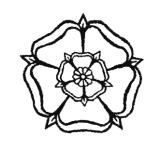


Thornton-in-Craven Community Primary and Nursery School Cam Lane, Thornton-in-Craven, North Yorkshire, BD23 3SX

PE Key Learning/Progression of Skills



EYFS	KS1		Lower KS2		Upper KS2			
Acquiring and Developing Skills in Gymnastics								
Create a short sequence of movements Roll in different ways with control. Travel in different ways. Stretch in different ways. Jump in a range of ways from one space to another with control. Begin to balance with control.	Create and perform a movement sequence. Copy actions and movement sequences with a beginning, middle and end. Link two actions to make a sequence and repeat. Recognise and copy contrasting actions (small/tall, narrow/wide)	Copy, explore and remember actions and movements to plan and create their own sequence. Link actions to make a sequence. Travel in a variety of ways, including rolling. Hold a still shape whilst balancing on different points of the body.	Choose ideas to compose a movement sequence independently and with others. Link combinations of actions with increasing confidence, including changes of direction, speed or level. Compare and contrasts gymnastic sequences.	Create a sequence of actions that fit a theme. Use an increasing range of actions, directions, shapes and levels in their sequences. Move with clarity, fluency and expression. Show changes of direction, speed and level during a performance. Travel in different ways, including using flight.	Select ideas to compose specific sequences of movements, shapes and balances. Adapt their sequences to fit new criteria or suggestions. Perform jumps, shapes, lifts and balances fluently and with control.	Create their own complex sequences involving the full range of actions and movements: travelling, balancing, holding shapes, jumping, lifts, leaping, swinging, vaulting and stretching. Demonstrate precise and controlled placement of body parts in their actions, shapes and balances.		

	Acquiring and Developing Skills in Gymnastics (cont)								
under, over and through different objects and equipment. Introduction to use simple apparatus confidently. Carry out simple stretches Carry out a range of simple jumps, landing safely. Begin to use equipment to balance and climb on. Begin to move with control and	Jump in a variety of ways and land with increasing control and balance. Climb onto and jump off the equipment safely. Perform a range of balances on equipment safely. Move with increasing control and care. Confident in using simple apparatus safely. Work with a partner to create a simple sequence.	Develop the quality of their actions, shapes and balances. Move with coordination, control and care. Use turns whilst travelling in a variety of ways. Use a range of jumps in their sequences. Begin to use equipment to vault. Create interesting body shapes while holding balances with control and confidence — on and off apparatus or equipment. Begin to show flexibility in movements.	Improve the placement and alignment of body parts in balances. Use equipment to vault in a variety of ways. Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop control, strength, technique and flexibility throughout performances. Work with partners to create, repeat and	Confidently develop the placement of their body parts in balances, recognising the position of their centre of gravity and where it should be in relation to the base of balance. Confidently use equipment to vault in a variety of ways. Apply skills and techniques consistently, performing to different audiences. Develop strength, technique and flexibility throughout performances. Combine equipment with	Confidently use equipment to vault and incorporate this into sequences. Apply skills and techniques consistently, showing precision and control. Develop strength, technique and flexibility throughout performances. Combine own sequences with others. Link their sequences to specific timings.				

