

ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE KEY STAGE 3

Intent:

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation. They should also know how art & design both reflect and shape our history, & contribute to the culture, creativity and wealth of our nation

		Cycle A (2023 - 2024)	Cycle B (2024 - 2025)	Cycle C (2025 - 2026)	Running throughout each cycle
Autumn	1	LANDSCAPES AND TOWN SCAPES IMPRESSIONISM Van Gogh/Monet/Manet/Degas/Cezanne	WEATHER & WAVES IN ART • Heather Brown/Turner//Hokusai	SEALIFE AND SHELLS • Paul Klee/Ameria Gale/M.C.Esher	 Through the seven elements of art (line, tone and value, shape, colour, form, textile and sculpture) produce creative work, exploring their ideas and recording their experiences Become proficient in drawing, painting, sculpture and other art, craft and design techniques Evaluate and analyse creative works using the language of art, craft and design Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. To begin to appreciate art e.g. do you like it? Why do you like it? How does it make you feel? Why has the artist? To recognise how art influences their choice in life and recognise art around them.
	2	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS Bunny Christie's set for The Curious Incident of the Dog in the Night- Time	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS • Leslie Travers = British set designer	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS Laura Ann Price = British set designer	
Spring	1	EXPESSSIONISM • Picasso/Chuck Close/Jean-Michael Basquiat/Damien Hurst	PATTERNS • Heather Galler/ Beatritz Milhazes	MASKS AND FACES • Prussian/African/Aboriginal Masks • 3D Masks	
	2	PORTRAITS, MASKS & FACES	PRINTS AND PATTERNS Textile designs – 1940's/1950's/1960's Clarice Cliffe/Art Deco/Mary Quant	 EXPRESSIONISM Faces and Expressions Picasso style Masks Keith Haring/Pablo Picasso 	
Summer	1	FLOWERS AND PLANTS Georgia O'Keeffe/Tashi Murakami	NATURAL FORMS • Andy Goldsworthy/William Morris/Craven Jackfield Potteries/ Ironbridge	STILL LIFE SET, DRAWING 3-D OBJECTS • Georgia OKeeffe /Cezanne/Delaunay/David Hockney	
	2	SHINE PREPARATION - SOUTH AMERICA • Artwork inspired by South American Culture and Art	SHINE PREPARATION = FLOWERS • Paul Gaugin/Andy Warhol/Maria Meridian	SHINE PREPARATION = SCULPTURE • Henry Moore/Elizabeth Frink/David Smith/Damien Hurst/Alison Lapper	