

## Thursday – Fun Day

As it is nearly the end of term we thought you would like some fun activities to finish the week on. Here is an art project.





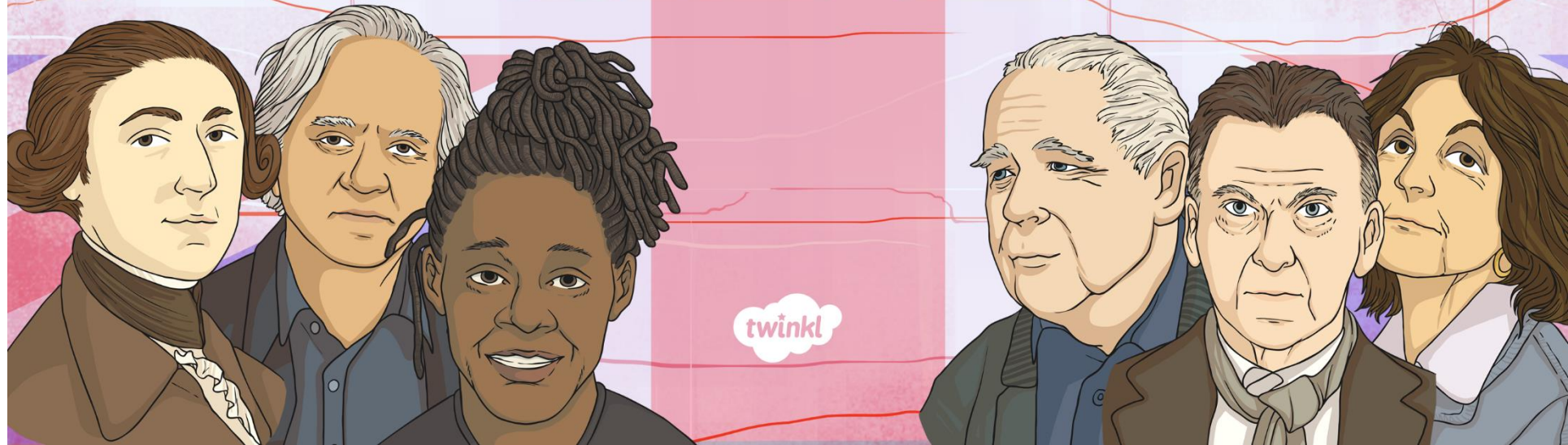
# Art and Design

British Art

LESSON 3

# MEMORY

# POSTCARDS



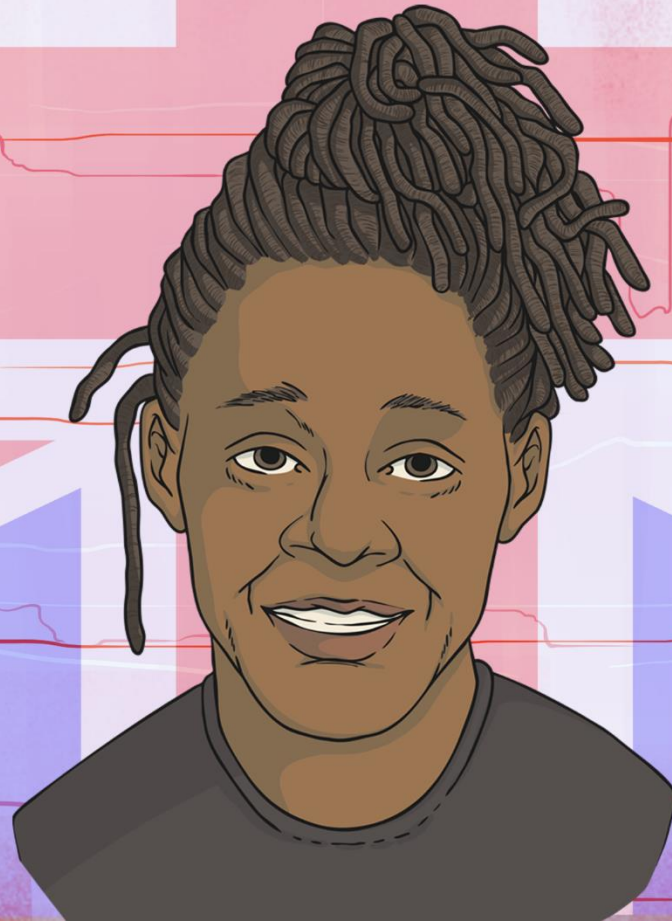
# Aim

- I can tell you about the artist Sonia Boyce.

