

Year 4 Knowledge Organiser - Still Life

Vocabulary

Key Vocabulary	Definition
Still Life	A genre of Art using everyday natural objects or man-made objects.
Genre	Art genres define the style, subject matter, and time period of creative works.
Traditional	Art created using established techniques, materials, and skills passed down through generations, often deeply rooted in specific cultural, historical, or religious traditions.
Contemporary	Art produced from the late 20th century (roughly 1970s) up to the present day by living artists. It reflects a diverse and rapidly changing world.
Background	The area of a picture furthest from the viewer, acting as the setting or backdrop.
Foreground	The area of a picture or photograph that appears closest to the viewer.
Hue	The simplest, most fundamental name of a colour.



Key Questions

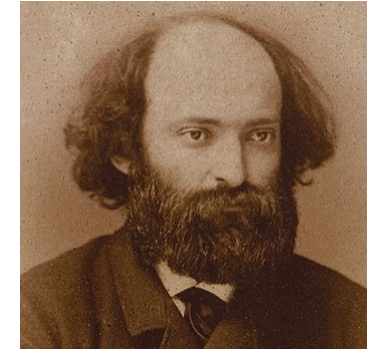
What is still life?

How does contemporary still life compare with traditional still life?

What do I need to consider when creating a composition?

Key Artist

Paul Cezanne
1839- 1906



Key Facts

Paul Cezanne was born in Provence, France.

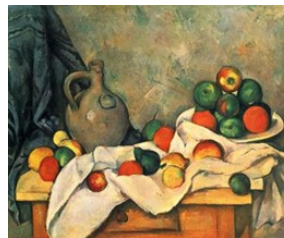
He is well known for the still life paintings he made. He was very skilled at observing detail.

Cezanne painted often with fruit, jars and fabric in them. Many of the things in his paintings came from his local area of Provence.

He used apples for his still-life paintings because they allowed him to study composition for months without rotting or moving.

As a schoolboy, he was best friends with famous author Émile Zola, with whom he shared a deep bond.

Work Examples



Timeline of Artists

Peter Claesz
1597- 1660

Paul Cezanne
1839— 1906

1979-Present
Hilary Pecis

Nicole Dyer
1991- Present