

Thriplow C of E Primary School

Newsletter: 6th September 2024



Welcome back! We have so enjoyed seeing you all this week and hearing all about the children's summers. We are particularly pleased to welcome our new reception children who have settled in so well. As always, it has been amazing to see our older children looking after the younger ones whilst they get to know routines.

A big welcome also to Betty, Lily and Ellie and their families who have joined us in Key Stage 2.

Mrs Sandford has had a busy first week running our office. She has been amazing and has worked tirelessly to sort out issues with emails and school dinners.

We are very lucky to have Alison Townend and Lucy Beeton teaching peripatetic music lessons in school. Alison teaches piano and woodwind (flute, clarinet and saxophone) and Lucy teaches singing and LAMDA.

We also have a guitar/ukulele teacher, Dan Andrews. Please be in touch with the office if you are interested in your child have music lessons with either Alison, Lucy or Dan in school.

As of next week, we will be giving the children the opportunity to play football on the field during some playtimes. Please ensure your child has spare shoes in school if they would like to do this to limit the mud brought in to school!

Schools have recently been issued with new national guidelines regarding attendance. Please read the poster below which summarises the new guidelines and has been provided to simplify the information.

As always, please remember that communication is so important to us. Please come and chat to either me or your child's teacher if you have any concerns.

Best Wishes,

Lucy How



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Useful dates!

9 th -12 th September	Year 5 Bikeability
1 st October	Harvest Festival in church – 9.15
23 rd October	Individual and sibling photos
24 th and 26 th September	Parent Consultations (for Years 1-6)
Date TBC	MacMillan Coffee Morning
3 rd October	NSPCC workshops for Year 2, 5 and 6
Week Beginning 11 th November	Anti-Bullying Week
29 th November	Decoration Day
4 th December	Key Stage 2 Cross Country
10 th December	Nativity Dress Rehearsal (morning – time TBC)
11 th December	Nativity Performance – 2.30pm
12 th December	Nativity Performance – 6pm
13 th December	Festive Friday
17 th December	KS2 Concert (afternoon – time TBC)
18 th December	Christingles (children will need an orange)
20 th December	Carol Service in church – 2.30
21 st January	Young Voices
Week Beginning 3 rd February	RSE week

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Term Dates

Autumn 2024		
	<i>Staff Training Day</i>	<i>Friday 25th October</i>
	Half Term	28th October – 1 st November
	Term Ends	Friday 20th December
Spring 2025		
	Term Begins	Monday 6th January
	<i>Staff Training Day</i>	<i>Friday 14th February</i>
	Half Term	17th-21 st February
	Term Ends	Friday 4 th April
Summer 2025		
	<i>Staff Training Day</i>	<i>Tuesday 22nd April</i>
	Term Begins	Wednesday 23rd April
	May Day	Monday 6th May
	Half Term	26th May – 30th May
	<i>Staff Training Day</i>	<i>Monday 2nd June</i>
	Term Ends	Wednesday 23 rd July



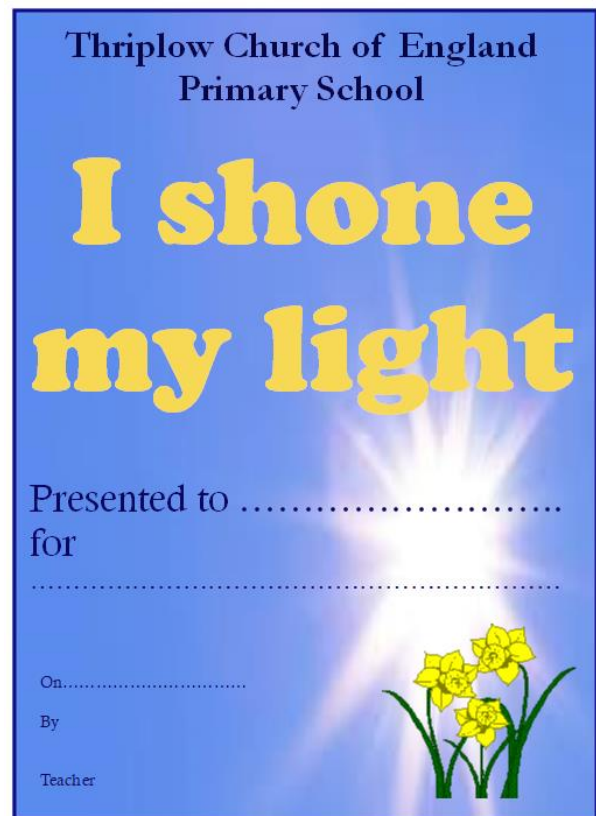
Happy Birthday to **Alice C**, **Leo S**, **Elsie**, **Luna**,
Elias D, **Izzy L**, **Freddie R** and **Bella-Mae** who
have celebrated their birthdays since the end of
last term!



