

SUMMER TERM 2020

IMPRESSIONISM & ENLARGEMENT

LEARNING THE ART ELEMENTS

Artists=O'Keeffe/Seurat/Cezanne/Paul Gauguin/Warhol flowers

- Learn all the Art Elements and their meanings
- Use different art media to practice all the elements
- Copying paintings/parts of paintings/2-D/3-D flowers/making enlarged flowers and leaves
- Creating impressionistic styles/
- Exploring mark making/following lines in art media
- Enlarging shapes and real life artefacts/plants /images. Using tissue and crepe to create layers
- Pupils will analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work. They will learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

SUMMER TERM 2020 LEARNING THE ART ELEMENTS

Learn all the Art Elements and their meanings

There are 7 main elements of art and within these elements, there are many different words with meanings that I'd like you to learn and practice. If there are any art elements or art words you do not understand, practice the ones you can learn. I will teach you these when I next see you! From Miss Mac.

LINE

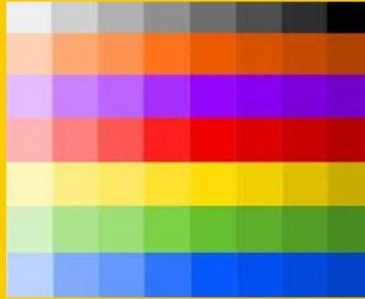
A Line is the path left by a moving point, e.g. a pencil or a brush dipped in paint. A line can take many forms, e.g. horizontal, diagonal or curved.

A Line can be used to show Contours, Movements, Feelings and Expressions.



-tone

Tone means the lightness or darkness of something. This could be a shade or how dark or light a colour appears



SHAPE & FORM

A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.

Form is a three dimensional shape such as a sphere, cube or a cone.

Sculpture and 3D design are about creating forms



KEY WORDS & TERMS

Line
Tone
Shape
Form
Texture
Colour
Pattern
Shade
Light
Dark
Pressure

Natural Pattern
Manmade Pattern
Geometric Shape
Organic Shape
Actual Texture
Visual Texture

Design
3D Design
2D Design
Primary Colours
Secondary Colours
Mix
Blend

FORMAL ELEMENTS

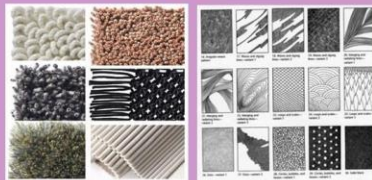
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TEXTURE

Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: Actual Texture and Visual Texture.

Actual Texture—really exists so you can feel it or touch it

Visual Texture—created using different marks to represent actual texture.



Actual Texture

Visual Texture

COLOUR

There are 3 Primary Colours: RED, YELLOW and BLUE.

By mixing any two Primary Colours together we get a Secondary Colour:

ORANGE, GREEN and PURPLE



PATTERN

A pattern is a design that is created by repeating lines, shapes, tones or colours.

Patterns can be manmade, like a design on fabric, or natural, such as the markings on animal fur.



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Line -

A single long mark made by an implement

This can be made with;

A pencil

A felt tip

A pen

A brush

A pastel

Chalk

Charcoal

Oil pastel

Marker pens

Crayons

Sponge on a stick

LINE

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LINE

• A LINE IS A DOT THAT WENT FOR A WALK. •

Lines can express emotion, create depth or define a space.

KINDS OF LINES:

