



ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE KEY STAGE 4

Intent:

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation. They should also know how art & design both reflect and shape our history, & contribute to the culture, creativity and wealth of our nation

		Cycle A	Cycle B	Running throughout each cycle
A u t u m n	1	POP ART	OPTICAL ART	<ul style="list-style-type: none"> • Through the seven elements of art (line, tone and value, shape, colour, form, textile and sculpture) produce creative work, exploring their ideas and recording their experiences • Become proficient in drawing, painting, sculpture and other art, craft and design techniques • Evaluate and analyse creative works using the language of art, craft and design • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. • To begin to appreciate art e.g. do you like it? Why do you like it? How does it make you feel? Why has the artist...? • To recognise how art influences their choice in life and recognise art around them.
	2	GRAFFITI/TYPOGRAPHY/SET DESIGN	SPIRALS, LINES & PATTERNS IN SHAPES/SET DESIGN	
S p r i n g	1	CONTEMPORARY AND COLOUR THEORY	SURREALISM	
	2	FAUVISM/EXPRESSIONISM	ABSTRACT ART	
S u m m e r	1	INSIDE – DIFFERENT SPACES	SELF PORTRAIT	
	2	BUGS AND INSECTS/SHINE INSTALLATIONS	SCULPTURE & HUMAN FORM	