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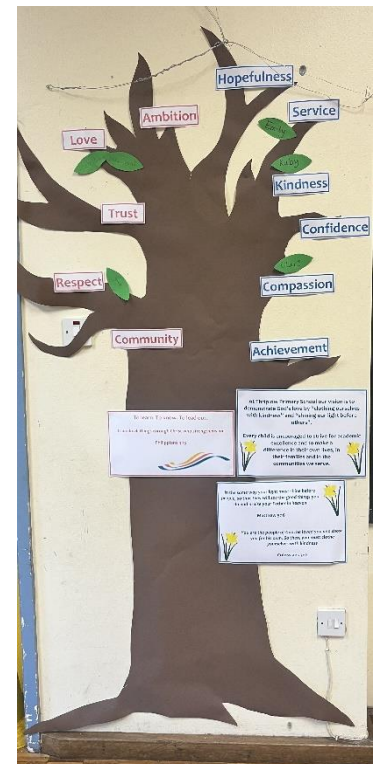
Our certificate winners this week are: -

- Josie (Year 1)
- Elias (Year 2)
- Bella-Mae (Year 3)
- Ellie (Year 4)
- Nelly (Year 4)
- Sophia (Year 5)
- Leo (Year 5)
- Aiden (Year 5)



The following children were added to the 'Vision and Values' tree for living out our Thriplow and DEMAT values.

- Betty (Hopefulness)
- Henry (Community)
- Lily (Confidence)



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Penalty Notice Fines for School Attendance are Changing

With the introduction of the new National Framework for Penalty Notices, the following changes will come into force for Penalty Notice Fines issued after 19th August 2024.

Per Parent, Per Child

Penalty Notice Fines will now be issued to each parent, for each child that was absent.

For Example: 3 siblings absent for term time leave would result in each parent receiving 3 separate fines.

5 Consecutive days of Term Time Leave

Penalty notice fines will be issued for Term Time Leave of 5 or more consecutive days.

10 Sessions of unauthorised absence in a 10- week period

Penalty notice fines will be considered when there has been 10 sessions of unauthorised absence in a 10 week period.

First Offence

The first time a Penalty Notice is issued for Term Time Leave or Irregular Attendance the amount will be :

£160 per parent, per child paid within 28 days.

Reduced to £80 per parent per child if paid within 21 days

Second Offence

(within 3 years)

The second time a Penalty Notice is issued for Term Time Leave or Irregular Attendance the amount will be:

£160 per parent, per child paid within 28 days

Third Offence and Any Further Offences (within 3 years)

The third time an offence is committed for Term Time Leave or Irregular Attendance a Penalty Notice will not be issued and the case will be presented straight to the Magistrate's court. Magistrates fines can be up to £2500 per parent, per child.

Cases found guilty in Magistrates court can show on the parent's future DBS certificate, due to failure to safeguard a child's education.

Local Authority DO NOT accept the following as exceptional circumstances:

- My work do not allow me to take holidays during the school summer holiday period, even if they provide a letter
- My child needs a holiday at quieter times due to needs
- Our holiday has been gifted and paid for and did not have a choice of dates
- My child has good or 100% attendance
- I will report my child being poorly - schools are expected to carry out home visits, if a holiday is suspected, school will report to the local authority for a penalty notice fine

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HOUSE POINTS

	Total this week	Total this term
Bacon	13	13
Barenton	11	11
Bassett	23	23
Bury	9	9

Well done Bassett!

