

Year 5 Knowledge Organiser - Digital Collage



Vocabulary

Key Vocabulary	Definition
Lighting	the arrangement of lights and the effect they have on the image.
foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.
photography	taking and processing photographs.
overlay	cover the surface of (something) with a coating.
Image	a representation of a person or thing in art.
polaroid	A polaroid is a photograph that can be taken, developed and printed in a few seconds.

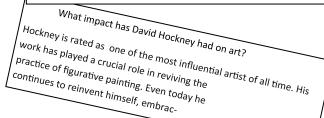
Key Questions

Collage is regarded as a work of visual arts made from an assemblage of different forms, thus creating a new whole. Use of this technique What is Collage? made its dramatic appearance among oil paintings in the early 20th century as an art form of ground-breaking novelty.

How to make a collage?

Many modern collages are made by placing electronic images on a digital background. Other methods include using cut—out images and text to glue onto paper or sticking items such as sand, shells and plants onto paper.

Collages are limited only by your imagination.



Work Examples





Key Artist

David Hockney 1937-present day



Key Facts

Born in Bradford, Yorkshire he went to Bradford Grammar School and then attended Bradford College and the Royal College of Art in London

As a young man, Hockney was a conscientious objector meaning he refused to complete his National Service in the army. He spent two years as an orderly at St Luke's Hospital in Bradford instead.

Hockney was one of the big artists involved in the pop art movement in the 1960s.

Some of his most recent work includes painting on iPads.

Lots of Hockney's work involves painting people he loves. This is usually pairs of people. My Parents is a painting of his mum and dad and is probably one of his most famous.

Hockney lives in London, but owns two other homes in California meaning his work varies. When painting in England, he likes to paint the seasons, in California his paintings are bright and bold. Hockney is still painting and trying lots of new experiments with art.

The Tate Gallery says he is 'perhaps the most popular and versatile British artist of the 20th century'

Timeline of Artists

Antoni Gaudi Andy Warhol 1852-1926 1928-1987

Quentin Blake 1932— Present David Hockney 1937- Present

Annie Leibovitz

1949-Present

Nick Park

1958-Present