



Art

Year 5 Knowledge Organiser - Drawing for Illustration



Art

Vocabulary

Key Questions

Key Artist

Key Vocabulary	Definition
cross-hatching	To mark or shade with two or more intersecting series of parallel lines.
Density	the quantity of people or things in a given area or space.
Opaque	not able to be seen through.
wash	Wash drawing is when a fine layer of colour— usually diluted ink or watercolour is spread with a brush over a broad surface evenly enough so that no brush marks are visible in the finished product. Usually the technique is used in conjunction with lines made by a pen or pencil that define and outline, while the wash provides colour, depth, and volume
Transparent	allowing light to pass through so that objects behind can be distinctly seen:

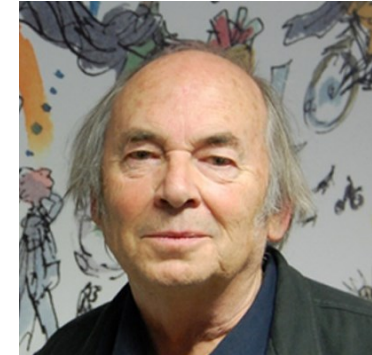
What is an illustration?

An illustration is a decoration, interpretation or visual explanation of a text, concept or process, designed for integration in published media, such as posters, flyers, magazines and books. An illustration is typically created by an illustrator. Illustration also means providing an example; either in writing or in picture form.

What kinds of illustrators are there?

Technical illustrators tend to work with graphs and charts, illustrators for children's books are more likely to draw people and animals, and commercial illustrators may be called upon to draw a number of different things. What you most like to draw will determine your career path as an illustrator.

Quentin Blake
1932-present day



What is Quentin Blake most known for?

Blake, who is best known for his famous illustrations of Roald Dahl characters like Matilda and The BFG, has rallied fellow artists to help raise funds for a centre dedicated to the art of illustration.

Key Facts

He was born in Kent in 1932 and had his first drawing published when he was only 16.

He trained as a teacher at the Institute of Education before working at the Royal College of Art.

Quentin Blake is an English writer of children's books, and an illustrator. He has illustrated several books for children by the popular writer, Roald Dahl, and has won several awards.

One of his biggest projects was a large mural on a disused building near St. Pancras station in London. The mural was designed to greet passengers arriving in London by train.

He was appointed an OBE in 1988, and then an CBE in 2005, for services to Children's Literature

In 1999 he was made the first Children's Laureate in the UK

Work Examples



Timeline of Artists

