

Music development plan summary: Bredenbury Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	12.2.25
Date this summary will be reviewed	1.7.25
Name of the school music lead	Samantha McAtear
Name of local music hub	Encore Enterprises

At Bredenbury Primary School, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bredenbury, our curriculum for music is delivered in partnership with Encore Enterprises. Our music teaching delivers the requirements of the National Curriculum through half-termly units, supported by the Charanga Original Scheme of Work. This is designed specifically for the teaching of music in primary schools.

Teachers can produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Charanga and Encore offer Music CPD opportunities throughout the year and all staff are encouraged to attend. Staff meeting time is allocated to develop the teaching of music. The music lead has time out of class to develop and monitor the music curriculum.

Each class has a carefully sequenced musical programme to meet their needs and enrich their musical development and love of music in a sequenced and researched curriculum. It builds on children's prior learning ensuring better cognition and retention and focusing on the high-quality development of children as musicians.

Music is taught across the whole school. All children in Y1 to Y6 receive 45 minutes of class music teaching every other week. Children have various opportunities to learn singing and instrument playing, such as whole-class ensemble teaching in some year groups, one-to-one lessons from a visiting music teacher and the school choir.

All children have the opportunity to sing and play a range of instruments during their classroom lesson time, including tuned and untuned percussion and recorders.

Core areas of study include singing, listening and appraising, composing and improvising, and instrumental performance, all of which are cumulatively built throughout the curriculum.

Music lessons are creative, exploratory and practical, allowing children of all backgrounds to develop a love of music along with the knowledge and skills which give them a broad understanding of this artistic area. At the end of each unit, the children perform in class or assembly with their peers.

All classes listen to classical music including pieces chosen from the [Classical Music for Primary - Ten Pieces - BBC Teach](#).

EYFS – begin their musical journey by learning short songs and rhymes. They enjoy learning about rhythm and tempo and how to change the pitch of their voice along with beginning to experience performing together, listening to others perform and enjoying music.

KS1 – continue their musical journey by extending their love of singing, learning songs by heart, adding actions, creating rhythmic patterns and playing percussion instruments

LKS2 – focus on playing the recorder. They learn how to play sensitively and accurately, performing together often. Children listen and know how to play correct rhythms, call and response techniques and how to improvise. Children learn about groups of instruments and develop their knowledge of layering rhythms. They begin to create their own pieces of music.

UKS2 – focus on playing the glockenspiel. They know how to deliver selected melodies and understand repetition as ostinato. Children work together as a band to share musical ideas. Children learn about the different roles within an orchestra and develop composing skills to perform and record live music. Children can follow a conductor and perform in unison.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands and how pupils can make progress in music beyond the core curriculum.

The school is supported by Encore Enterprises who offer individual tuition on a wide range of instruments including brass, strings and woodwind if requested. We have some instruments in school that can be loaned to pupils and space in the library can be used for practice.

All children are welcome to join the school choir which performs in assemblies and for local events such as the switching on of Bromyard Christmas lights.

As interest dictates, we run lunchtime instrumental clubs such as a ukulele ensemble.

Pop music chosen by the children is played on the playground at lunchtime.

The EYFS has its own stage where children can access instruments and share performances.

The whole school take part in our annual Nativity performance which includes singing and playing instruments.

Children with musical flare and talent are sign posted and supported in pursuing their musical journey beyond the school curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows and trips to professional concerts.

Children sing weekly in assemblies and focus on a musician of the month to develop their musical tastes and knowledge.

Each year children are given the opportunity to perform what they have learned in their music curriculum and share this with the wider school, parents and governors.

Y5 and Y6 attend Young Voices each year, singing with a choir of around 8000 singers. Young Voices delivers an extraordinary concert experience for primary school children. Children have the opportunity to perform with internationally acclaimed music artists, sing with guidance from renowned conductors and perform for family, friends and the wider public. It's the largest children's choir concert in the world, inspiring teamwork, artistic expression and a lifelong love for music.

All children attend a Christmas pantomime each year where there is always an emphasis on music.

In the future

We plan to increase musical experiences for our pupils. This could include inviting a variety of performing groups into school; whole school music days and attending local concerts and musical theatre.

Curriculum music learning (singing/composition/ensemble performances) to be a more regular feature of sharing assemblies across the school.