed**

Writing across the curriculum; transferring skills across different purposes; across environments/provision

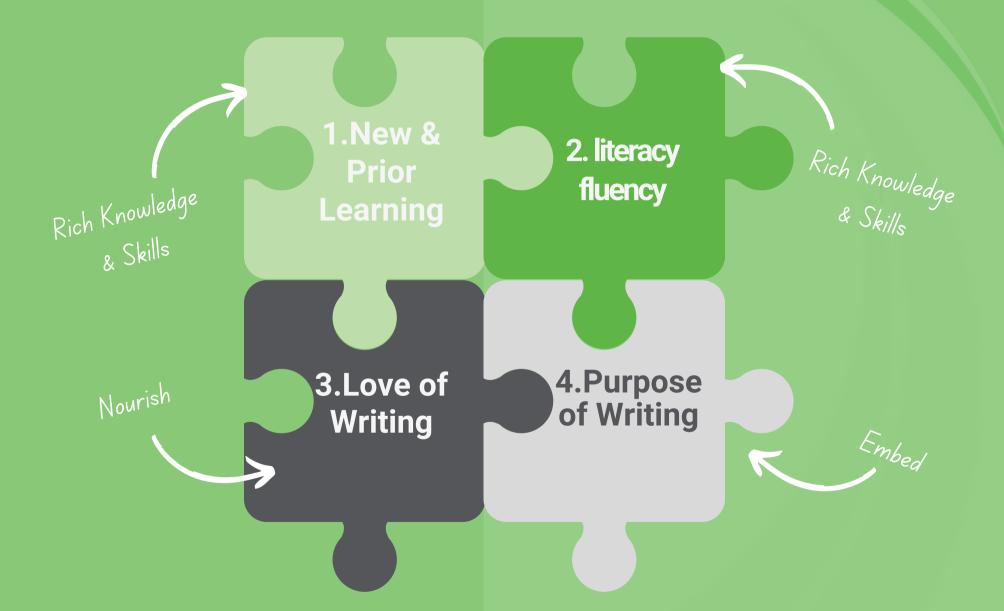
#### Nourish

Developing a culture of writing; special events/visits; Opportunities to write; careers and aspirations; writing for pleasure.

#### Rich

Developing knowledge and application of: oracy skills grammar, punctuation; sentence construction; word level; genre features; cohesion; revise & edit; hardwriting and spelling









The TWHF ENRich Writing curriculum puts developing the essential knowledge and skills for writing at its core. Although integral to each other, the Writing Curriculum is engineered so that the introduction and development of new writing knowledge and skills is balanced with ongoing literacy fluency development. In each year group, through every unit, students will be given the opportunity to initially immerse themselves in a genre and writing purpose. through the use of a powerful stimuli oracy activities (such as drama, debate and discussion). Students will then develop specific writing and language skills through skillful explicit teaching and well designed deliberate practise tasks. They will then move on to plan, draft, edit and revise their work before successfully publishing a final piece that they can be proud of. Alongside this, students will be given regular opportunities to refine and develop their vocabulary, communication skills, spelling accuracy and handwriting style.



01

#### **New & Prior Learning**

- Text features of genres and writing purposes
- Grammatical structures
- Tense / verb form
- Descriptive language/phrases
- Cohesion
- Punctuation

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For each unit, teachers will explicitly teach new knowledge and skills centered around a specific genre/purpose for writing. New knowledge and skills will be introduced, taught, practise and refined through a "5 phrase' process. Initially, children will be immersed in the unit genre/writing purpose through a powerful stimuli which they explore through a range of oracy activities. From here, students are expertly taught how to apply the new skills and are given opportunities to develop this through well planned deliberate practise activities. Students will then apply these skills to a focused writing task where they can draft, edit and revise. Finally, students are given various means to present and publish their final piece to celebrate wit their chosen audience.

rior Learning

To continually consolidate and refine their writing practice, children are given carefully planned opportunities to return to prior knowledge and skills across the '5 phase' process. Alongside the new focus skill(s), students are expected to practise the application of writing skills learned in previous year groups and units.



**DETAIL OF PLANNING SOURCE AND TEACHING SEQUENCE**: The THWF ENRich Writing Curriculum is based around a genre and writing purpose progression where the essential skills for each year group are logically sequenced and mapped out to ensure students are progressing towards being proficient writers. To supplement this, a clear oracy progression document gives teachers direction on what areas of Oracy students need to develop to become effective communicator. Writing units will move through immersion, skill development and a final writing piece (which includes editing, revising and publishing). For Phase 1 of the curriculum development, there will be recommended schemes to help teachers develop handwriting and spelling to ensure all children are proficient and fluent writers enabling them to apply their newly taught skills with increased clarity and precision.

