

Wood Work COMPOSITE KNOWLEDGE COVERAGE KEY STAGES

Intent:

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation.

		Cycle A (2026-2027)	Cycle B (2027-2028)	Cycle C (2025 - 2026)	Running throughout each cycle
Autumn	1	LANDSCAPES AND TOWN SCAPES IMPRESSIONISM <ul style="list-style-type: none"> • Van Gogh/Monet/Manet/Degas/Cezanne 	<ul style="list-style-type: none"> • Bird House 	SEALIFE AND SHELLS <ul style="list-style-type: none"> • Paul Klee/Ameria Gale/M.C.Esher 	<ul style="list-style-type: none"> • Creativity: Using imagination to design products that solve problems • Communication: Using terminology to communicate ideas effectively • Safety: Demonstrating safe and hygienic working practices • Evaluation: Evaluating and providing feedback on designs • Problem solving: Using creative and innovative strategies to solve problems • Logical thinking: Being logical and pragmatic • Economic viability: Designing and developing products that are economically viable • Quality control: Understanding the importance of quality control • User needs: Considering the needs of the user or client • Presentation: Presenting concepts to meet the needs of the client
	2	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS <ul style="list-style-type: none"> • <i>Bunny Christie's set for The Curious Incident of the Dog in the Night-Time</i> 	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS <ul style="list-style-type: none"> • Leslie Travers = British set designer 	SET DESIGN - DIY & DECORATING SKILLS PAINTING SKILLS <ul style="list-style-type: none"> • Laura Ann Price = British set designer 	
Spring	1	MASKS & FACES <ul style="list-style-type: none"> • Portraits and Faces • African and Aboriginal Masks • Vermeer/Archimboldo 	<ul style="list-style-type: none"> • Jigsaws • Heather Galler/ Beatriz Milhazes designs 	Clocks <ul style="list-style-type: none"> • Faces and Expressions • Picasso style • Keith Haring/Pablo Picasso • 	
	2	MASKS & FACES <ul style="list-style-type: none"> • Portraits and Faces • African and Aboriginal Masks • Vermeer/Archimboldo 	<ul style="list-style-type: none"> • Clocks • Andy Goldsworthy/William Morris/Art Nouveau/Art Deco design 	<ul style="list-style-type: none"> • Mobile Holder • Prussian/African/Aboriginal designs 	
Summer	1	Plant Holders <ul style="list-style-type: none"> • Georgia O'Keeffe/Tashi Murakami 	<ul style="list-style-type: none"> • Mobile Holder • Prussian/African/Aboriginal designs 	Cube candle holder <ul style="list-style-type: none"> • Georgia O'Keeffe /Cezanne/Delaunay/David Hockney 	
	2	SHINE PREPARATION = FLOWERS <ul style="list-style-type: none"> • Paul Gaugin/Andy Warhol/Maria Meridian 	SHINE PREPARATION = SCULPTURE <ul style="list-style-type: none"> • Henry Moore/Elizabeth Frink/David Smith/Damien Hurst/Alison Lapper 	SHINE PREPARATION - SOUTH AMERICA <ul style="list-style-type: none"> • Artwork inspired by South American Culture and Art 	