



Art

Year 6 Knowledge Organiser— Hats off to You!



Art

Key Questions

What is a hat? What is the purpose of a hat?

What structural support does a hat need?

Why do hats have different designs and purposes?

Key Designer

Philip Treacey

26 May 1967 - present



Vocabulary

Key Vocabulary	Definition
Apparel	Clothes of a particular type
Brim	The projecting edge at the bottom of a hat
Style	A particular procedure by which something is done; a manner or way.
Complex structures	Something that has many different parts, and is therefore often difficult to understand.
Construction	the action of building something, typically a large structure.
Milliner	a person who makes or sells women's hats.
Stiffen	make or become stiff or rigid.
Reinforce	strengthen or support (an object or substance), especially with additional material.

Key Facts

Philip Treacey is an award-winning Irish-born haute couture milliner, or hat designer who has been mostly based in London for his career, and who was described by Vogue magazine as "perhaps the greatest living milliner"

Treacy has designed hats for films, including the Harry Potter film series, and most notably the Beauxbatons hat for Harry Potter and the Goblet of Fire in 2005.

"A person carries off the hat. Hats are about emotion. It is all about how it makes you feel. I like hats that make the heart beat faster." - Philip Treacey, July 2001.

In July 2002, the Design Museum in London, hosted an exhibition of the 30 most iconic hats Treacy had designed for Blow, titled: When Philip met Isabella. [7] The exhibition was so well received that it went on a world tour for several years and drew an attendance of circa 43,000 when shown in Dublin in 2005.

Work Examples



Timeline