			Adapt partners sequences to match their ability.	improve sequences.	movement to create sequences.	
	Vocab	ulary – Gymnastics *	red = new vocab int	roduced for each yea	ar group.	
Warm up	Points	High	Pathway	Balance	Bridges	Counter-balance
Cool down	Patches	Low	Flexible	Travel	Balance	Counter-tension
Control	High	Travel	Direct	Shape	Travel	Balance
Balance	Low	Slide	Travel	Extension	Shape	Travel
Move	Travel	Rolling	Stretch	Tension	Roll	Shape
Jump	strong (tension)	Jump	Wide	Direction	Turn	Roll
Land	stretch	Land	Thin	Sliding	Jump	Turn
High	(extension)	Flexible	Long	Rolling	Slide	Jump
Low	control	Tension	Short	Contrasting	Levels	Slide
Shape	Flight	Extension	Curled	Communication	Speed	Lebel
Travel	Bounce	Stretch	Roll	co-operation	Direction	Speed
Health	Jump	Balance	Jump	receiving weight	Sequence	Direction
Explore	Flexible	Spin	Levels	jumping	Extension	Sequence
Diet	Balance	Shape	Speeds	bunny hop	Tension	Extension
Stretch	Stretch	Linking	Sequence	leaping	Strong	Tension
Exercise	Spin	Sequence	Contrasting	cart-wheel	contrasting	Matching
Healthy	Shape	Technique	Acceleration	twisting	communication	Mirroring
Safety	Land	Warm up	deceleration	turning	leadership	contrasting
Space	Wide	Cool down	Direction	speeds	Spin	communication
Сору	Narrow	Leap	forwards	levels	Rotate	leadership
Watch	Curled	Direction	backwards	Spin	Axis	Spin
Equipment	Tense	Plan	sideways	flexibility	Flight	Rotate
Apparatus	Relax	Control	co-ordination	co-ordination	Wheel	Axis
	Climb	Apparatus	leap	Warm up	Spring	Flight
	Warm up	Tense	Spin	Cool down	Leap	Wheel
	Cool down	Relax	side	Apparatus	take-off	Spring
	Apparatus	Climb	step	Control	land	Synchronisation

			tension extension even uneven symmetrical asymmetrical compare contrast balance Apparatus Control		control clock wise & anti clock wise Warm up Cool down Apparatus Lifts	Canon Warm up Cool down Apparatus Lifts control
		Acquiring	and Developing Skil	ls in Games		
Hit a ball with a bat or racquet.	Develop hitting skills using bat and ball.	Strike or hit a ball with increasing control and use	Demonstrate successful hitting and striking skills.	Use a bat, racquet or stick (hockey) to hit a ball or	Use different techniques to hit a ball,	Hit a bowled ball over longer distances.
Roll equipment in different ways.	Practise basic striking, sending	these in a game. Learn skills for	Develop a range of skills in striking	shuttlecock with accuracy and control.	forehand and backhand.	Use good hand-eye coordination to be
Throw underarm.	and receiving.	playing striking and fielding	and fielding.	Accurately serve	Identify and apply	able to direct a ball when striking or
Throw an object at a target.	Throw underarm and overarm.	games. Position the body	Practise the correct batting	underarm.	techniques for hitting a tennis ball.	hitting. Understand how to
Catch equipment using two hands.	Catch and bounce a ball with both hands.	to strike a ball. Throw different	technique and use it in a game. Strike the ball for	Build a rally with a partner. Use at least two	Explore when different shots	serve in order to start a game.
Move a ball in different ways,	Use rolling skills	types of equipment in	distance.	different shots in a game situation.	are used.	Throw and catch accurately and
including bouncing and kicking.	in a game. Practise accurate throwing and	different ways, for accuracy and distance.	Throw and catch with greater control and	Use hand-eye coordination to strike a moving	Develop a backhand technique and use it in a game.	successfully under pressure in a game.

Use equipment to	consistent	Throw, catch and	accuracy, when	and stationary		Show confidence in
control a ball.	catching.	bounce a ball	under pressure.	ball.	Practise	using ball skills in
	_	with a partner.	-		techniques for	various ways in a
Kick an object at	Travel with a ball		Practise the	Develop different	all strokes.	game situation and
a target.	in different ways.	Use throwing and	correct technique	ways of throwing		link these together
		catching skills in a	for catching a ball	and catching,	Consolidate	effectively.
Move safely	Travel with a ball	game.	and use it in a	using one hand.	different ways	
around the space	in different		game.		of throwing and	Choose and make
and equipment.	directions (side to	Throw a ball for	Perform a range	Move with the	catching and	the best pass in a
	side, forward and	distance.	of catching and	ball using a range	know when	game situation and
Travel in different	backwards with		gathering skills	of techniques	each is	link a range of skills
ways, including	control and	Use hand-eye	with control.	showing control	appropriate in a	together with
sideways and	fluency)	coordination to		and fluency.	game.	fluency. E.g.
backwards.		control a ball.	Catch with	Pass the ball with		passing and
	Pass the ball to		increasing control	increasing speed,	Use a variety of	receiving the ball
Play a range of	another player in	Vary types of	and accuracy.	accuracy and	ways to dribble	whilst moving.
chasing games.	a game.	throw used.		success in a game	in a game with	
			Throw a ball in	situation.	success.	Keep and win back
Follow simple	Use kicking skills	Bounce and kick a	different ways			possession of the
rules.	in a game, variety	ball whilst	(e.g. high, low,	Occasionally	Use ball skills in	ball effectively and
	of kicks.	moving.	fast, slow)	contribute	various ways,	in a variety of ways
Control their				towards helping	and begin to link	in a team game.
body when	Use different	Use kicking skills	Move with the	their team to	together.	
performing a	ways of travelling	in a game.	ball in a variety of	keep and win back		Demonstrate a
sequence of	in different		ways with some	possession of the	Pass a ball with	good awareness of
movements.	directions or	Use dribbling	control.	ball in a team	speed and	space.
	pathways.	skills in a game.		game.	accuracy using	
Participate in	_ ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Use two different		appropriate	Think ahead and
simple games.	Run at different	Know how to pass	ways of moving	Make the best use	techniques in a	create a plan of
	speeds.	the ball in	with a ball in a	of space to pass	game situation.	attack or defence,
		different ways.	game.	and receive the		communicating this
	Begin to use			ball.	Keep and win	with others.
	space in a game.				back possession	

