**CYCLE: A**

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| **SUBJECT:****ART** | **Autumn** | **Spring** | **Summer** |
| **KS1** | Drawing: Make Your MarkCross-hatch Drawing lines crossed over and close together. Horizontal Flat or level with the ground and not at an angle to it. Line A mark on a surface can be different lengths, widths and create shapes. Vertical Pointing straight up at a 90 degree angle from a horizontal base. Observe To look at something carefully.Texture A surface quality that is not flat. | Sculpture and 3D: Paper Play sculptureArt in three dimensions; walk all around it to look at it.three-dimensionalA solid shape; art that isn't flat on paper.3D Display alongside this vocabularycylinderA tube shape.concertinaFolding something backwards and forwards so it becomes smaller but can be stretched out again.overlapIf two objects overlap, then one covers part of the other.spiralA shape made up of curves. | Sculpture and 3D: Clay Housesimpress- pushing objects into a clay surface to make interesting marks. clay slip- A runny mixture of clay and water a bit like clay ‘glue’. score- marking hatched lines into the clay surface.sculptureArt in three dimensions; walk all around it to look at it.surfaceThe top layer of something. |
| **LKS 2** | Sculpture and 3D: Abstract Shape and SpacesculptureArt in three dimensions; walk all around it to look at it.structureParts arrange in a particular way, like a cardboard model.abstractArt where the subject doesn't necessarily look like it does in real life.negative spaceThe space around and between objects, e.g. the background.positive spaceThe subject or areas of interest in an artwork, e.g. a figure in a portrait. | Drawing: Growing Artistseven tonesSmooth pressure when shading.gripHolding onto something tightly.shadingDrawn marks to show areas of light and dark.toneHow light and dark something is.frottageThe technique of taking a rubbing from textured surfaces to form the basis of a work of art.abstractArt where the subject doesn't necessarily look like it does in real life. | Drawing: Power Printsobservational drawingLooking carefully at something, drawing what is seen.shadingA drawing technique that uses different levels of darkness to make objects look three-dimensional.shadowA shadow is a dark shape that appears when something blocks the light.charcoalA black material made from burned wood, used to create dark, smudgy lines or shades in drawings.cross-hatchingDrawing lines crossed over and close together.hatchingDrawing lines repeatedly and close together. |
| **UKS2** | Drawing: I Need SpacecollagraphA printmaking process that uses textures to create interesting surfaces within a print.cultureEverything that everyday people are interested in or are talking about.evaluateDeciding if something has been done in the best way and looking at what could be improved. | Painting and Mixed Media: PortraitsevaluateDeciding if something has been done in the best way and looking at what could be improved.justifyGiving a good reason for something that has been done.atmosphereThe mood of an artwork, for example, mysterious or joyful.photomontageA collage of photographs that are arranged or modified.mixed mediaArt made from a combination of different materials. | Drawing: Make My Voice HeardcommissionedWhen someone is asked to create a piece of art.street artArtwork that is created in a public space, typically without official permission.experimentalTrying something in order to discover what will happen.shadingA drawing technique that uses different levels of darkness to make objects look three-dimensional.toneHow light or dark something is. |

**CYCLE: B**

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| **SUBJECT:****ART** | **Autumn** | **Spring** | **Summer** |
| **KS1** | Craft and Design: Map It OutimaginarySomething that is not real but imagined in your mind.shapeThe form of something made by a line around the edge.textureThe way that something feels when it is touched.feltA material made by layering fibres in different directions then squashing them together.abstractArt where the subject doesn't necessarily look like it does in real life.curatorSomeone who organises and looks after collections in museums and galleries. | Painting and Mixed Media: Colour SplashmixCombining two or more colours together.primary coloursRed, yellow and blue.secondary coloursOrange, green and purple and made by mixing two primary colours together.patternPattern is a design in which shapes, colours or lines are repeated.hueDescribing an exact colour: sky blue, dark green, rose pink.shadeA colour referring to how dark or light it is. | Painting and Mixed Media: Life in Colourprimary colourRed, yellow and blue; the colours from which all other colours are mixed. secondary colourGreen, purple and orange; colours made by mixing primary colours.textureA surface quality that is not flat.collageArranging different materials together and sticking them to a surface. |
| **LKS 2** | Painting and Mixed Media: Light and DarkshadeA dark tone of a colour made by adding black.tintA light tone of colour made by adding white.still lifeA type of painting or drawing or an arrangement of objects that does not move.three-dimensionalShapes with three dimensions, such as width, height and depth.ToneThe light and dark something isShadowA dark area created when light is blocked. | Craft and Design: Ancient Egyptian ScrollspapyrusA riverside plant used to make paper.patternPattern is a design in which shapes, colours or lines are repeated.zine - pronounced ‘zeen’A mini book made from folding a single sheet of paper. | Craft and Design: Fabric of NaturebatikA technique to create patterns on fabric.evaluateDeciding if something has been done in the best way and looking at what could be improved. |
| **UKS2** | Sculpture and 3D: Interactive Installationsinstallation artThree dimensional art that aims to transform a particular place.scaleThe size of one object in relation to another.installation artThree dimensional art that aims to transform a particular place.evaluationDeciding if something has been done in the best way and looking at what could be improved. | Craft and Design: Photo OpportunityphotomontageA collage of photographs that are arranged or modified.macroVery close-up photography, usually of very small subjects that are hard to see without using a magnifying tool.photorealismA painting or drawing style which closely resembles a photograph.portraitA painting, drawing or photograph that shows the head and shoulders of a person.self-portraitA picture or photograph that shows the artist who created it.monochromeThe use of one colour. | Sculpture and 3D: Making MemoriesSculpture Three dimensional art made by calving, modelling, casting or constructing.assemblageA three dimensional collage of collected or made items.CompositionPutting different elements together in a pleasing way |