

ART AND DESIGN CURRICULUM POLICY DOCUMENT

Subject Aims

In Art and Design, pupils should have opportunities to

- Enjoy, learn and achieve creatively
- Use initiative
- Gain confidence and competence in a range of skills and concepts pertinent to Art and Design
- Work independently whenever possible
- Work in cooperation with others, taking safety into consideration at all times
- Work with confidence and competence when learning about **CONCEPTS, SKILLS and KNOWLEDGE** linked to Art and Design
- Understand how art and design can sometimes show ideas and feelings
- Use and apply skills learned to everyday life
- Apply skills, ration, increase art knowledge through communication and learn

Subject Aims

The Head of Art and Design (FBMc) and the Senior Leadership Team (SLT), is responsible for the Art and Design & Curriculum across the school. The Head of Art and Design is responsible for implementing, planning for lessons/activities and teaching Art and Design at Key Stages 3 and 4. They are also responsible for planning and organising internal and external visits with artists in residence, as and when appropriate.

Art and Design & at Key Stages 1 and 2 should be taught within the Primary Curriculum timetable, and staff are able to liaise with the Head of Art and Design to discuss projects, request art and design materials and tools
(Existing and on order)

Pupils must have opportunities to experience Art and Design through

- Individual work
- Paired work
- Small group work
- Whole class work

There may be opportunities for different groups and year groups to work collaboratively on a large project, for example, when an artist in residence is in school and during the big arts week which is held one week before the end of each summer term.

Differentiation

Projects set and completed in Key Stages 3 and 4 are differentiated to match the needs of individuals (work set in Foundation Subjects are linked to the pupils Care Plans). However, because of the busy nature of the subject, some pupils have opportunities to practice Key Skills in Art and Design & while teachers/TA's work with individual pupils

The Key Skills that can be practiced over the period of one academic year in Art and Design lessons are;

- Basic skills of pencil and brush control
- Experience the basic techniques of print making
- Techniques of working in clay
- Making 3-D artefacts, models and other objects
- Experience textiles
- Recognise, draw and copy line, pattern, shape
- Tone and colour
- Respond to the work of artist, craftspeople and designers
- Drawing around templates
- Cutting using scissors
- Folding and cutting card
- Evaluate work of peers and existing artists in a simple way

Less able pupils have opportunities to experience a wide range of tactile materials and resources including card, paper, textured objects, glitter, 3-D objects, and natural forms and recycled products (to name a few). They also have opportunities to watch others work on their products and part-participate with other pupils/staff.

Able pupils are encouraged to work safely and collaboratively in the Art and Design room and can only collect tools/materials from cupboards after being given specific instructions from the teacher. Able pupils are also expected to work collaboratively and replace resources and materials in their correct place

Lessons and Activities

Each lesson will have the following format, and may start with a review of the previous lesson.

- Engage (pupils are engaged and enthused about the topic/project)
- Starter (Pupils are given a demonstration to the activity/project/skill)
- Main (Pupils carry out Art and Design tasks)
- Plenary (What have we learnt? /What have we done? /what have we created?)

Pupils may also have opportunities to have photographs taken of them working or of completed projects – these can be shown on the SMART Board or through the iplayer from an ipad They may also look at images from the Internet and Art and Design and Crafts in Art and Design books, postcards, posters and colour cards. These resources and materials give opportunities for a structured and quiet ending to a busy session, should time allow.

Annual Overview

Over the period of a year, pupils will experience the following;

- ✓ Practical work
- ✓ Investigative work
- ✓ Art and Design History
- ✓ Learn about the 7 Elements of Art & Design – line/shape/colour/form/colour/value/space/texture
- ✓ Oral work
- ✓ Problem solving
- ✓ Written work
- ✓ Key skills in Art and Design
- ✓ Tactile and Sensory Resources

Scheme of Work (SOW) – Mid Term Planning

The Scheme of Work provides a structured, sequential plan for the development and practice of skills taking into account the needs and interests of individual pupils.

The scheme of Work (SOW) includes

- Detailed Mapping (topics covered for each Key Stage and cycle)
- Lessons can be lifted from this detailed plan for observations and future Ofsted
- Detailed plan of the projects and activities including content, teaching and learning strategies, resources, cross curricular links, learning outcomes, assessment and evaluations

Key Stages 1 and 2

Art and Design is planned, delivered, assessed and evaluated by each teacher in the Primary Department. All Primary staff has access to appropriate tools, materials and recyclable materials in the Art and Design store cupboard/Art and Design Department.

Projects will be differentiated according to abilities and resources initially given out by staff to ensure the flow and pace of the lesson. Pupils will produce work for their;

- Sketchbooks – practicing fine motor skills and key art techniques
- Displays – successful projects can be mounted for displays in Primary
- Artwork for home – some work can be sent home if a duplicate is made and key skills can be practiced through fine motor skill sheets

Key Stages 3 and 4

Art and Design is taught at Key Stage 3 to Years 7, 8 and 9 to a range of pupils in terms of fine motor skills, drawing skills and art knowledge.

