



Art

# Year 6 Knowledge Organiser— Take a Seat



Art

## Vocabulary

Key Vocabulary	Definition
<b>Applique</b>	Ornamental needlework in which pieces of fabric are sewn or stuck on to a larger piece to form a picture or pattern.
<b>Cultural</b>	Relating to the ideas, customs, and social behaviour of a society.
<b>Upholstered</b>	provide (furniture) with a soft, padded covering.
<b>Graphics</b>	Visual images produced by computer processing.
<b>Quality Control</b>	A system of maintain standards by testing a sample of the output against the specification.
<b>Print</b>	mark (a surface, typically a fabric or garment) with a coloured design or pattern.
<b>Logo</b>	a symbol or other small design adopted by an organization to identify its products, uniform, vehicles, etc.
<b>Quarter scale</b>	A pattern that is 1/4th the size of a full-sized pattern.
<b>Wadding</b>	Soft, thick material used to line garments or pack fragile items, especially cotton wool formed into a fleecy layer.
<b>Embellishment</b>	a decorative detail or feature added to something to make it more attractive.

## Key Questions

What is a chair?

What is the historical background chairs padded seats, their purpose/significance?

What materials were used to make padded cushions and why?

## Work Examples



## Key Designers

**Robin Day**

(1915 - 2010)



### Key Facts

Robin Day, OBE, RDI, FCSO (25 May 1915 - 9 November 2010)[1] was one of the most significant British furniture designers of the 20th century, enjoying a long career spanning seven decades. An accomplished industrial and interior designer, he was also active in the fields of graphics and exhibitions.

His wife Lucienne Day was a renowned textile designer.

1951 was an annus mirabilis for Robin Day. His seating for the Royal Festival Hall and his high-profile contributions to the Festival of Britain, held on the neighbouring site on London's South Bank, greatly enhanced his professional reputation

His Single Convertible Bed Settee (1957), with its lightweight foam cushions and simple swing-down wooden seat back, characterised the elegant flexibility of his designs. Day was a great advocate of Pirelli rubber webbing, which he adopted as a replacement for traditional coil-sprung upholstery.

His Reclining Chair (1952), had a slim angular upholstered seat, floating wooden armrests and U-shaped steel rod legs.

## Timeline