New & Prior Learning; developing an building upon knowledge of text struture, gramatical structure, desciptive language, tense and verb forms and cohesion, punctuation.

Skill development

Plan and draft

Revise and edit

Publish

**Literacy fluency**; developing and building upon, oracy skills (physical, lingusitic, cognative, social and emotion skills); handwriting and spelling



1.New & Prior Learning



02

#### **Literacy fluency**

- Vocabulary development
- Oracy skills
- Spelling accuracy
- Handwriting style

R I C H

To develop proficient writers and communicators, students need to continually practise and refine their literacy skills. To enable this, the TWHF ENRich curriculum gives clear guidance on how to effectively teach and develop Oracy, spelling and handwriting skills



**Vocabulary and Oracy development**: Broadening children's vocabulary and oracy skills are central to the TWHF ENRich. embedded into the writing process students are given opportunities to talk, debate, discuss and perform.

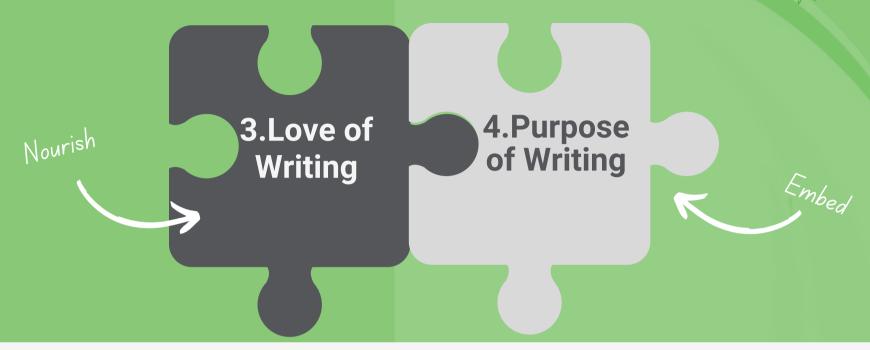


**Spelling**: For phase 1 of the curriculum development project, schools are given guidance on effective spelling schemes to enable students to remember, recall and apply spelling patterns and rules accurately and consistently into their writing.



**Handwriting**: For phase 1 of the curriculum development project, schools are given guidance on effective handwriting schemes to enable students to develop correct form and style.





Although developing RICH Knowledge and Skills is at the core of the TWHF ENRich Writing Curriclum, it is important that, alongside this, student's have the opportunity to cultivate and NOURISH a love of writing and have experiences to use and EMBED their new skills across the curriculum. Separately, from the explicit teaching of writing knowledge and skills, the new TWHF ENRich Curriculum will have planned opportunities to develop a love of writing through a number of means including; opportunities for students to write for fun; planned author visits; guidance on how to create effective writing environments and a shared (collaborative) resource 'vault' on how to engage students in writing for pleasure. In addition to this, the new Writing curriculum will seek and source high-quality stimuli that can be use to enhance writing opportunities in the wider curriculum. This will give further purpose to writing as it allows students to embed and use writing to learn.



03

#### A Love of Writing

- Protected writing for fun opportunities
- TWHF spelling bee and writing competitions
- Guidance on effective writing environments
- Collaborative vault of writing ideas and resources to engage reluctant writers

NOURISH

Along side the RICH aspect of the TWHF ENRich Writing curriculum, there is a high-quality curriculum to cultivate and NOURISH a the love of writing. Central to the Nourish aspect of the writing curriculum is protected time for students to write for fun. To support this, there will be high-quality resources and ideas to encourage students to create, develop and publish their own stories and writing. To supplement this further, the TWHF will be planning opportunities for children to attend and take part in high-quality writing experiences such as library trips; author visits; opportunities to film their drama performances and to publish their own writing. Finally, the TWHF ENRich Curriculum will also offer suggested ideas, photos and guidance on how to create effective writing and oracy environments within the classroom and a 'vault' of high-quality ideas and resources on how to engage reluctant readers.



04

#### **Purpose of Writing**

- A list of high-quality writing opportunities and stimuli that link to each curriculum subject.
- More detailed topic/units with extended writing opportunity resources
- Access to high-quality writing resources

# E M B E

As students develop RICH writing knowledge and skills, they require opportunities to EMBED these across the curriculum. The TWHF ENRich Writing curriculum provides teachers and staff with a range of resources and guidance to help them plan for and enable students to use writing to learn about (and engage further with) the wider curriculum. These resources include; a list of high-quality stimuli and artifacts linked to each subject; more detailed unit plans that link high-quality extended writing opportunities to various subject topics/themes i.e. Science or Art; and access to high-quality writing materials and frames that can be used to enhance subjects across the curriculum