	Use different	Pass the ball in	Use a range of	of the ball	Apply knowledge of
Begin to use the	ways of travelling	two different	attacking and	effectively in a	skills for attacking
terms attacking	at different	ways in a game	defending skills	team game.	and defending.
and defending.	speeds and	situation with	and techniques in	_	_
_	following	some success.	a game.	Demonstrate an	Work as a team to
Use simple	different			increasing	develop fielding
defensive skills	pathways,	Know how to	Use fielding skills	awareness of	strategies to
such as marking a	directions or	keep and win	as an individual to	space.	prevent the
player or	courses.	back possession	prevent a player		opposition from
defending a		of the ball in a	from scoring.	Choose the best	scoring.
space.	Change speed	team game.		tactics for	
	and direction		Vary the tactics	attacking and	Follow and create
Use simple	whilst running.	Find a useful	they use in a	defending.	complicated rules
attacking skills		space and get	game.		to play a game
such as dodging	Begin to use and	into it to support		Shoot in a	successfully.
to get past a	choose the best	teammates.	Adapt rules to	game.	
defender.	space in a game.		alter games.		Communicate
		Use simple		Use fielding	plans to others
Follow simple	Begin to use and	attacking and		skills as a team	during a game.
rules to play	understand the	defending skills in		to prevent the	
games, including	terms defending	a game.		opposition from	Lead others during
team games.	and attacking.			scoring.	a game.
		Use fielding skills		_	
Use simple	Use at least one	to stop a ball		Know when to	
defensive skills	technique to	from travelling		pass and when	
such as marking a	attack or defend	past them.		to dribble in a	
player or	to play a game			game.	
defending a	successfully.	Apply and follow			
space.		rules fairly.		Devise and	
Face to	Understand the	I I mala maka sala sala		adapt rules to	
Engage in	importance of	Understand and		create their own	
competitive	rules in games,	begin to apply		game.	
		the basic			

	activities and team games.	beginning to follow.	principles of invasion games.			
	team games.	TOHOW.	invasion games.			
			Know how to play			
			striking and			
			fielding games.			
	Voca	abulary – Games *red	d = new vocab introd	luced for each year g	roup.	
Throw	Actions	Throw	Dribble	High	Chest pass	Dribble Pass
Catch	Throw	Catch	Send	Low	push pass	Invasion
Pass	Catch	Pass	Pass	Space	space	Signal
Roll	Pass	Receive	Receive	Opponent	opponent	Receive
Bounce	Receive	Bounce	Calling	target	target	Tackle
Stop	Bounce	Roll	Signalling	throw	movement	Defend
Looking	Roll	Control	Space	catch	accurate	Attack
Stopping	Dribble	Dribble	Movement	feed	control	Accuracy
Warm up	Hit	Hit	scoring	aiming	signalling	team work
Cool down	Space	Space	High	Chest pass	balance	strategy
Control	Move	Move	Low	agility	strength	agility
Large movements	Safety	Safety	Tactics	push pass	agility	space
Small movements	Looking	Looking	Space	Bounce pass	Throw	control
Move	stopping	Stopping	Opponent	Opponent	Send	dodging
Health	control	Evaluate	target	Movement	Receive	technique
Explore	target	controlling	throw	Accurate	Catch	Throw
Diet	aiming	defender	catch	dodging	Calling	Send
Exercise	Warm up	attackers	Evaluate	Control	dodging	Catch
Healthy	Cool down	Rules	feed	Signalling	Striking	Calling
Safety	team work	Warm up	aiming	Evaluate	Hitting	Striking
Space		Cool down	striking	Tactics	Fielding	Hitting
Сору		Calling	hitting	Overarm	Chasing	Fielding
Watch		Signalling	Rules	under arm	Rolling	Chasing
Equipment		team work	Overarm	Rules	Movement	Rolling
team work			under arm	Warm up	team work	Bowling
			fielding	Cool down	Overarm	Overarm

