

Intent: Promote high standard of language and literacy by equipping pupils with a strong command of the spoken and written word and develop their love of literature through widespread reading for enjoyment.

		CYCLE A - 2025-2026	CYCLE B - 2026-2027	Running throughout each cycle
Autumn	1	<ul style="list-style-type: none"> <li>Charles Dickens – 19<sup>th</sup> Century Oliver Twist</li> </ul> <p>National Curriculum Link: Reading: Drawing on knowledge of purpose, audience for and context of the writing, including it's social, historical and cultural context and the literary tradition to which it belongs to inform evaluation. Spoken English: Listening to and building on the contributions of others, asking questions to clarify and inform, and challenging courteously when necessary.</p>	<ul style="list-style-type: none"> <li>Shakespeare: A Midsummers Night's Dream/ Romantic Poetry</li> </ul> <p>National Curriculum Link: Reading: Analyse the writer's choice of vocabulary, form and grammatical and structural features and evaluate their effectiveness and impact. Spoken English: Working effectively in groups of different sizes and taking on required roles, including leading and managing discussions, involving others.</p>	<p><b>Writing</b> Write accurately, fluently, effectively and at length for pleasure and information throughout. Make notes, draft and write, including using information provided by others and revise, edit and proofread their work.</p> <p><b>Reading</b> Read and appreciate the depth and power of the English literacy heritage. Understand and critically evaluate text and make informed personal responses, recognising that other responses to a text are possible and evaluate these.</p> <p><b>Spoken English</b> Speak (communicate) confidently, audibly and effectively.</p> <p><b>Grammar and Vocabulary</b></p>
	2	<ul style="list-style-type: none"> <li>Charles Dickens – 19<sup>th</sup> Century Oliver Twist</li> </ul> <p>National Curriculum link: Writing: To pay attention to the accuracy and effectiveness of grammar, punctuation and spelling.</p>	<ul style="list-style-type: none"> <li>Shakespeare: A Midsummers Night's Dream/ Romantic poetry</li> </ul> <p>National Curriculum link: Writing: Selecting and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using standard English where appropriate.</p>	
Spring	1	<ul style="list-style-type: none"> <li>Poetry – since 1789</li> </ul> <p>National Curriculum Link: Reading: Make critical comparisons, referring to the contexts, themes, characterisations, style and literary quality of the text and drawing on knowledge and skills from wider reading. Spoken English: Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss</p>	<p>News (Magazines and websites)</p> <p>National Curriculum Link: Reading: Reading in different ways for different purposes, summarising and synthesising ideas and information and evaluating their usefulness for a particular purpose. Seek evidence in the text to support their point of view including justifying inferences with evidence.</p>	

		language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.	Spoken Language: Planning for different purposes and audiences, including selecting and organising information and ideas effectively and persuasively for formal spoken presentations and debates.	
	<b>2</b>	<ul style="list-style-type: none"> <li>Poetry – since 1789</li> </ul> National Curriculum link: Writing: To restructure their writing and amend it's grammar and vocabulary to improve coherence and, consistency, clarity and overall effectiveness.	News reports (Magazines and websites)  National Curriculum link: Writing: To make notes, draft and write, including using information provided by others.	
<b>Summer</b>	<b>1</b>	<ul style="list-style-type: none"> <li>Disability – 21<sup>st</sup> Century Wonder</li> </ul> National Curriculum links: Reading: Explore aspects of plot, characterisation, events and settings, the relationships between them and their effects. Spoken Language: Listening and responding in a variety of different contexts, both formal and informal and evaluating content, viewpoints, evidence and aspects of presentation.	20 <sup>th</sup> Century Kes  National curriculum link: Reading: Identify and interpret themes, ideas and information. Spoken language: Listening to and building on the contributions of others, asking questions to clarify and inform, and challenging courteously when necessary.	
	<b>2</b>	<ul style="list-style-type: none"> <li>Disability – 21<sup>st</sup> Century Wonder</li> </ul> National Curriculum link: Writing: Selecting and organising ideas, facts and key points and citing evidence, details and quotation effectively and pertinently for support and emphasis.	20 <sup>th</sup> Century Kes  National Curriculum link: Writing: Adapt their writing for a wide range of purposes and audiences; to describe, narrate, explain, instruct, give and respond to information and argue.	