

**Intent:**

At Tor View, Art & Design education will engage, inspire & challenge pupils, equipping them with the knowledge & skills to experiment, invent & create their own works of art, craft and design. Pupils will be taught to develop their techniques, including their control & their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft & design. As pupils progress, they will think critically and develop a more rigorous understanding of art & design. They should also know how art & design both reflect & shape our history, and contribute to the culture, creativity wealth of our nation.

		Cycle A (2023 - 2024)	Cycle B (2024 - 2025)	Cycle C (2025 - 2026)	Running throughout each cycle
Autumn	1	<b>LANDSCAPES AND TOWN SCAPES IMPRESSIONISM</b> <ul style="list-style-type: none"> <li>• Van Gogh/Monet/Manet/Degas/Cezanne</li> </ul>	<ul style="list-style-type: none"> <li>• Bird House</li> </ul>	<b>SEALIFE AND SHELLS</b> <ul style="list-style-type: none"> <li>• Paul Klee/Ameria Gale/M.C.Esher</li> </ul>	Creativity: Using imagination to design products that solve problems Communication: Using terminology to communicate ideas effectively Safety: Demonstrating safe and hygienic working practices Evaluation: Evaluating and providing feedback on designs Problem solving: Using creative and innovative strategies to solve problems Logical thinking: Being logical and pragmatic Economic viability: Designing and developing products that are economically viable Quality control: Understanding the importance of quality control User needs: Considering the needs of the user or client Presentation: Presenting concepts to meet the needs of the client
	2	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>• <i>Bunny Christie's set for The Curious Incident of the Dog in the Night-Time</i></li> </ul>	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>• Leslie Travers = British set designer</li> </ul>	<b>SET DESIGN - DIY &amp; DECORATING SKILLS PAINTING SKILLS</b> <ul style="list-style-type: none"> <li>• Laura Ann Price = British set designer</li> </ul>	
Spring	1	<b>MASKS &amp; FACES</b> <ul style="list-style-type: none"> <li>• Portraits and Faces</li> <li>• African and Aboriginal Masks</li> <li>• Vermeer/Archimboldo</li> </ul>	<ul style="list-style-type: none"> <li>• Jigsaws</li> <li>• Heather Galler/ Beatriz Milhazes designs</li> </ul>	<b>Clocks</b> <ul style="list-style-type: none"> <li>• Faces and Expressions</li> <li>• Picasso style</li> <li>• Keith Haring/Pablo Picasso</li> </ul>	
	2	<b>MASKS &amp; FACES</b> <ul style="list-style-type: none"> <li>• Portraits and Faces</li> <li>• African and Aboriginal Masks</li> <li>• Vermeer/Archimboldo</li> </ul>	<ul style="list-style-type: none"> <li>• Clocks</li> <li>• Andy Goldsworthy/William Morris/Art Nouveau/Art Deco design</li> </ul>	<ul style="list-style-type: none"> <li>• Mobile Holder</li> <li>• Prussian/African/Aboriginal designs</li> </ul>	
Summer	1	<b>Plant Holders</b> <ul style="list-style-type: none"> <li>• Georgia O'Keeffe/Tashi Murakami</li> </ul>	<ul style="list-style-type: none"> <li>• Mobile Holder</li> <li>• Prussian/African/Aboriginal designs</li> </ul>	<b>Cube candle holder</b> <ul style="list-style-type: none"> <li>• Georgia O'Keeffe /Cezanne/Delaunay/David Hockney</li> </ul>	
	2	<b>SHINE PREPARATION = FLOWERS</b> Paul Gaugin/Andy Warhol/Maria Meridian	<b>SHINE PREPARATION = SCULPTURE</b> <ul style="list-style-type: none"> <li>• Henry Moore/Elizabeth Frink/David Smith/Damien Hurst/Alison Lapper</li> </ul>	<b>SHINE PREPARATION - SOUTH AMERICA</b> <ul style="list-style-type: none"> <li>• Artwork inspired by South American Culture and Art</li> </ul>	