

Long Term Mapping

DANCE & DRAMA KS3

		Cycle 1 (2022-2023)	Cycle 2 (2023-2024)	Cycle 3 (2024-2025)
Autumn	1	BASIC DRAMA SKILLS	BASIC DRAMA SKILLS	BASIC DRAMA SKILLS
	2	SECONDARY SHOW & REHEARSALS	SECONDARY SHOW & REHEARSALS	SECONDARY SHOW & REHEARSALS
Spring	1	DARKWOOD MANOR	PANTOMIME	MACBETH (WITCHES)
	2	THE NUTCRACKER	SWAN SONG	ROCK & ROLL
Summer	1	USING SCRIPTS	OUR DAY OUT	ROALD DAHL'S REVOLTING RHYMES
	2	PIRATES OF THE CARIBBEAN	THE LION KING	CAPOEIRA

DANCE & DRAMA	
Subject skills & techniques are broken down into the following areas. Throughout the mapping, focus is placed on these areas where relevant to the topic.	
DRAMA SKILLS	DANCE TECHNICAL SKILLS
Facial Expression Body Language Gestures Focus Voice (Tone, Accent, Pitch & Projection)	Action Space Dynamics Relationship Timing Rhythm
DRAMA TECHNIQUES	DANCE PHYSICAL SKILLS
Freeze Frame Sequencing Thought Track Flash Back Flash Forward Slow Motion Physical Theatre Plot (Beginning/Middle/End) Cliff hanger Improvisation	Balance Co-ordination Extension Flexibly Posture Mobility Stamina
DRAMA STYLES	DANCE EXPRESSIVE SKILLS
Comedy Tragedy Melodrama Naturalism Physical	Energy Focus Exaggeration Musicality Facial Expression



