



## **MUSIC POLICY**

### **Subject Intent / Aims:**

*At Tor View School, we intend to provide the following for our students via the music curriculum:*

- A love and enthusiasm for music and a wide range of genres.
- A modernised approach to music, focusing on advancements in musical technology.
- Creative, contemporary and engaging opportunities, such as music production, DJ'ing, radio production, podcasting and videography, providing our students with valuable, contemporary skills that can be applied to future careers in the music industry.
- Exposure to a variety of genres, ranging from cultural music, such as African drumming and Samba, to modern genres such as Grime, Hip-Hop and electronic music.
- New musical experiences and performance opportunities, particularly via our school rock band, *The View*, with the opportunity to participate in a variety of events, such as the Friends of Tor View youth band night, Tor View's own SHINE festival and several other school and community events.
- Opportunities for our students to showcase their musical talents and promote Tor View in the wider community.
- Development of social skills, confidence and increased self-esteem through cooperation with others in the shared experience of making music.
- An understanding of musical traditions and developments in both our own and other cultures.
- Development of links within our local community through shared musical events.

*At Tor View School, we introduce and embed the following musical skills via the music curriculum:*

- Performance and Improvisation – Making use of musical elements, techniques and resources (instruments, voices, technology) to communicate musical ideas with expression.
- Composition – Making use of musical elements, techniques and resources (instruments, voices, technology) to create and develop musical ideas.
- Creativity – Allowing our students to express their musical self.
- Listening – Listening to and appreciating a wide range of music from varying genres in order to develop a love of music and make distinctions between distinctive styles of music. Develop an understanding of music and its history.
- Appraisal and Evaluation – Making analytical and critical judgements about pieces of music using appropriate musical vocabulary and elements.

- Using our voices expressively and having access to and experience of a range of tuned and un-tuned instruments.
- Developing an understanding of musical dimensions and elements, such as pitch, tempo, texture and dynamics.
- Developing a wide range of contemporary, technological skills to increase student career opportunities in the future.

We aim to teach music in line with National Curriculum requirements. However, our music curriculum is suitably modified for children with learning difficulties.

### **Class Organisation and Teaching / Learning Style:**

*Our objectives derive from our aims in music and form the basis of our planning. Pupils are given opportunities to:*

- Listen critically to a wide range of music.
- Develop their understanding of musical elements and structures.
- Respond using an informed musical vocabulary.
- Perform music from their own other's time, place and culture.
- Express their ideas in musical form and to communicate by recording on to paper, audio or videotape via stimulating creative activities.
- Develop their abilities both to receive and to communicate musical information to each other, as listeners, performers and composers.
- Develop an informed appreciation of the origins of different kinds of music.
- Participate in a variety of musical experiences both within and beyond the school.
- Use a variety of computer software and iPad applications to create and compose music.

*Each child must:*

- Experience success and make suitable progress.
- Participate in regular performances, such as at school assemblies, Christmas productions, carol singing and our SHINE festival.

### **Delivery of the Music Curriculum:**

The delivery of the music curriculum is the responsibility of the Music coordinator and other teachers of music. Teachers must follow Schemes of Work organised for each Key Stage.

*Key Stage 1:*

One music lesson per week. The scheme of work reflects National Curriculum requirements as well as the Primary Creative Curriculum.

*Key Stage 2:*

One music lesson per week. The scheme of work reflects National Curriculum requirements as well as the Primary Creative Curriculum.

### *Key Stage 3:*

One music lesson per week, taught in the Music Room. The scheme of work reflects National Curriculum requirements.

### *Key Stage 4:*

One lesson per week (for those students who have chosen music as an option), taught in the Music Room.

### *F.E. Department:*

A Scheme of Work has been developed to incorporate music, dance, drama and art in to the F.E. Curriculum.

### **Lessons:**

*Children must have opportunities to experience music in class lessons via:*

- Individual work.
- Group work.
- Whole class sessions.

*Lessons will include and incorporate the following skills:*

- Performance and Improvisation.
- Composition.
- Creativity.
- Listening.
- Appraisal and Evaluation.
- Using our voices expressively and having access to and experience of a range of tuned and un-tuned instruments.
- Developing an understanding of musical dimensions and elements, such as pitch, tempo, texture and dynamics.
- Developing a wide range of contemporary, technological skills to increase student career opportunities in the future.

Any written work is marked, annotated and dated in line with the whole school marking policy. Teaching Assistants under guidance from teachers, assist in the teaching of music.

Further musical opportunities in the school include:

- The View rock band, who perform at various events, including the Friends of Tor View Youth Band Night.
- Music club.
- Choir practice.

- Educational visits, such as Young Voices, Hearts and Voices and Halle for Youth at the Bridgewater Hall.
- Rossendale Arts Festival.
- SHINE festival.
- Carol singing / Christmas assemblies.
- School assemblies.
- Christmas productions.

### **Assessment:**

Assessment is ongoing and evidence for recording and reporting purposes is gained via teacher or teaching assistant observations. Assessment and evidence is obtained in the form of photographs, audio recordings, video recordings and portfolios. Occasionally, some written work may be obtained, however the curriculum is intended to be as practical as possible.

### **Resources:**

- The Music Coordinator will create an annual detailed planning sheet for music and will manage the annual music budget.
- The Music Coordinator is responsible for the music resources in the Music Room, including the ordering of new instruments and arranging repair of old or damaged instruments.
- Music resources are reviewed regularly (especially for safety), as part of the school development planning process.
- A variety of un-tuned and tuned instruments are available.
- Staff are able to access the store for musical equipment if necessary, but resources are required to be signed out prior to use.

### **Cross-Curricular Skills and Themes:**

Tor View believes that the creation and composition of music are of vital importance in raising pupil self-esteem and pride in their work. Music can establish, restore and reinforce self-belief and confidence in our students, which assists the pupils in developing a meaningful life in other subjects at school and at home. Work undertaken at Tor View will complement their current musical interests and enthusiasms.

	<b>Name/Initials:</b>	<b>Date:</b>
<b>Written By:</b>	RH	Jun 05
<b>Reviewed:</b>	LB	Mar 14
	EP	Sept 15
	EP	Sept 16
	LW	Sept 17
	SL	Nov 18
	SL	Nov 19
	SL	Dec 20