Contour



Analytical



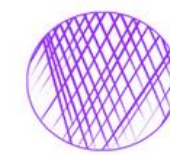
Expressive



Hatched



Cross-Hatched



Implied Line



Vertical



Horizontal



Diagonal



Zigzag



Curved



Wavy



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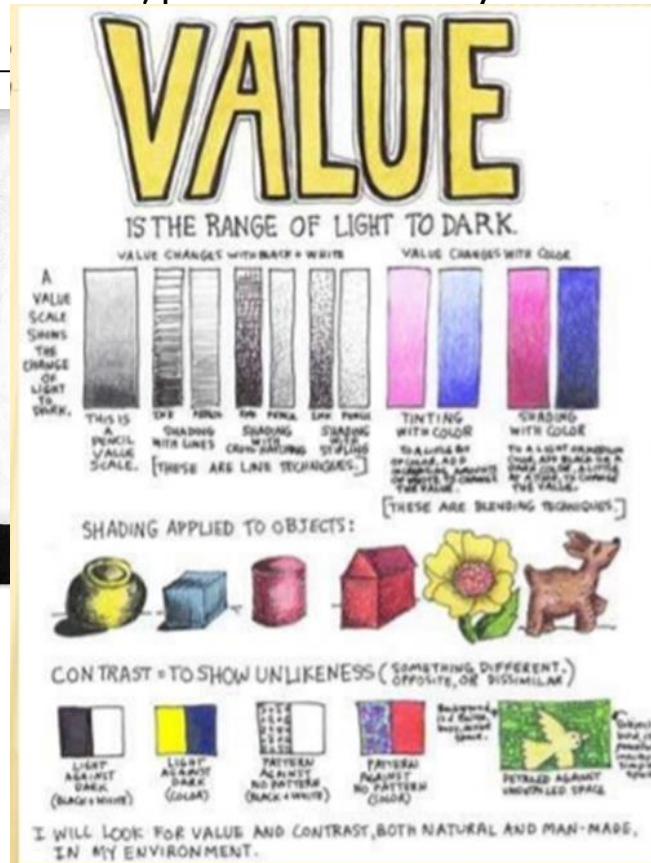
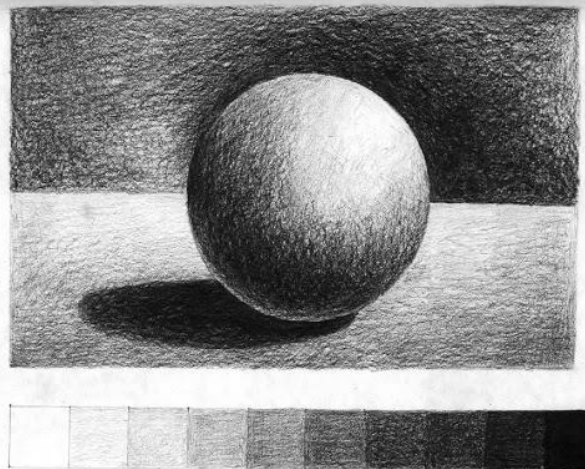
Tone means the lightness and darkness of something.

Value - range of light to dark

The tone gives different degrees of lightness and darkness.

This can be created by;

- Use a pencil on its side
- Press gently at first
- Press harder to make a darker tone
- This makes objects look real and solid
- It turns them into 3D objects.



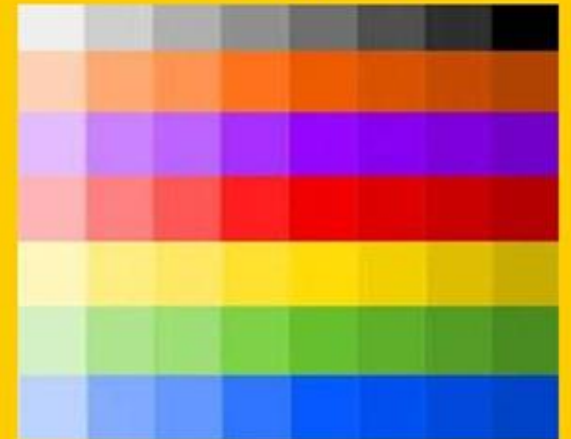
white



mid value

TONE

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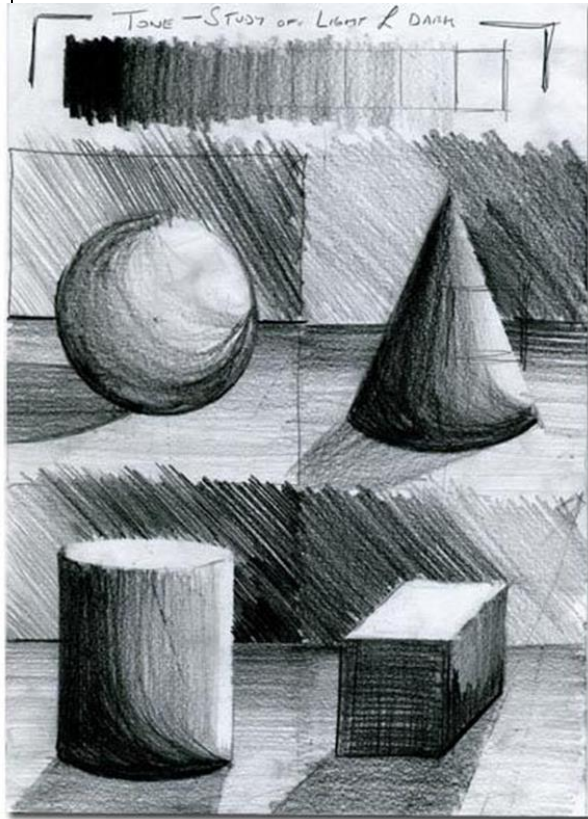
Shape -