	1	I	T	T		
			Net games		under arm	under arm
			chasing		scoring	space movement
			rolling		Evaluate	scoring
			barrier		Health	Fitness
			space		Fitness	Well-being
			movement		Well-being	Evaluate
			scoring		Tactical	Warm up
			Warm up		Warm up	Cool down
			Cool down		Cool down	
			team work			
		Acquiring	and Developing Skil	ls in Dance		
Join a range of	Copy and repeat	Copy, remember	Begin to	Identify and	Identify and	Identify and repeat
different moves	actions.	and repeat	improvise freely	repeat the	repeat the	the movement
together.		actions.	with a partner to	movement	movement	patterns and
	Perform a range		create a simple	patterns and	patterns and	actions of a chosen
Listen to and join	of dance moves.	Perform a range	dance.	actions of a	actions of a	dance style.
in with a range of		of dance moves,		chosen dance	chosen dance	
action songs.	Put a sequence of	using their	Create motifs	style.	style.	Compose
	actions together.	imagination to	from different			individual, partner
Change the speed		create.	stimuli.	Compose a dance	Compose	and group dances
of their actions.	Vary the speed of			that reflects the	individual,	that reflect the
	their actions.	Respond to music	Begin to compare	chosen dance	partner and	chosen dance style.
Change the style		when performing	and adapt	style.	group dances	
of their	Move around the	dance moves.	movements and		that reflect the	Use dramatic
movements.	space safely,		motifs to create a	Confidently	chosen dance	expression in dance
	travelling in a	Change the	larger sequence.	improvise with a	style.	movements and
Create a short	range of ways.	speed, rhythm,		partner or on		motifs.
movement		level and	Perform with	their own.	Show a change	
phrase which	Begin to	direction within	some awareness		of pace and	Perform with
	improvise	their dance.				confidence, using a

demonstrate	independently		of rhythm and	Compose longer	timing in their	range of movement
their own ideas.	and create a	Dance with	expression.	dance sequences	movements.	patterns.
	simple dance.	control and co-		in a small group.		
		ordination.	Share and create		Develop an	Demonstrate
			phrases with a	Demonstrate	awareness of	strong and
		Make a dance	partner and in	precision and	their use of	controlled
		sequence by	small groups.	some control in	space.	movements
		linking sections		response to		throughout a dance
		together with	Repeat,	stimuli.	Demonstrate	sequence.
		partners.	remember and		imagination and	
			perform phases	Begin to vary	creativity in the	Combine flexibility,
		Link some	in a dance.	dynamics and	movements	techniques and
		movements to		develop actions	they devise in	movements to
		show a mood or	Use simple	and motifs in	response to	create a fluent
		feeling.	choreographic	response to	stimuli.	sequence.
			devices such as	stimuli.		
			unison, canon		Use transitions	Move
			and mirroring.	Demonstrate	to link motifs	appropriately and
				rhythm and	smoothly	with the required
				special	together.	style in relation to
				awareness.		the stimulus.
					Improvise with	
				Change parts of a	confidence, still	Show a change of
				dance as a result	demonstrating	pace and timing in
				of self-evaluation.	fluency across	their movements.
					the sequence.	
				Develop simple	_	Move rhythmically
				choreographic	Ensure their	and accurately in
				devices such as	actions fit the	dance sequences.
				unison, canon and	rhythm of the	
				mirroring.	music.	Improvise with
						confidence, still
						demonstrating

