

ENGLISH AND DRAMA COMPOSITE KNOWLEDGE COVERAGE

KEY STAGE 1

Intent: Promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word and develop their love of literature through widespread reading for enjoyment.

Drama will be taught at the appropriate half term following both English and History mapping.

		CYCLE A - 2025-2026	CYCLE B – 2026-2027	Running throughout each cycle each half term
Autumn	1	<p style="text-align: center;">Theme- Myself, My Senses</p> <p>FICTION TEXTS</p> <p>From Head to Toe – Eric Clarke</p> <p>What I Like About Me – Allia Zobel</p> <p>What Makes Me a Me? - Ben Faulks</p> <p>All Kinds of People – Emma Damon</p> <p>NON-FICTION TEXTS</p> <p>My 5 Senses – Aliko Brandenburg</p> <p>Argh! There’s a Skeleton Inside You – Idan Ben-Barak</p> <p>Look Out! How We Use Our Five Senses – Leon Read</p>	<p style="text-align: center;">Theme- My Family and Where I live</p> <p>FICTION TEXTS</p> <p>FICTION TEXTS</p> <p>My Mum and Dad Make Me Laugh – Nick Sharratt</p> <p>Grandma Bird – Benji Davies</p> <p>Lollipop and Grandpa Go Swimming – Penelope Harper</p> <p>This is the House that Jack Built – Simms Tabak</p> <p>NON-FICTION TEXTS</p> <p>The Family Book – Todd Parr</p> <p>Home – Carson Ellis</p> <p>Who’s in my Family? - Robbie Harries</p>	<p>National Curriculum coverage:</p> <p>Reading – word reading</p> <p>Reading – comprehension</p> <p>Writing - transcription</p> <p>Writing - composition</p> <p>Writing – vocabulary, grammar and punctuation</p> <p>Handwriting and composition</p> <p>to be taught at differentiated Developmental steps.</p> <p>Spellings are given to pupils when they are assessed as being cognitively ready.</p> <p>School use the 200 High Frequency Word list alongside Rising Stars Rocket Phonics Programme.</p> <p>The phonics and reading programme used throughout school is Rocket Phonics. Pupils are assessed at the beginning of each academic year and again at each data drop to ensure progression in phonics.</p>
	2	<p style="text-align: center;">Theme- Celebrations</p> <p>FICTION TEXTS</p> <p>Buster’s Birthday – Rod Campbell</p>	<p style="text-align: center;">Theme- Festivals</p> <p>FICTION TEXTS</p> <p>The Christmas Pine – Julia Donaldson</p>	

	<p>Father Christmas Needs a Wee – Nicolas Allen</p> <p>Father Christmas – Raymond Briggs</p> <p>Topsy and Tim at the Wedding – Jean Adamson</p> <p>NON-FICTION TEXTS</p> <p>Special Days around the World – Kate Depalma</p> <p>Eight Candles to Light – Johnny Zucker</p>	<p>First Festivals – Diwali – Ladybird</p> <p>Harvest Days – Kate DePalma</p> <p>NON-FICTION TEXTS</p> <p>British Museum: Celebrate! Discover 50 Fantastic Festivals from Around the World – Laura Mucha</p> <p>Let's Celebrate! Festival Poems from Around the World - Debjani Chatterjee & Brian D'Arcy</p>	
Spring	<p>Theme- My Community</p> <p>FICTION TEXTS</p> <p>In My Mosque – M.O. Yuksel</p> <p>Luna Loves Library Day – Joseph Coelho</p> <p>The Colour Monster Goes to School – Anna Llenas</p> <p>1 Pablo Goes Shopping - Pablo</p> <p>NON-FICTION TEXTS</p> <p>A Planet Full of Plastics – Neal Layton</p>	<p>Theme- People Who Help Us</p> <p>FICTION TEXTS</p> <p>Ambulance, Ambulance – Sally Sutton</p> <p>Mog and the Vet – Judith Kerr</p> <p>Dylan the Teacher – Guy Parker</p> <p>Postman Pat</p> <p>Fireman Sam</p> <p>Bob the Builder</p> <p>NON-FICTION TEXTS</p> <p>What do Grown-Ups do All Day? - Virginia Morgan</p> <p>Busy People Collection – Lucy Cuthew</p>	
	<p>Theme- Animals in my Community (My Pets/Farm)</p> <p>FICTION TEXTS</p> <p>2 Farmyard Hullabaloo – Giles Andrae</p> <p>Cock a Doodle Moo – Bernard Most</p>	<p>Theme- Animals in the Wild</p> <p>FICTION TEXTS</p> <p>Rumble in the Jungle – Giles Andrae</p> <p>A Mighty Bitey Creature – Ronda Armitage</p>	

	<p>NON-FICTION TEXTS</p> <p>My First Animals – DK</p>	<p>NON-FICTION TEXTS</p> <p>The Big Book of Bugs – Yuval Sommer</p> <p>Animal Olympics – Carron Brown</p>	
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Summer	Theme- Life Cycles	Theme- Growing Plants	
	<p>1</p> <p>FICTION TEXTS</p> <p>The Very Hungry Caterpillar – Eric Carle</p> <p>Ten Seeds – Ruth Brown</p> <p>NON-FICTION TEXTS</p> <p>Growing and Changing: All about Life Cycles – Ruth Owen</p> <p>Life Cycles: Seeds to Sunflowers - Camilla De la Bedoyere</p>	<p>FICTION TEXTS</p> <p>Jasper’s Bean Stalk – Nick Butterworth</p> <p>The Enormous Turnip – Katie Daynes</p> <p>The Tiny Seed – Eric Carle</p> <p>NON-FICTION TEXTS</p> <p>Lift and Look Flowers and Plants – Tracy Cottingham</p> <p>Plants Around the World – Tom Evans</p> <p>How do Plants Grow? - Kay Barnham</p>	
	Theme- Moving	Theme- Transport	
	<p>2</p> <p>FICTION TEXTS</p> <p>Ready, Steady, Mo – Mo Farah</p> <p>Funnybones – Allan Ahlberg</p> <p>Frog Olympics – Brian Moses</p> <p>NON-FICTION TEXTS</p> <p>The Busy Body Book – Lizzy Rockwell</p> <p>My Amazing Body – Pat Thomas</p>	<p>FICTION TEXTS</p> <p>All Aboard for the Bobo Road – Stephen Davies</p> <p>Runaway Train – Benedict Blathwayt</p> <p>Duck in the Truck – Jez Alborough</p> <p>NON-FICTION TEXTS</p> <p>All Kinds of Cars – Carl Johanson</p> <p>All Kinds of lanes – Carl Johanson</p> <p>On the Train – Carron Brown</p> <p>Busy Airport – Rebecca Finn</p>	

Thematic curriculum to be delivered at 3 differentiated developmental levels to include all pupils in class group.