The outline or form of something

Form -

The solid 3D shape - three dimensional shape

For example, a sphere, cube, cone, cuboid, pyramid or 3D shapes joined together

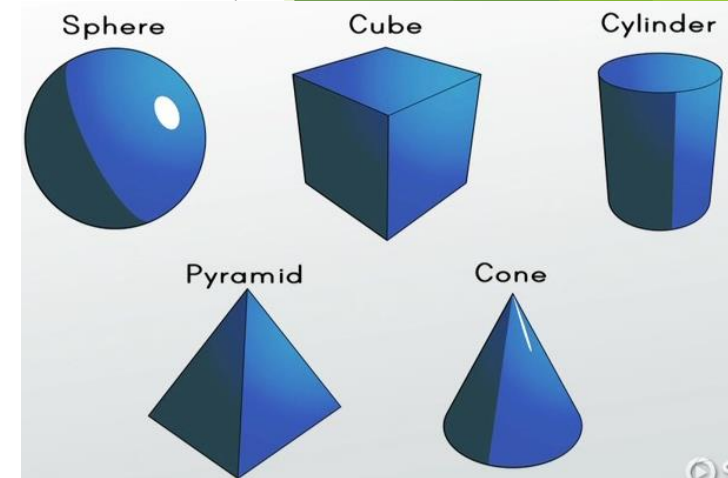


SHAPE & FORM

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Texture -

How the surface of something feels.

This can be created with;