Safeguarding at Thriplow

Lucy How and Melissa Hardege are the designated safeguarding leads at Thriplow School.

If you have a concern about a child, please come and speak to or email either of us. Alternatively please speak to any member of staff who will be able to pass on information.

If you feel that a child is at immediate risk of harm you can access further advice and guidance here.

<https://www.cambridgeshire.gov.uk/residents/children-and-families/children-s-social-care/safeguarding-children-and-child-protection>

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What Parents & Carers Need to Know about AI VIRTUAL FRIENDS

Artificial intelligence – particularly in terms of how it generates natural language – has seen significant development over the last six months, with companies releasing new AI-based software or adding an AI element to existing apps (such as Snapchat, for example). One form of AI to become especially popular has been the 'AI friend' or chatbot, as children eagerly experiment with these new-found computer-generated companions. There are now numerous apps available with this 'virtual friend' functionality, with the likelihood of it being added to other successful platforms soon.

WHAT ARE THE RISKS?

CONTENT AND ACCOUNTABILITY

AI chatbots may not always be able to recognise when content is age inappropriate or harmful and should be filtered out. So there's a possibility that children could be exposed to offensive language or explicit material while conversing with their virtual friend. The companies producing such AI solutions are also unlikely to take responsibility for any content that their algorithms generate.

REDUCED SOCIAL CONTACT

An excessive reliance on chatbots for social interaction could potentially cause a child to begin reducing the amount of face-to-face communication they have, leading to social isolation. If young people become dependent on chatbots to provide companionship, it could very likely hinder the development of their real-life social skills.

LACK OF SENSITIVITY

Chatbot software isn't always sophisticated enough to pick up on subtle emotional cues or recognise signs of distress in children, as most humans would. It might therefore fail to respond appropriately. AI misinterpreting what it's being told or replying insensitively to a young user who's already struggling could potentially impact a child's emotional wellbeing or exacerbate any existing emotional issues.

UNINTENTIONAL BIAS

AI companions are only as reliable as the information they've been programmed with. The algorithms they use, therefore, may unintentionally promote bias, stereotypes or discriminatory behaviour (as many originate from the USA or the UK, for instance, they can display a distinctly western-centric worldview). This could lead to children developing skewed attitudes and behaviours.

COGNITIVE LIMITATIONS

Although many are now undeniably advanced, AI-powered chatbots still have limitations in terms of understanding complex concepts, context and nuance. Depending heavily on chatbots to help with learning or solving problems may stunt the development of a child's own powers of critical thinking, creativity and ability to engage in open-ended discussions with other people.

PRIVACY CONCERNS

Chatbots typically collect data about users, including personal information and conversations. This is ostensibly to improve their performance as they gradually learn about our behaviour – but many experts are warning that there may be significant risks associated with how this information is stored and used (the possibility of potential breaches or misuse by third parties, for instance).

Advice for Parents & Carers

CHAT ABOUT CHATBOTS

If your child is already expressing an interest in AI apps, a relaxed, natural chat should help you to discover which ones they're aware of and how they're using them (or are planning to). Discuss these options with your child and perhaps do your own research to ensure you think they're suitable. Once you're totally happy, you could sit with your young one and begin exploring AI chatbots together.

CREATE A SAFE ENVIRONMENT

If your child is keen to engage with AI chatbots, encourage them to do so in a safe environment: ideally in a shared space at home, so you can easily keep an eye and ear on their progress; set up appropriate content filtering measures in advance – and gently remind them that you'll be close by and ready to help with any questions or concerns that may arise.

FIND A BALANCE

Work alongside your child to establish the right balance in terms of how they might use AI-powered chatbots – and when it's appropriate. It's important to make sure that children are still getting plenty of opportunities to learn to solve problems for themselves, as well as building their interpersonal skills through face-to-face conversations with friends, family members and teachers.

