

# Year 4 Knowledge Organiser - Textiles

## Vocabulary

## Key Questions

## Key Artist

Vivienne Westwood  
1941-present day



Key Vocabulary	Definition
Embroidery	patterns or pictures that consist of stitches sewn directly onto cloth.
embellishment	A decorative feature to be added to something to make it more attractive.
customise	.to modify something to improve it.
stitching	A piece of thread sewn onto cloth or the single movement of a needle and thread into and out of the cloth.
tacking	Long, loose stitches used to loosely hold two pieces of fabric together.
Running stitch	A simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth.
Blanket stitch	A buttonhole stitched on the edges of a blanket.

**What is embroidery?**  
Embroidery is the art of decorating fabric or other materials with designs stitched in strands of thread or yarn using a needle. Embroidery may also incorporate other materials such as metal strips, pearls, beads and sequins. The process used to tailor, patch, mend and reinforce cloth fostered

**How can we attach things to fabrics to improve their appearance?**

You can attach embellishments in lots of different ways by sewing jewels, fabric etc. onto existing pieces of clothing. Sewing machines can be used to create machine embroidery.

**What impact has Vivienne Westwood had on fashion?**  
Vivienne Westwood influenced punk music within fashion; in the 1970's she was wearing clothes festooned with spikes and pins. She has brought lots of new age fashion into the mainstream.

## Key Facts

She was a school teacher before venturing into fashion and becoming one of Britain's famous fashion designers.

Vivian met Malcolm McLaren in 1965. Their working relationship lasted for 13 years, together they launched the 'Punk'. Extending the influence of punk music into fashion.

She opened her first shop, 'Let it rock' in London in 1974.

Westwood's logo is an orb surmounted by a cross, used as a symbol of monarchical power and justice. The orb and sceptre were used at the coronation of queen Elizabeth II

Westwood and McLaren launched their first catwalk collection in 1981. The collection was inspired by the past. Westwood credits McLaren for her passion for historical influences. He was always interested in the past.

She has been named British designer of the Year twice. First in 1990 and then 1991.

Vivienne was made a Dame in 2006 as recognition for her contribution to the British fashion industry.

Vivienne was chosen as the first designer to re-design the 2011 Brit award.

## Work Examples



## Timeline of Artists