				Create dances that are clear and fluent. Use dance to communicate and idea.	Modify parts of a sequence as a result of self or peer evaluation.	fluency across their sequence. Dance with fluency and control, linking all movements and ensuring that transitions flow. Demonstrate consistent precision when performing dance sequences.
	Voca	abulary – Dance *red	l = new vocab introd	uced for each year g	roup.	
Warm up	Compose	Compose	Turn	Unison	Turn	Turn
Cool down	Timing	Perform	Gesture	Flow	Gesture	Gesture
Large movements	Gesture	Performance	Jump	Choreograph	Jump	Jump
Small movements	Movement	Pattern	Travel	Bouncy	Stillness	stillness
Move	Dance phrase	Express	Express	Formation	Travel	travel
Health	Choreography	Dance phrase	Explore	Canon	Expression	expression
Explore	Routine	Explore	Mimic	Explore	Clarity	Combine
Performance	Formation	Direction	Mime	Audience	Mimic	clarity
Perform	Explore	Pathways	Timing	Narrative	Mime	mimic
Diet	Rhythm	Music	Music	Character	Formation	mime
Exercise	Performance	Travel	Flow	Transition	Explore	Explore
Healthy	Perform	Slide	Movement	Mirroring	Relationship	timing
Safe	Music	Spinning	Patterns	Music	Timing	movement
Space	Exercise	Turning	Motif	Beats	Music	Structure
Music	Direction	Rolling	Beats	Rhythm matching	Movement	Fluent
Сору	Spinning	Jump	Rhythm	Gestures	Patterns	patterns
Watch	Turning	Spring	Machinery		Motif	Music motif

Equipment	Warm up	Speeds	Robotic	Performance	Music	music beats
Travel	Cool down	Levels	Aesthetic	Perform	Beats	Performance
Spinning	Speeds	Evaluate	Dynamic	Warm up	Rhythm	Perform
Turning	Levels	Tension	Transition	Cool down	Machinery	rhythm
Rolling	Сору	Control	Rotation	Evaluate	Performance	Fitness
Jump	Watch	Extension	Unison	Stimuli	Perform	Health and well
Timing	Describe	Warm up	Cannon	Improvise	Robotic	being Warm up
	Travel	Cool down	Mirroring		Action	Cool down
	Slide	Timing	Performance		Reaction	Evaluate
	Spinning	Beats	Perform		Warm up	Improvise
	Turning		Warm up		Cool down	Unison
	Evaluate		Cool down		Evaluate	Cannon
	Rolling		Evaluate		Improvise	Mirroring
	Jump				Unison	
	Timing				Cannon	
	Beats				Mirroring	

	Acquiring and Developing Skills in Athletics							
Sports day preparation. Throwing and catching skills – developing good control. Play chasing games adjusting speed and avoiding obstacles. Develop confidence moving in a range of ways jumping, running, hopping,	Can run at different speeds. Practice short distance running. Can jump from a standing position. Perform a variety of throws with basic control.	Can change the speed and direction whilst running. Introduce strategies for long distance running. Hurdle obstacles maintaining a good running style. Can jump from a standing position with accuracy. Introduce the	Run at fast, medium and slow speeds. Change speed and direction when running. Link running and jumping activities with some fluency, control and consistency. Design and repeat a short sequence of jumps. Take part in relay activities,	Run over a long distance, developing pace. Sprint over a short distance, completing relay races. Throw objects in a variety of different ways. Throw with speed and power – push and pull throw. Use objects to hit a target.	Controlled take off and landing when completing a range of jumps. Throw objects with increased accuracy and power. Combine running and jumping – long jump and triple jump. Follow specific rules.	Sustain pace over long and short distances. Use tactics in a race in relation to my own strength. Run as part of a relay ream using maximum speed. Demonstrate stamina. Use a variety of skills in a range of situations.		
		Introduce the best jumping techniques for distance. Perform a variety of throws with control and coordination. Can use equipment safely.		,	•	Perform a range of throws and jumps demonstrating increasing power and accuracy. Identify key strengths as a performer when running, throwing and jumping.		