TAKE CONTROL

As with any form of app or game, when it comes to AI chatbots we'd strongly recommend that you consider employing parental controls (either on the device being used or within the software itself) to manage which apps your child can download and use. This is particularly important for younger children, who may be more at risk of being upset or frightened by inappropriate content.

RECOGNISE THE RISKS

It's unlikely that most children will have even considered the potential risks attached to having a virtual companion. So it's probably wise to explain some of the possible hazards and challenges of AI chatbots to your child. In particular, emphasise that AI isn't a real person (however much it might sound like one) and may occasionally tell them something that isn't entirely impartial or accurate.

Meet Our Expert

A Certified Information Systems Security Professional (CISSP), Gary Henderson is the Director of IT at a large boarding school in the UK, having previously taught in schools and colleges in Britain and the Middle East. With a particular interest in digital citizenship and cyber security, he believes it is essential that we become more aware of the risks around technology, as well as the benefits.



NOS National Online Safety®
#WakeUpWednesday

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LAMDA

NOW
ENROLLING
FOR
SEPTEMBER
2024

SINGING ACTING SPEAKING



1-1 lessons during the school day

£10 FOR 20 MINUTES

£15 FOR 30 MINUTES

Email Lucy for more information and booking

lucy.beeton@icloud.com

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Singing and LAMDA lessons with Lucy for years 2-6

Now
enrolling for
September
2024

Singing:

Singing lessons combine vocal technique and basic musical skills, learning Musical Theatre and Pop songs. (20 or 30 minutes)

Acting:

Pupils develop their interpretive skills and voice work, to convey stories and portray characters through solo scenes and monologues. (20 or 30 minutes)

Speaking Verse and Prose:

Imaginative engagement and performance of sections of literature; aiding memory, learning engaging vocal skills and having an understanding of the texts. (20 or 30 minutes)

Public speaking: (KS2 only)

Writing and delivering effectively structured speeches of a chosen topic; learning techniques to engage an audience with a clear and projected voice. (30 minutes)

Introductory to LAMDA: (KS1 only)

This introductory examination is designed to introduce pupils to basic communication skills, through learning and performing poems by memory, and using engaging vocal skills to converse with an examiner confidently. (20 minutes)

Cost per lesson:

£10 - 20 minutes

£15 - 30 minutes

This is sent as a half termly invoice.



All classes can be entered for examinations* (with an agreement between Lucy and the parent/guardian).

**please note examinations will include additional fees*

Lucy.beeton@icloud.com

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EXPLORE, DISCOVER AND DEVELOP

Enjoy a fun, award winning, arts and crafts
after school club and get creative with friends.



THE CREATION STATION ART CLUB IS AT THRIPLow C of E PRIMARY SCHOOL!

A creative haven for your child to be inspired to paint, sculpt, collage, sketch and much more...giving you more time to get on with what you have to do and without the hassle of having to clear up any of the mess!

Classes will be held each Friday 3.30-4.30pm from 20th September to 18th October for children in year 1 to 6. The cost of each session is £7.50 and you can book a half termly block online via:

<https://portal.thecreationstation.franscape.io/class-overview/6845>

There is also an option to pay monthly with a 10% discount.

Special offer of 2 session taster sessions for only £13

<https://portal.thecreationstation.franscape.io/class-overview/6848>

This term's theme is "Out of this World". Each week your child will be involved in a wide range of fun art and crafts activities as we create mythical creatures, explore the Northern Lights, design imaginary worlds and many more activities.

Over the term we use a wide variety of materials and techniques for maximum fun and learning!