# Success Criteria

- I can tell you the names of at least two pieces of Sonia Boyce's artwork.
- I can tell you two interesting facts about Sonia Boyce's life.
- I can share something interesting about her work.

# SONIA BOYCE



# All About Sonia Boyce

(1962-present)  
British



Photo courtesy of Sara (@flickr.com) - granted under creative commons licence - attribution

Sonia Boyce was born in London and describes herself as a British Afro Caribbean artist.

Sonia Boyce often feels different, being a Black woman in a mainly White country. A lot of her work shows her relationships with friends and family because these relationships have always made her feel less alone and less different.



Photo courtesy of <https://www.pinterest.com/pin/542683823820441476/>

She has always been keen to show positive (good) images of Black women in her work, painting herself in many of her pictures.

Her work often shows bold patterns and bright colours because this reflects her Caribbean family background.

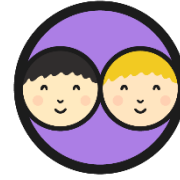


Photo courtesy of africanah.org

Sonia Boyce works today as a lecturer in a university and makes art work exhibited around the world.



# Sonia Boyce



Look at your image.

Who can you see in the picture?

Why do you think the artist made the image?

What patterns and colours can you see in the painting?

How are the people in the image different or similar to your family?

If the people in the picture could speak, what would they be telling you?

