

ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE KEY STAGE 5

TOR VIEW

Intent:

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation. They should also know how art & design both reflect and shape our history, & contribute to the culture, creativity and wealth of our nation

		Cycle A (2023 - 2024)	Cycle B (2024 - 2025)	Cycle C (2025 - 2026)	Running throughout each cycle
	Based on National Curriculum Key Stage 3 Art & Design				
Autumn	1	 CAFÉ ART/ARTWORK FOR WALLS Use a range of techniques and media, including painting 	• Increase their proficiency in the handling of different materials	• Increase their proficiency in the handling of different materials	strengthen ks, journals ods, styles
	2	 IMPRESSIONISM ARTWORK FOR WALLS Use a range of techniques and media, including painting 	 THE INDUSTRIAL REVOLUTION Use a range of techniques/media, including painting Increase their proficiency in the handling of different materials 	 EXPRESSION & EMOTIONS- CLAY HEADS Increase their proficiency in the handling of different materials 	I I I I I I I I I I I I I I I I I I I
Summer Spring	1	 MEDEIVAL ARTWORK REPEATED PATTERNS Use a range of techniques and media, including painting 	THE ELEMENTS Increase their proficiency in the handling of different materials 	 CONSERVATION & RECYCLING Increase their proficiency in the handling of different materials 	I and that of ott air work. neir observatio ng their ideas. nes up to the u
	2	 MAKING MEDEIVAL TILES Use a range of techniques and media, including painting & increase their proficiency in the handling of different materials 	 NATURAL FORMS Increase their proficiency in the handling of different materials 	 LAND ART Increase their proficiency in the handling of different materials 	their own work, an pplications of their ques to record thei basis for exploring t, craft, design and s from ancient time
	1	 OUTSIDE AND WET & DRY Use a range of techniques & media, including painting 	 SELFIMAGE AND PORTRAITS Use a range of techniques and media, including painting 	OUTDOORS AND INDOORS Increase their proficiency in the handling of different materials 	and evaluate al impact or al nge of techni r media as a e history of ar or movements
	2	 SHINE PREPARATION Use a range of techniques & media, including painting Increase their proficiency in the handling of different materials 	 SHINE PREPARATION Use a range of techniques and media, including painting Increase their proficiency in the handling of different materials 	 SHINE PREPARATION Use a range of techniques and media, including painting Increase their proficiency in the handling of different materials 	 Analyse a Analyse a the visual Use a range and other and other and other and major