Overalls are available for messier activities. Children are welcome to bring a snack along to eat at the beginning of the session. It is also possible to book a single taster session (payable at the usual rate) using the link above. If you have any questions, please do get in touch at:

lyndsaylees@thecreationstation.co.uk

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Breakfast Club at Ladybird



Open to Thriplow School
Children & Ladybird
Children from 3 Years



Breakfast may vary



Opens at 8:00am

Early Starters from 8:30

September 2024
Please book sessions required for Breakfast Club
in order to guarantee your child's place.
Adhoc sessions may still be available, numbers
permitting, but we do ask for 24 hours' notice.
This also applies to cancellations.
ladybirdplaygrouphthriplow@gmail.com



Contact for more information:

Email: ladybirdplaygrouphthriplow@gmail.com

Phone: 01763 208055

Registration forms can be found on the School Website

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FOWLMERE AND THRIPLow GARDENING CLUB

Garden Show 2024

Saturday 14th September 2024 at Fowlmere Village Hall at 2pm

Children why not enter!!



Entry forms can be found inside the Show Schedules (£2.00).

Available from Dove House, Rectory Lane Thriplow Village Shop.

or use the form attached or pick up one from the school offices at Fowlmere and Thriplow School

Classes for Reception/Key Stage 1 and 2/Primary School (4 years to 11 years)

A miniture garden

A fruit and vegetable animal

Class for Key Stage 3/Secondary School (11 years to 14 years)

A drawing or painting

Four decorated biscuits

It's free to enter! Entry forms must be handed in no later than

5pm on Wednesday 11th September to Jill Vinton, Stoneyfield, High Street Fowlmere or Glen Link 37, Church Street, Thriplow.

Exhibits should be brought to Fowlmere Village Hall from 7pm to 7.30pm on Friday September 14th or from 8.30am to 9.45am on Saturday 14th September.

Unfortunately we cant accept exhibits after 9.45am as the hall will be closed while judging takes place.

Enquiries to Rosemary Jones:

Tel No 07710 769823 or rosemary.s.jones1970@gmail.com

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FOWLMERE & THRILOW GARDENING CLUB CHILDREN'S ENTRY FORM—2024 SHOW SATURDAY 14 SEPTEMBER 2024			Exhibitor Number Office use only
Note that an auction of produce takes place after the show. To ensure your entry is not sold, remove it when advised. More details are in the Show Schedule.			
EXHIBITOR'S DETAILS			
Exhibitor's Name			
Address			
Telephone No			
Age on day of show			
EXHIBITOR'S ENTRIES			
Class	Description	Qty Entered	
L-1	A miniature garden.		
L-2	An animal—using natural and handicraft products		
L-3	Drawing or painting		
L-4	Four Decorated Biscuits		
EXHIBITOR'S FEES — There are no entry fees			
FORM SUBMISSION			
Completed entry forms must reach the following village contacts no later than 5:00 pm on Wednesday 11th September 2024.			
Fowlmere	Jill Vinton	Stoneyfield, High Street	01763 208955
Thriplow	Glen Link	37 Church Street	01763 208550

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CHILDREN'S SECTION

(Key Stages 1, 2 and 3)

ENTRY GUIDELINES

Class	Guidelines
Class L-1.	Miniature Garden (KS1 and 2) (4 – 11 years) Although the garden can be any shape, please ensure the footprint does not exceed 300 mms in any direction.
Class L-2	Handicraft Animal (KS1 and 2) (4 – 11 years) You can use any of the following for making your animal — flowers, fruit, vegetables and leaves. Matchsticks, pins, glue, stick tape or blu tack or wire and paperclips can be used for supporting or joining structure. Please state what sort of animal you have made and give your animal a name.
Class L-3	Drawing or Painting (KS3) (11 – 14 years) The exhibit may be mounted or not, frames or not. It may be of any size within reason. You have to be able to carry it to the staging area and hang it yourself
Class L-4.	Four Decorated Biscuits (KS3) (11 – 14 years) Four decorated biscuits each may be decorated differently. The biscuits should be even in shape size and colour.
Entry Staging	Stage exhibits on Friday 13th from 7:00 to 7:30 pm and on Saturday 14th from 8:45 to 9:45 am. Club stewards will be on hand to advise. No entry to the hall will be allowed between 10:00 am and 2:00 pm on Saturday. Doors open at 2:00 pm on Saturday 14th September 2024

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