## 'Big Women's Talk'

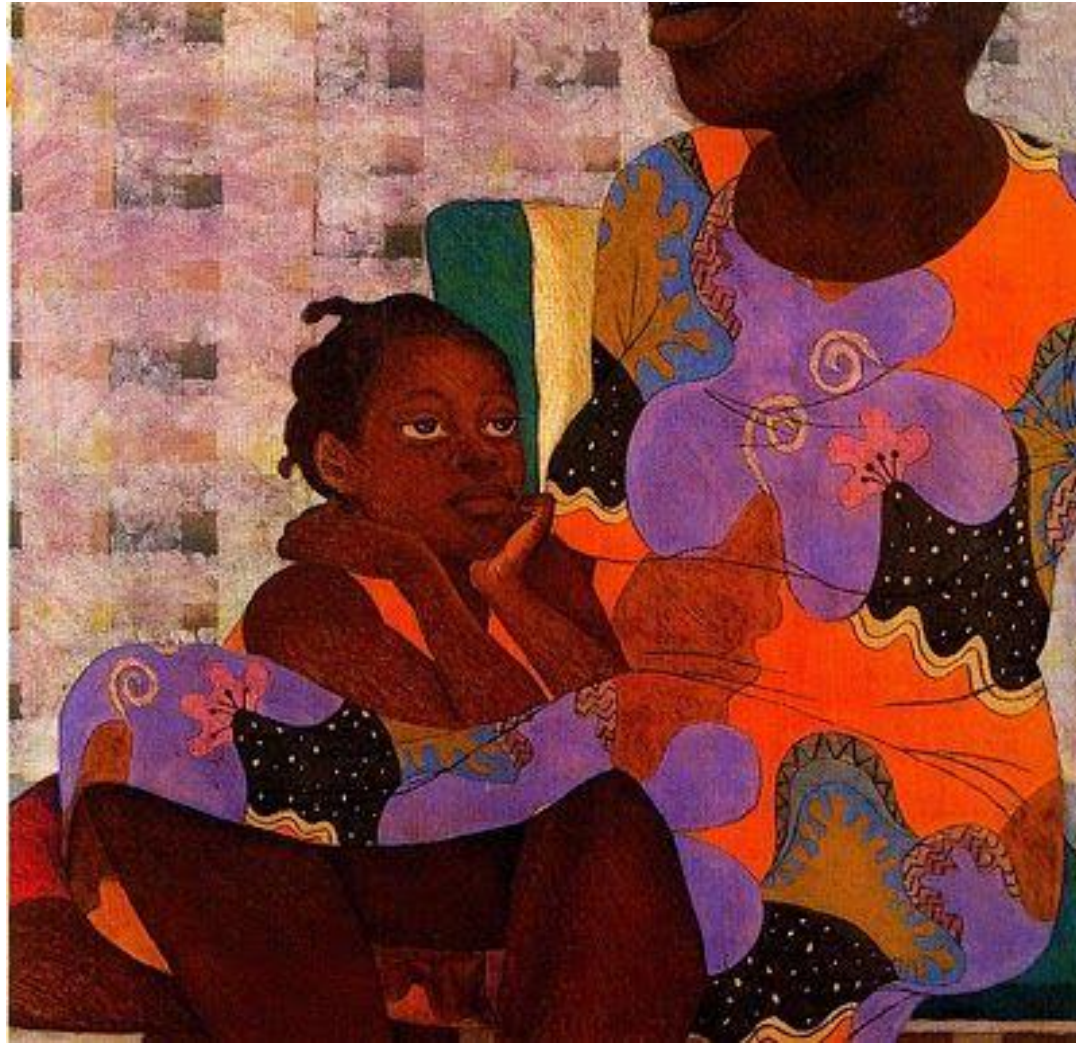


Photo courtesy of <https://www.pinterest.com/pin/542683823820441476/>

'She Ain't Holding Them Up, She's Holding On (Some English Rose)' 1986



Photo courtesy of Sara (@flickr.com) - granted under creative commons licence - attribution

# 'Pillowcase'



Photo courtesy of aficanah.org

‘From Tarzan to Tambo English Born ‘Native’ Considers her Relationship to the Constructed/Self Image and her Roots in Reconstruction’



Photo courtesy of tate.org.uk.

# The Ticket Machine



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In one of Sonia Boyce's art works from 1990, she made The Ticket Machine.

On pressing the 'Ticket' button, a postcard popped out, explaining important memories and events that different people – strangers – had experienced.

# What Are Memory Postcards?

Imagine your postcard popped out of The Ticket Machine.

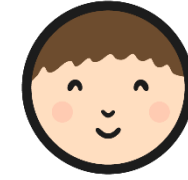
*What would your postcard say or show?*

Think about:

an important day  
important people in your life  
embarrassing moments  
leaving your home country  
family holidays  
funny memories  
starting school  
a special place  
a proud moment  
when you last cried  
moving house  
moving school

Choose an important memory, moment or experience.

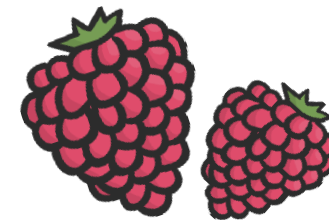
# What A Good Memory Sounds Like



*When I was a little girl I used to spend my summers with my aunt Mary. I remember her garden being huge. My sister and I used to go and pick raspberries off the bush and hide them in our pockets to eat later in the day. I can remember so vividly the colours and smells of my summers there. I remember sitting on floor in her porch, with the breeze whistling through the window. We would play Uno for hours, while our cousin would show off his talents on his guitar by strumming away. By far those summers are my happiest memories.*

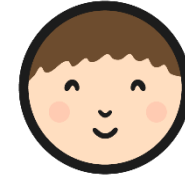


Will you describe your memory or draw it?





# Memory Postcards



## Whiteboard Task

1. Choose an important memory, moment or experience.

2. *Jot down:*

who was there
where it was
what happened
why you did it
when it happened
how it is important to you now

3. DECIDE:

whether you are going to *draw* your memory or *write* your memory.

# Questions You Would Like To Ask



Today we have been learning about Sonia Boyce and memories.

Instructions:

Write down 3 questions to ask other people in the class about today's lesson.

Find a partner and ask the questions.

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