By the end of the academic year, they will have experienced tone, line, colour, 3-D work, clay, printing, tone and enlargement. In Art and Design, pupils will have artwork to take home after parent's consultation evening in June and/or after Presentation Evening in the September of that year.

The year groups are mixed due to the abilities of the pupils, but the activities on offer over the year, ensure all programmes of study are covered.

Teaching Assistants under the guidance from teachers, assist in the delivery of Art and Design. This assistance is paramount to the success of the pupils during practical sessions where Art and Design tools and materials are used with/without adult help.

Each pupil is expected to;

- work to the best of their ability

- experience success
- make progress wherever possible
- complete the projects set during the lesson if possible
- be creative

The teacher will differentiate the activities to take into account individual pupil's needs and abilities. Pupils will be encouraged to work independently after initial demonstrations with physical, gestured or verbal prompts during practical sessions.

Lessons have the following format, which can vary in time and length, depending on the needs of the pupils

1. **engage** (inspire the pupils) – gain the pupils attention – in this section, pupils are given the WILF – 'what I am looking for', and WHY? – 'why am I learning this skill/taking part in this task?'
2. **starter** (could include a slideshow, Images from the Internet, discussions, Art and Design books, postcards, posters or exploring materials to be used for the session)
3. **main part of lesson** (pupils carry out activities/projects with/without help, also includes tasks, where key skills are practiced)
4. **plenary** (pupils show work and discuss/describe artwork) This also includes looking at existing artists on Power Point Presentations, Art History, postcards, art magazines, etc.

The Scheme of Work for Key Stage 3 and 4 is still current and relevant and is suitable for all pupils who are taught art and ceramics. During any section of the lesson, staff can be asked to use the AFL app to record an activity, skill or complete work.

Key Stage 4 Art Option

The pupils in Key Stage 4 who choose Art & Design will take part in creative lessons where they follow a theme per term and practice key skills in Art & Design. Pupils study the Art History of the key areas based on Artists, Designers and Creative Practitioners. These include line, shade, tone and hues, composition, texture, pattern, looking at artists, colour, perspective, shading, portrait, landscapes, using imagery, motifs and words in artwork, and use of ICT. Pupils are encouraged, where appropriate to use ICT within their work or as a basis for ideas.

At Key Stage 4, pupils are introduced to a project – usually linked to an artist, and then they may choose the art media to work in. However, pupils will be encouraged to use a range of media and start to form opinions about their work and the work of artists.

Pupils will also practice key disciplines – drawing – including using the light box technique, rendering, painting, modelling, cutting with scissors and craft knives (taking health & safety into consideration), following lines with paint, gluing areas with a range of temporary art media – tissue, crepe, coloured paper, newspaper, textures, sensory materials.

Key Stage 4 pupils can use their favourite art medium, as they have worked in all art mediums in Key Stage 3. For example, if their favourite art medium is paint, they can use this in most of the projects.

Key Stage 4 and 5 - NEW Art Option – CERAMICS

A new and exciting department has opened and will grow and expand over the coming terms and subsequent years. Key Stage 4 pupils will access Ceramics – the art of making artefacts out of clay, at main site. However, the Kiln is situated in a room adjacent to classroom 4 at the Ewood site. Key Stage 5 students access ceramics at the Ewood site, and are taught in class base 4.

Pupils will learn basic techniques in pottery and make a range of top quality pieces that could be put on display/sold at school fairs and events–

- pinch pots
- rolling out
- mark making
- coiling
- coil pot building
- simple slab work
- attaching including applying slip
- using a kidney to smooth
- mark-making
- decoration
- throwing a pot only if they have the required skills
 - Able to sit at the wheel and work with a ball of clay and press into the centre to make a pot – currently there isn't a facility for wheelchair users to throw a pot – this would require the purchase of a table top kick wheel.
- Making top quality ceramic products, with attention to detail and skills
- Should clay and access to the kiln be unavailable at any time, pupils can practice ceramic skills using salt dough, play dough or pastry – at home or within projects at school.

Pupils will also work with simple stains on wet clay and make simple artefacts to take home and sell during school fairs, enterprise week and Arts Festivals.

Assessment

The Art and Design teacher continually assesses pupils. Formal assessments are made every half-term, where SSTS (Small Steps to Success) are given to each pupil. These scores are marked on the IPRA assessment DATA pack and given to the Head Teacher. These assessments should show progress across the term and the packs are filled in every half term to ensure teachers have information for their mid term plans.

Pupils in Key Stage 4 Art & Design and Ceramics sessions complete an Arts Award pack that is a recognised award in the Arts for 9-25 year olds. Work produced including a work pack is evaluated and moderated in the Summer Term and certificates presented at Presentation Evening.

Pupils in Key Stage 5 Ceramics sessions complete OCN in Art, Levels 1 and 2 when it is relevant to their individual needs.

