



Art

Year 2 Knowledge Organiser - Still Life



Art

Vocabulary

Key Questions

Key Artist

Giorgio Morandi 1890—1964

Key Vocabulary	Definition
Layout	The design or arrangement of something
Sketch	To make a drawing, rough draft or outline.
Contrast	Something that is different from another
Composition	The way objects are positioned, placed and arranged within a piece of art to make it more visually appealing.
Shades	A shade is when a colour with mixed with black to increase darkness.
Tint	A tint is a mixture of a colour with white, which reduced darkness.
Tone	A tone is produced by mixing a colour with grey, or by both tinting and shading.

Why are different tools used to apply paint?
 When using paint, different tools can result in different effects to your piece. For example, dependent on the type of paint you're using and the amount of detail in your piece, you may need to think closely about the type of brush you use, and its size. Some artists also use tools such as pallet knives, sponges or even their fingers!

Why is realism important?
 Realism was an artistic movement that moved away from representations that exaggerated or romanticised. It was an important representation of 'real life' particularly before times of photography.

Why is composition important?
 Composition is a way of guiding the viewer's eye towards the most important parts of your work. It makes a piece of work more eye-catching and visually appealing.



Work Examples



Key Information
Giorgio Morandi (July 20, 1890 - June 18, 1964) was an Italian painter and printmaker who specialized in still life. His paintings are noted for their tonal subtlety in depicting apparently simple subjects, which were limited mainly to vases, bottles, bowls, flowers and landscapes.
<p><u>Description of Work</u></p> <p>Throughout his career, Morandi concentrated almost exclusively on still life and landscapes, except for a few self-portraits. With great focus on tone, colour, and composition, he would depict the same familiar bottles and vases again and again in paintings notable for their simplicity. He completed 1350 oil paintings and 133 etchings in his lifetime. He explained: "What interests me most is expressing what's in nature, in the visible world, that is".</p>

Timeline of Artists

