



ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE KEY STAGE 3

Intent:

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation. They should also know how art & design both reflect and shape our history, & contribute to the culture, creativity and wealth of our nation

		Cycle A (2023 - 2024)	Cycle B (2024 - 2025)	Cycle C (2025 - 2026)	Running throughout each cycle
A u t u m n	1	LANDSCAPES AND TOWN SCAPES IMPRESSIONISM <ul style="list-style-type: none"> • Van Gogh/Monet/Degas/Cezanne 	WEATHER & WAVES IN ART <ul style="list-style-type: none"> • Heather Brown/Turner//Hokusai 	SEALIFE AND SHELLS <ul style="list-style-type: none"> • Paul Klee/Ameria Gale/M.C.Esher 	<ul style="list-style-type: none"> • Through the seven elements of art (line, tone and value, shape, colour, form, textile and sculpture) produce creative work, exploring their ideas and recording their experiences • Become proficient in drawing, painting, sculpture and other art, craft and design techniques • Evaluate and analyse creative works using the language of art, craft and design • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. <ul style="list-style-type: none"> • To begin to appreciate art e.g. do you like it? Why do you like it? How does it make you feel? Why has the artist...?
	2	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS <ul style="list-style-type: none"> • <i>Bunny Christie's set for The Curious Incident of the Dog in the Night-Time</i> 	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS <ul style="list-style-type: none"> • Leslie Travers = British set designer 	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS Laura Ann Price = British set designer	
S p r i n g	1	EXPESSIONISM <ul style="list-style-type: none"> • Picasso/Chuck Close/Jean-Michael Basquiat/Damien Hurst 	PATTERNS <ul style="list-style-type: none"> • Heather Galler/ Beatritz Milhazes 	MASKS AND FACES Prussian/African/Aboriginal Masks 3D Masks	
	2	PORTRAITS, MASKS & FACES <ul style="list-style-type: none"> • Portraits and Faces • African and Aboriginal Masks • Vermeer/Archimboldo 	PRINTS AND PATTERNS Textile designs – 1940's/1950's/1960's <ul style="list-style-type: none"> • Clarice Cliffe/Art Deco/Mary Quant 	EXPRESSIONISM <ul style="list-style-type: none"> • Faces and Expressions • Picasso style Masks • Keith Haring/Pablo Picasso 	
S u m m e r	1	FLOWERS AND PLANTS <ul style="list-style-type: none"> • Georgia O'Keeffe/Tashi Murakami 	<ul style="list-style-type: none"> • NATURAL FORMS • Andy Goldsworthy/William Morris/Craven Jackfield Potteries/ Ironbridge 	STILL LIFE SET, DRAWING 3-D OBJECTS <ul style="list-style-type: none"> • Georgia O'Keeffe /Cezanne/Delaunay/David Hockney 	

e r	2	<p>SHINE PREPARATION = FLOWERS Paul Gauguin/Andy Warhol/Maria Meridian</p>	<p>SHINE PREPARATION = SCULPTURE</p> <ul style="list-style-type: none"> Henry Moore/Elizabeth Frink/David Smith/Damien Hurst/Alison Lapper 	<p>SHINE PREPARATION - SOUTH AMERICA</p> <ul style="list-style-type: none"> Artwork inspired by South American Culture and Art 	<ul style="list-style-type: none"> To recognise how art influences their choice in life and recognise art around them.
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