Oil pastels

Chalk

Pastels

Paint

Glue

Collage

Clay

Textiles

Recycled materials

Natural forms

Scrape away art media

Plaster of Paris

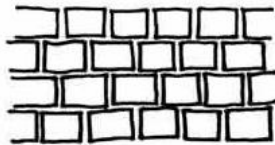
TEXTURE



SMOOTH



ROUGH



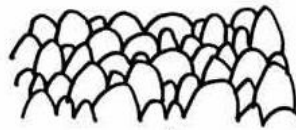
HARD



SOFT



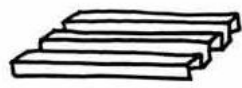
WOVEN



BUMPY/LUMPY



JAGGED/IRREGULAR



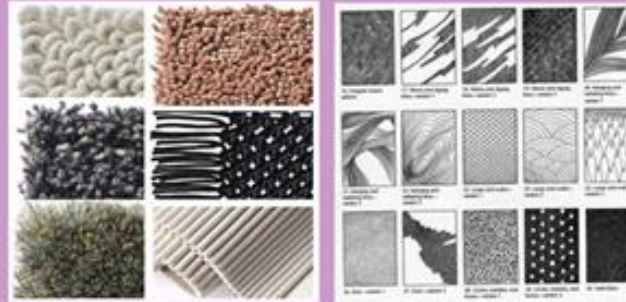
RIDGED

TEXTURE

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Actual Texture

Visual Texture



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Colour -

There are three PRIMARY colours - red, yellow, blue

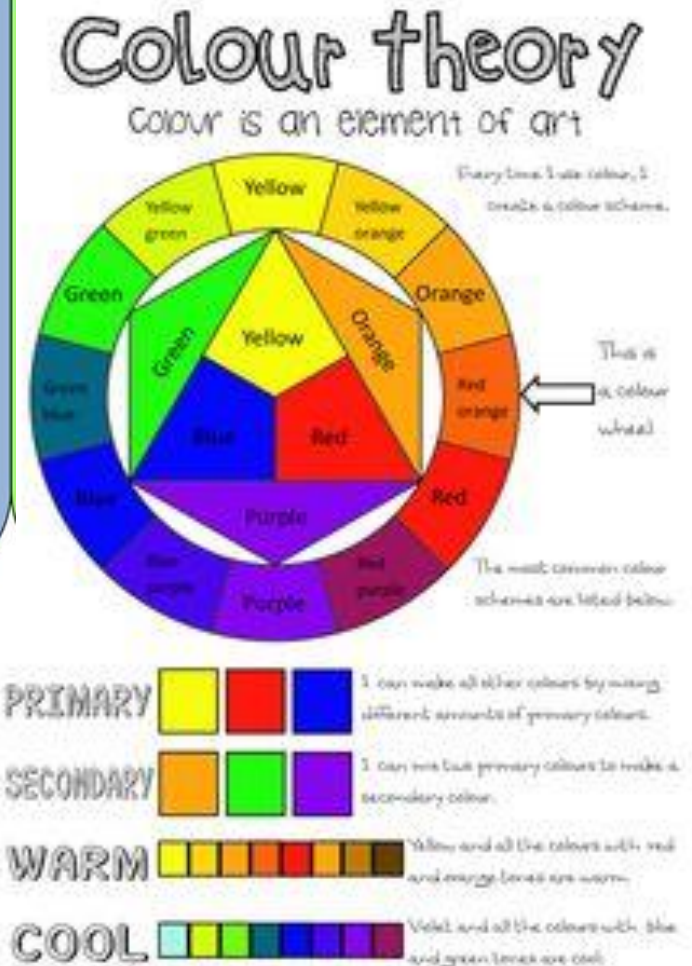
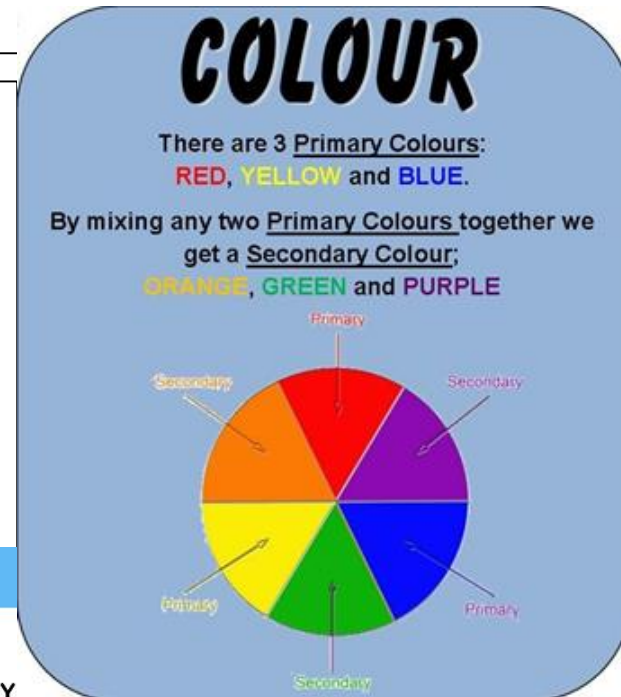
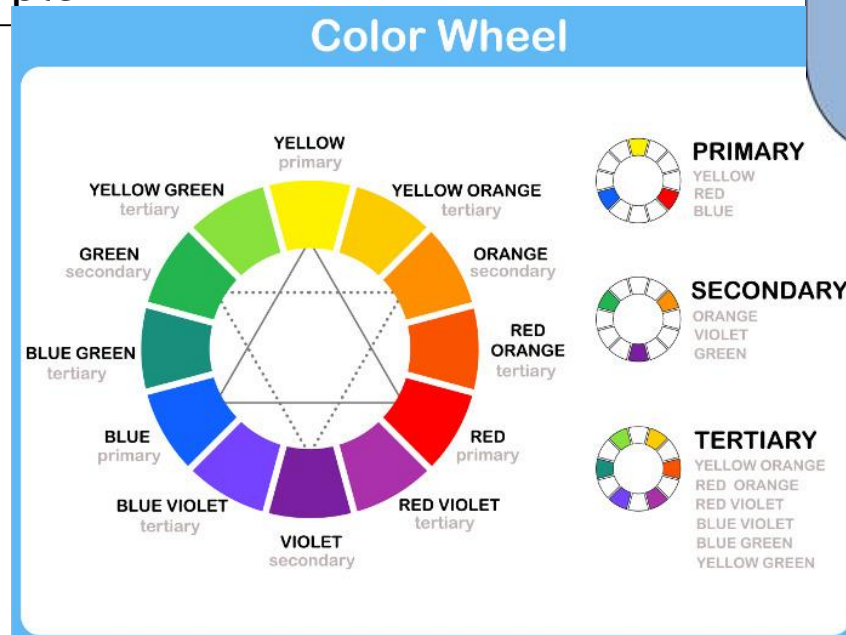
Mixing colours;

By mixing two primary colours together, we get a secondary colour

Red + Yellow = Orange

Yellow + Blue = Green

Red + Blue = Purple



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Pattern -

When lines, shapes or colours are repeated or gathered together.

This can be created with;

Pencil

Coloured Pencil

Felt tip

Pen

Brush

Pastel

Chalk/Charcoal

Oil pastel

Marker pens

Crayons

Recycled objects

A tool to make a mark

PATTERN

A pattern is a design that is created by repeating lines, shapes, tones or colours.

Patterns can be manmade, like a design on fabric, or natural, such as the markings on animal fur.



PATTERN

IS THE REPETITION OF THE ELEMENTS OF ART OR ANYTHING ELSE.

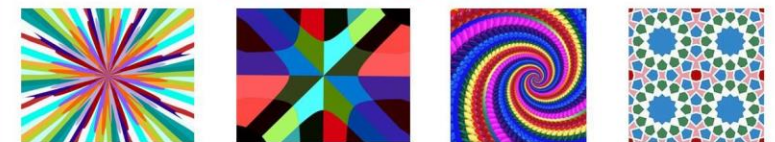
PATTERNS OF LINE:



PATTERNS OF SHAPE:



PATTERNS OF COLOR:



NOTICE OTHER PATTERNS IN YOUR LIFE:

Breathing, Music, Math, Jumping Jacks,
Butterfly Wings, Fabric, Habits . . .

PATTERN IS EVERYWHERE!

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