



Year 4 Knowledge Organiser - Sculpture and Structure

Vocabulary

Key Questions

Key Artist

Marcus Coates 1968—Present



Key Vocabulary	Definition
Sculpture	A three-dimensional (3D) work of art that has height, width, and depth. Unlike 2D paintings, you can walk around a sculpture, touch it, and see it from different sides.
Experiment	Trying out different materials, tools, and techniques to see what happens, discovering new effects, and improving artwork through practice and reflection
Texture	How a surface feels, or how it looks like it would feel if you touched it.
Composition	How an artist arranges the different parts, like shapes, lines, colours, and subjects, within a picture.
Construct	Building a 3D artwork or structure by joining different materials together. It is the process of arranging shapes to form a new, often three-dimensional, shape.
Structure	A structure refers to how a piece of art is built, organised, or put together. It is the underlying framework that holds a piece of work together, whether it is a 2D drawing or a 3D sculpture.

How can I learn about myself through Art?

How do artists learn from the world around them?

What is a creative risk?

Key Information

Marcus Coates lives and works in London. He tries to understand how people connect with each other and how this affects the world around us. He creates sculptures and artwork based around nature.

His work is often about making changes to help people and the environment. He works with many different people including scientists, animal experts, musicians, doctors, and others who help inspire him.

Work Examples



Timeline of Artists

Andy Goldsworthy
1956- Present

Marcus Coates
1968-Present