	Vocabulary –	Athletics *red:	= new vocab in	troduced for each	h year group.	
Warm up	Running	Running	Running	Running	Running	Throwing
Cool down	Jumping	Jumping	Jumping	Jumping	Jumping	Control
Control	Throwing	Throwing	Throwing	Throwing	Throwing	Travel
Jumping	co-ordination	Agility	Control	Control	Control	warming up
Running	strength	Control	Travel	Travel	Travel	cooling down
Throwing	power	Travel	warming up	warming up	warming up	heart rate
Speed	control	warming up	cooling down	cooling down	cooling down	space
Health	сору	cooling down	heart rate	heart rate	heart rate	speed
Diet	warming up	strength	strength	space	space	spatial awareness
Stretch	cooling down	power	power	speed	speed	take-off
Exercise	heart rate	heart rate	space	spatial awareness	spatial	landing
Healthy	space	space	speed	push throw	awareness	pathways
Safety	speed	co-ordination	take-off	pull throw	take-off	strength
Space	take-off	speed	landing	sprint	landing	circuit
Сору	distance	take-off	Tactic	height	strength	covert
Watch	direction	pathways	Force	footwork	power	force
Equipment	pick up	Technique	Technique	take-off	force	power
	put down	Aim	Measure	landing	pathways	target
		Landing	Co-ordination	strength	measure	measure
		Force	Pathways	power	target	Angles
		Target	Target	hurdles	tactic	acceleration
		Hurdles	Hurdles	pathways	distance	tactic
		Strategies	Strategies	force	direction	distance
		tactic	distance	target	co-ordination	direction
		distance	direction	measure	pick up	co-ordination
		direction	pick up	distance	put down	apply
		pick up	put down	tactic	down sweep	pick up
		put down	relays	direction	acceleration	put down
			estimating	co-ordination	Well-being	relays
				pick up	take-over	estimating
				put down	upsweep	hurdles
				relays	relays	push throw

		estimating	hurdles	pull throw
		Actions	estimating	sprint
		Fitness	push throw	height
			pull throw	footwork
			sprint	long jump
			height	triple jump
			footwork	stamina
			long jump	performer
			triple jump	tactics

Acquiring and Deve	eloping Skills in Outdo	oor & Adventurous		
	Develop strong	Develop strong	Develop strong	Develop strong
	listening skills.	listening skills.	listening skills.	listening skills.
	_	_	•	
	Able to follow a	Able to follow a	Able to follow a	Confident following
	map in a familiar	map in a more	map in an	a map in an
	context.	demanding	unknown	unknown location.
		familiar context.	location.	
	Ability to move			Confident using
	from one location	Ability to move	Use clues and	clues, compass
	to another	from one location	compass	directions and map
	following a map.	to another	directions to	symbols to
		following a map.	navigate a	navigate a route.
	Use clues to		route.	
	follow a route.	Use clues to		Can plan a route
		follow a route.	Ability to	and series of clues
	Ability to follow a		change their	for someone else.
	route safely.	Follow a route,	route if their	
		accurately, safely	route develops	They can plan a
		and within a time	a problem.	route with others
		limit.		taking account of
			Able to change	safety and danger.
			their plan if they	
			develop new	
			information.	

Vocabulary – Outdoor & Adventurous Acti	vity *red = new	vocab introduc	ced for each y	ear group.
	Team Work	Team Work	Team Work	Team Work
	navigation	navigation	navigation	navigation
	map reading	map reading	map reading	map reading
	symbols	symbols	symbols	symbols
	diagram	diagram	diagram	diagram
	co-operation	analyse	analyse	analyse
	sharing	co-operation	co-operation	co-operation
	lifting	sharing	sharing	sharing
	carrying obstacles	Spatial awareness	spatial	lifting
	rules	evaluate	awareness	Adapt
	Key	Describe	lifting	Compass
	control	Key	carrying	Estimate
	сору	lifting	Key	Map styles
	travel	carrying obstacles	review	Spatial awareness
	warming up	rules	Orienteering	Key
	cooling down	control	Problem solving	carrying
	heart rate	сору	Quickest route	obstacles
	space	travel	obstacles	rules
	Skills	warming up	control	control
	Solve	cooling down	сору	сору
	Challenge	heart rate	travel	travel
		space	warming up	warming up
		Skills	cooling down	cooling down
		Solve Challenge	heart rate	heart rate
			space	space
			evaluate	Group
				Orienteering
				Problem solving