In addition to this, Key Stage 3 and 4 pupils have a drawing, rendering and mark making assessment sheet (A3) that they take part in during spring term, which is linked to their projects for the year.

Resources

- The Art and Design Leader is responsible for the basic Art and Design resources in the Art and Design Department. These resources are also used and utilised by the Art and Design Department. The use of recyclable materials is encouraged, where appropriate and there are large containers for recycled plastic, card and newspapers

- Labelled boxes are located in the Design and Technology workshop which have an array of tactile and sensory arts, crafts, materials and equipment to use in Art and Design. Staff collected resources should ensure that they are returned to the correct boxes. These have been audited and new plywood boxes have been manufactured with standardised communication in print labels.
- The Interactive White Board located in the Art Room can be used as a valuable resource during any lesson (the engage, starter, main or plenary part). Links to the internet (teachers have access to educational clips through You Tube) and pre-prepared Power Point Presentations will be used to enhance learning in Art and Design. All sessions have a power point available to remind pupils of the WALT/WHY, the project expectations and the artist's work to inspire them
- The Art and Design coordinator will regularly stock take and top up the basic stock. Specialist equipment & more expensive materials (for example kick wheels, artist's donkeys, art boards, specialist card, paper and 3-D resources) will be ordered through the School Development Plan Detailed Planning Sheet for Art & Design
- Space will be made available in Classroom 4 – large cupboard with door to the left of the entrance. These shelves will be for the storage of art materials, clay, clay tools and pre-prepared work. This is to ensure the smooth running of art and ceramic sessions in F.E.

Cross-Curricular Themes, Links, Competitions, Special Projects and Outings

- Opportunities to link Art and Design with all subjects of the curriculum can be made when and where appropriate.
- During the academic year, pupils will have opportunities to take part in In-House, regional and national competitions where appropriate
- During the academic year, pupils will have opportunities to take part in special projects that may have arisen from local competitions, events in the year such as Easter, Christmas, royal events, elections, celebrating success in school, the opening of a new building/environment in school, or Educational/Health Initiatives
- Planned outdoor educational visits to art galleries, sculpture parks, open-air visual art exhibitions and museums and other places of interest linked to Art and Design can be organised for teaching groups and/or key stages as and when appropriate.
- Big Arts Week/Arts Festival held on our school field – the festival site for the day – This will take place during the last half of the summer term and be based on a theme – decided by the Art Lead. Able pupils and students from the Secondary Department and Further Education will have the opportunity to make enlarged images and paper mache projects to decorate the festival site
- Opportunities to exhibit work in local exhibitions in public galleries will be made periodically
- We made an exciting link with Mather Gallery. Our first exhibition was held in June 2015 for a special 10-day exhibition of work created by secondary pupils and further education students with an annual exhibition in the summer term, thanks to the proprietors – Karl and Elaine Mather. Both have now retired and plans for a new space for an exhibition will be made soon.

The practical nature of Art and Design as a subject will enable all pupils to practice and carry out practical skills and creative activities to take into the wider community and are part of Tor View School's Life Long Learning Programme.

Health and Safety

Art and Design is a creative, inspiring and enjoyable subject where pupils can achieve success through drawing, painting, making 3-D artefacts and using a wide range of art materials. During sessions where printing tools, batik making equipment, pyrography tools and sharp cutting tools are involved, it is the responsibility of the Head of Art and Design to ensure pupils wear aprons in all sessions and are supervised at all times when using the above tools. Some more able pupils can work in small groups with an adult, when using specialist art equipment.

During Set & Prop Design, the set boards will be secured to the windowsill in the workshop. All pupils and students adhere to health and safety during sessions. Pupils wear;

- Orange t-shirt (to keep uniform clean)
- Gloves (if they want to – to keep hands clean)
- Gloves and face masks if pupils are using stain/varnish/acrylic paints
- Boiler suits when working with large projects such as the school scenery, installation's for 'Shine', our Arts Festival and specialist projects.

Display

Art and Design is displayed throughout the Secondary Department in the corridors and on the three boards inside the Art and Design Department. Chosen Artwork can be displayed in the 'Tor View School Art Gallery', located in the Art Room. The displays within the art room are updated every 2 years and includes work by pupils from Secondary and Further Education Departments.

The Art Technician will prepare any boards within school, as and when required. However, it is the responsibility of the class teacher and the subject teachers in their room to prepare and create displays linked to their pupil's work. The displays in the Secondary corridors are completed every term by subject teachers and their staff teams – if they are relevant and up to date, they can be changed less frequently. However, staff can approach The Head of Art and Design for assistance in ideas, backing of work and aesthetics of the display, and this information can be shared with the Art Technician.

The Art Technician will prepare the boards in the hall - under the direction of the Head of Art and Design, on a bi-annual/annual basis and keep the theme linked to our school mission statement – At Tor View School, we inspire, learn, enjoy and achieve. Teachers/staff can be asked to produce photographs for these displays and be given at least a week's notice.

	Name/Initials:	Date:
Written By:	Tor View School	
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