



ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE KEY STAGE 2

Intent:

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experience and imagination.

To develop a wide variety of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Look at work of a range of artists, craft makers & designers, describing the difference and similarities between practice & discipline, and making links to their own work.

Art is only taught once per half term alongside Geography.

		Cycle A (2023-2024)	Cycle B (2024-2025)	Cycle C (2025-2026)	Cycle D (2026-2027)
A u t u m n	1	<p style="text-align: center;">Theme- Maps</p> <p>ART – Creativity and Inspiration from maps and SHAPES within maps</p> <p><i>National Curriculum coverage -taught at differentiated Developmental steps.</i></p> <p style="text-align: center;">ARTISTS & DESIGNERS</p> <ul style="list-style-type: none"> • Stephen Wiltshire – Artist and autistic savant • Le Corbusier – Architect and Designer • Looking at the maps & layout of inner cities – Looking at how to draw buildings – 2D and 3D – turning 2D shapes into buildings • Drawing skills 	<p style="text-align: center;">Theme- Going Green</p> <p>Art & Design =FORM (SCULPTURE)</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> • Looking at Climate Change and the effect of ice melting in the world • Lowry inspired drawings/Adding rain using the side of a ruler and paint • Ice cube painting / blow-straw pictures/Artistic weather pictures inspired through google search/Focus on colour and texture 	<p style="text-align: center;">Theme- Europe</p> <p>Art & Design = PATTERN & PRINT</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> • Making European flags – mixing shapes with pattern and fine motor skills • Cutting using scissors/drawing from Secondary resources/using the projector to enlarge buildings/Review & revisit ideas/ Improve drawing & painting techniques/ layering textures to create collages/mixing oil pastels to create new colours/using knowledge of shapes – squares & rectangles 	<p style="text-align: center;">Theme- Water</p> <p>Art & Design = TONE & VALUE</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> • Water inspired artwork based on rivers, streams and lily pads • Water Lillies on abstract backgrounds Wet on Wet rivers and brooks • Experimental paint techniques
	2	HISTORY – ART NOT TAUGHT			
S p r	1	<p style="text-align: center;">Theme- Volcanoes and Earthquakes</p> <p>Art & Design = COLOUR & BLENDING</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p>	<p style="text-align: center;">Theme- The United Kingdom</p> <p>Art & Design = ART HISTORY</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p>	<p style="text-align: center;">Theme- Our World</p> <p>Art & Design = LINE</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p>	<p style="text-align: center;">Theme- North & South America</p> <p>Art & Design = PATTERN & PRINT</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p>

i n g		<ul style="list-style-type: none"> Looking at how the earth is formed/ Layers of the earth Inspire through textured layers & textiles, creating continuous contour patterns with vibrant colours. 	<ul style="list-style-type: none"> Create promotional posters in the style of seaside resorts to promote a local area and a contrasting place, for example, the hills surrounding Rossendale and Silverdale on the edge of Lancashire 	<ul style="list-style-type: none"> Inspiration from our Natural World using natural resources to create patterns, build sculptures from natural materials: wood/stone/minerals 	<ul style="list-style-type: none"> Geometric patterns and prints inspired by South American Culture Mexican Textiles - recreating vibrant patterns using ICT/printing/polystyrene stencils Looking at brown and cream patterns
	2	HISTORY – ART NOT TAUGHT			
S u m m e r	1	<p style="text-align: center;">Theme- Where We Live Art & Design = LINE AND SHAPE</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> Drawing/enlargement/making 3D buildings from nets/cityscapes and sunsets/blending colours/drawing buildings/simple perspective/Drawing in charcoal and chalk/Being inspired by Lowry and local artists such as Liam Spencer 	<p style="text-align: center;">Theme- What's the difference? Art & Design = PATTERN & PRINT</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> Sea and Ocean inspired artwork <p>Creating paintings and collages based on the colours, textures and effects of water Blues/whites/greens & contrasting colours Islamic Tiles inspired by patterns, print and shapes</p>	<p style="text-align: center;">Theme- Land and Elements Art & Design = TEXTURE</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> The elements – creating a montage of abstract artwork <p>Art inspired by Earth/Wind/Fire/Water Create 4 different based on texture & colour</p>	<p style="text-align: center;">Theme- Settlements Art & Design =FORM & SCULPTURE</p> <p><i>National Curriculum coverage to be taught at differentiated Developmental steps.</i></p> <ul style="list-style-type: none"> Anglo Saxon Settlements and Artefacts Anglo-Saxon place names Anglo-Saxon art Bayeux Tapestry Designing and making helmets Alfred the Great The importance of cows, sheep & goats Anglo Saxon Brooch designing.
	2	HISTORY – ART NOT TAUGHT			

Thematic curriculum to be delivered at 3 differentiated developmental levels to include all pupils in class group.