



Music development plan summary: Thrunscoe Primary and Nursery Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	December 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss J Marsh
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North East Lincolnshire (linked with Hull)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent:

Our Aims: *First and foremost, to help children feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.*

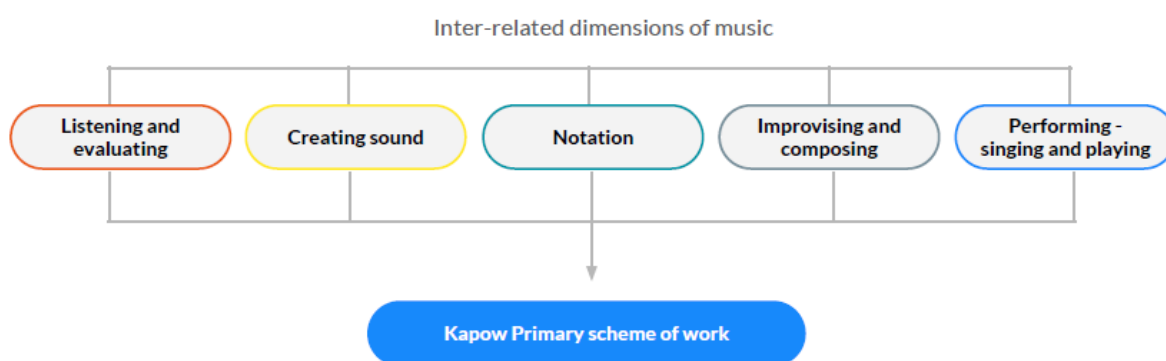
In every key stage we aim for children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.

Through music, our curriculum helps children develop transferrable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Organisation of Curriculum and Sequencing:

- *Content of the National curriculum (using Kapow - which also covers the Model Music Curriculum, March 2021)*
- *LTPs have been mapped out to incorporate both class topics or musical learning (e.g. Kapow's sequence of units for instrumental lessons).*
- *Music is often skills based and is taught weekly (45 mins a week)- often using the Studio.*
- *Units are cumulative across the year groups to enable teachers to reflect back to previous learning of skills.*
- *Having the opportunity to learn a musical instrument has its limitations within North East Lincolnshire. Therefore, we aim for Whole Class Instrumental Teaching (WCIT,) provided by an external Music Specialist Teacher to be delivered on a 2- year cycle, across Key Stage 2. It is our aim for children to access one type of percussion instrument and one other type of tuned instrument (e.g. Ukulele) during these lessons.*

How is the Music scheme of work organised?



Inter-related dimensions of music

The inter-related dimensions of music are:

- Pitch
- Duration (including pulse and rhythm)
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Appropriate musical notation



The inter-related dimensions, often known as the building blocks of music, are integral to all strands of our scheme of work.

To clearly demonstrate their presence throughout, we colour code these foundational elements in pink across all strands in the Progression of knowledge and skills document.

Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

- *Teachers are expected to sequence lessons to ensure pupils' prior knowledge is built upon using Kapow as the primary source of support.*
- *Teachers are expected to use Kapow to access good quality units of work which show progression across the key stages.*

Implementation:

Teaching and Adapting to learners needs:

- *Gaps are identified through end of unit assessments, enquiries, assessment for learning in lessons and outcomes of retrieval practice AND planned learning adapted to address misconceptions / gaps*
- *Intervention can simply be adapted questions, scaffolds, additional/less instructions.*
- *Key vocabulary, around interrelated dimensions of music, are provided for each year group at age appropriate.*
- *Everyone has access to the music curriculum at the same pace.*
- *Support is provided for those learners who require it (also see "removing barriers" in music policy).*
- *Considerations is given for learners who grasp concepts more rapidly- questions and tasks are used to deepen learning.*

What, How and When we assess learning:

Teachers are expected to use age-related vocabulary, low stake quizzes and other retrieval practice techniques during lessons- in order to assess.

Impact:

Monitoring and evaluating outcomes:

✓ *Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.*

✓ *Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.*

✓ *Understand the various ways in which music can be written down to support performing and composing activities.*

✓ *Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.*

✓ *Meet the end of key stage expectations outlined in the National curriculum and EYFS for Music.*

- *Pupil and staff voice tells us what is working well- sent out via an annual online questionnaire.*
- *End of unit performances*
- *Standards data – OTRACK*

Partnerships:

We work in partnership with our Local Music Hub – North East Lincolnshire (that is linked with Hull). Participating with music hub events such as festivals and music leadership meetings. Both the music and art lead have met with local artists in order to discuss and overcome barriers to providing “the arts” to school children.

We also collaborate with other independent academies within the area to discuss how improve the provision for our music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Tuition:

In addition to our Kapow and WCIT lessons, we also provide small group Guitar lessons with an external Guitar teacher, to our Key Stage 2 (KS2) children. All KS2 children have the opportunity to sign up for these lesson opportunities. Instruments are provided for by the academy. Lessons are free for the children and some pupil premium funding is used to be able to offer this.

Ensembles:

Free-of-charge music clubs are on offer for our children to join throughout the year, provided by the music lead.

In Autumn Term, both Key Stage 1 and 2 have the opportunity to join a ‘Christmas Choir’.

In Spring/ Summer Terms, opportunities for a choir are provided in preparation for participating in local music festivals or for fun such as singing songs from 'musical theatre'.

Last year, the music lead received some CPD on Samba music. This mean that there will be an opportunity for 'Samba club' for Key Stage 2 in the Summer.

Posters, provided by our local music hub, are shared with our children's families and carers. These inform them of any other music opportunities within the area that their children can access outside of school hours.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our music curriculum can often link to other subjects in the primary school, enhancing learning across the board. As above, some units taught are linked to the class topic. Thereby the children are able to use their topic knowledge to create a composition on that theme. In Early Years, much of the early learning is supported with a song based around the same theme. In other key stages, some Science lessons focus on sound and how we hear. Additionally, music supports computing through creative presentations. In Dance lessons, the children learn to move rhythmically to the music. An external dance teacher provides a weekly club, free-of-charge, for our children across the academy.

Music is also used as a strategy to help children remember knowledge in other subjects e.g. chanting/singing times tables.

'Musical events/performances':

- *Harvest Festivals*
- *Christingle Service*
- *Christmas Concerts*
- *KS2 visit to pantomime show*
- *Y6 leavers' concert*
- *Local community singing festivals*
- *Whole Class Instrumental Teaching (WCIT) and performance to parents.*
- *Individual and small-group guitar lessons*
- *Singing Clubs*
- *Year groups and Singing Club performance to local residential home*
- *Thrunscocoe's Got Talent Show*

All of the above are free-of charge for the children to access and for families/carers to see also.

In the future

This is about what the school is planning for subsequent years.

Both a supply of specialised music teachers and opportunities to experience live music performances have their limitations within North East Lincolnshire. We would like our children to have more

opportunities to experience live-music performances at the very least. It is the music leads intention to find local artists, whether that be through the music hub or parents of our children who play in a band to come into the academy to share their love of music to the children.

The music lead also endeavours to provide “performance” areas on the playground for each key stage to be able to access and be involved with their love of music, outside of lesson times. It is with the intention that each area would be provided with “junk instruments”, e.g. old plastic barrels to be used as percussion instruments, to allow the children opportunities to play and create different rhythms.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Website: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>