



Art

# Year 3 Knowledge Organiser - Textiles



Art

## Vocabulary

## Key Questions

## Key Artist

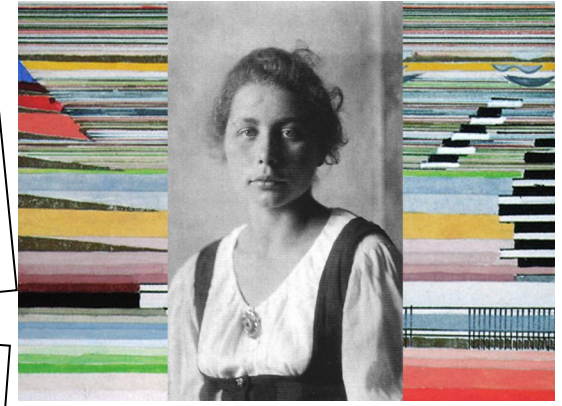
Gunta Stolzl 1897-1983

Key Vocabulary	Definition
Textiles	A type of cloth or woven fabric
dye	A natural or synthetic substance used to change colour.
fibre	A thread from which a texture is formed.
natural	Not made by humans
weaving	The craft of forming fabric by interlacing threads.
plaiting	To make something by forming material into plaits.

Who is Gunta Stolzl and why is she important?  
 Gunta Stolzi was a German textile artist who played a fundamental role in the development of the Bauhaus weaving movement. She was the first woman master at the weaving school.; uniting traditional textiles with methods learnt at the house.

How can you change the appearance of fabric?  
 One of the ways you can change the appearance is through the use of dye. Dying is the application of dye to fabric to change it's colour.

Why are textiles knotted, woven and plaited?  
 Textiles are knotted, plaited or weaved so that you can change something into a purposeful product. For example, sea

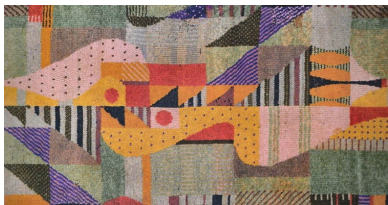


### Key Facts

She was the only female master in the Bauhaus weaving school.
Gunta changed how textiles were used from traditional to modern industrial designs.
She was a nurse in WW1.
Gunta taught maths as well as weaving.
Gunta was a mountaineer

## Work Examples

## Timeline of Artists



Picasso

1881-1973

Gunta Stolzi

1897-1983

Alexander Caldor

1898-1976

