



Thornton in Craven Community Primary School

Art Long Term Plan

Year 2022 – 2023 Year A

Year 2023 – 2024 Year B



		Autumn	Spring	Summer
EYFS	A	EYFS Framework		
	B			
Y1/2	A <i>Sketch book</i>	Drawing collage and mark-making Spirals Introducing sketch book	Print, Colour, Collage Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Working in 3 Dimensions Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
	B <i>Sketch book</i>	Drawing Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Paint, Surface, Texture Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.	Working in 3 Dimensions Be An Architect Exploring architecture and creating architectural models.
Y3/4	A <i>Sketch book</i>	Drawing Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Print, Colour, Collage Working with Shape and Colour “Painting with Scissors”: Collage and stencil in response to looking at artwork.	Working in 3 Dimensions Making Animated Drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.
	B <i>Sketch book</i>	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	Paint, Surface, Texture Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Working in 3 Dimensions Sculpture, Structure, Inventiveness & Determination What can artists learn from nature?
Y5/6	A <i>Sketch book</i>	Typography & Maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	Print, Colour, Collage Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines.	Working in 3 Dimensions Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
	B <i>Sketch book</i>	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Print, Colour, Collage Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Working in 3 Dimensions Shadow Puppets Explore how traditional and contemporary artists use cutouts and shadow puppets