

**Intent:**

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation. They should also know how art & design both reflect and shape our history, & contribute to the culture, creativity and wealth of our nation

		Cycle A (2026-2027)	Cycle B (2027 - 2028)	Cycle C (2025 - 2026)	Running throughout each cycle
Autumn	1	<b>LANDSCAPES AND TOWN SCAPES IMPRESSIONISM</b> <ul style="list-style-type: none"> <li>Van Gogh/Monet/Manet/Degas/Cezanne</li> </ul>	<b>WEATHER &amp; WAVES IN ART</b> <ul style="list-style-type: none"> <li>Heather Brown/Turner//Hokusai</li> </ul>	<b>SEALIFE AND SHELLS</b> <ul style="list-style-type: none"> <li>Paul Klee/Ameria Gale/M.C.Esher</li> </ul>	<ul style="list-style-type: none"> <li>Through the seven elements of art ( line, tone and value, shape, colour, form, texture and sculpture) produce creative work, exploring their ideas and recording their experiences</li> <li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>Evaluate and analyse creative works using the language of art, craft and design</li> <li>Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> <li>To begin to appreciate art e.g. do you like it? Why do you like it? How does it make you feel? Why has the artist...?</li> <li>To recognise how art influences their choice in life and recognise art around them.</li> </ul>
	2	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>Bunny Christie's set for <i>The Curious Incident of the Dog in the Night-Time</i></li> </ul>	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>Leslie Travers = British set designer</li> </ul>	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>Laura Ann Price = British set designer</li> </ul>	
Spring	1	<b>EXPESSIONISM</b> <ul style="list-style-type: none"> <li>Picasso/Chuck Close/Jean-Michael Basquiat/Damien Hurst</li> </ul>	<b>PATTERNS</b> <ul style="list-style-type: none"> <li>Heather Galler/ Beatritz Milhazes</li> </ul>	<b>MASKS AND FACES</b> <ul style="list-style-type: none"> <li>Prussian/African/Aboriginal Masks</li> <li>3D Masks</li> </ul>	
	2	<b>PORTRAITS, MASKS &amp; FACES</b> <ul style="list-style-type: none"> <li>Portraits and Faces</li> <li>African and Aboriginal Masks</li> <li>Vermeer/Archimboldo</li> </ul>	<b>PRINTS AND PATTERNS</b> <p>Textile designs – 1940's/1950's/1960's</p> <ul style="list-style-type: none"> <li>Clarice Cliffe/Art Deco/Mary Quant</li> </ul>	<b>EXPRESSIONISM</b> <ul style="list-style-type: none"> <li>Faces and Expressions</li> <li>Picasso style Masks</li> <li>Keith Haring/Pablo Picasso</li> </ul>	
Summer	1	<b>FLOWERS AND PLANTS</b> <ul style="list-style-type: none"> <li>Georgia O'Keeffe/Tashi Murakami</li> </ul>	<ul style="list-style-type: none"> <li><b>NATURAL FORMS</b></li> <li>Andy Goldsworthy/William Morris/Craven Jackfield Potteries/ Ironbridge</li> </ul>	<b>STILL LIFE SET, DRAWING 3-D OBJECTS</b> <ul style="list-style-type: none"> <li>Georgia O'Keeffe /Cezanne/Delaunay/David Hockney</li> </ul>	
	2	<b>SHINE PREPARATION = FLOWERS</b> <ul style="list-style-type: none"> <li>Paul Gaugin/Andy Warhol/Maria Meridian</li> </ul>	<b>SHINE PREPARATION = SCULPTURE</b> <ul style="list-style-type: none"> <li>Henry Moore/Elizabeth Frink/David Smith/Damien Hurst/Alison Lapper</li> </ul>	<b>SHINE PREPARATION - SOUTH AMERICA</b> <ul style="list-style-type: none"> <li>Artwork inspired by South American Culture and Art</li> </ul>	