

In this lesson we are learning about different instruments in an orchestra and about the different sounds that they make.

We are using the piece of music 'Peter and the Wolf' by Sergei Prokofiev

Peter and the Wolf is told by a narrator while different instruments play different animals.

We will find out which animal is played by which instrument, then listen to the narrator introduce them. Then we will explore the instrument through our senses with ideas on how to do this on the relevant instrument slide.

You don't need to have the instrument at home I have included notes about what you can use instead on the next slide.



I can move my fingers/hand when presented with musical stimuli, cooperating when given a physical prompt (S4) | I can anticipate repetitively presented musical stimuli (visual or auditory) (S4) | I can explore materials in increasingly complex ways (S5) | I can actively explore musical objects and events associated, for more extended periods (at least 30s-1min) (S6)



Flute

Alternate visual stimuli: metal pipe or tube or this visualiser <https://hum3d.com/3d-models/flute/>
Alternate tactile stimuli: metal pipe or tube



Strings

Alternate visual stimuli: wooden box /guitar / wire (for strings) this visualiser <https://hum3d.com/3d-models/cello/>
Alternate tactile stimuli: wooden box/ guitar / wire



Clarinet

Alternate visual stimuli: wooden pipe / stick / tube or this visualiser <https://hum3d.com/3d-models/clarinet/#360view>
Alternate tactile stimuli: wooden pipe or tube



Drum

Alternate visual stimuli: tub/saucepan plus spoons/sticks for battons or this visualiser <https://www.turbosquid.com/3d-models/3d-model-copper-kettledrum-drum-1362734>
Alternate tactile stimuli: tub/saucepan



Bassoon

Alternate visual stimuli: large wooden pipe / stick / tube or this visualiser <https://hum3d.com/3d-models/bassoon/>
Alternate tactile stimuli: large wooden pipe or tube



Oboe

Alternate visual stimuli: wooden pipe / stick / tube or this visualiser <https://www.turbosquid.com/3d-models/oboe-notes-3d-model/981981>
Alternate tactile stimuli: wooden pipe or tube



French
Horn

Alternate visual stimuli: metal/brass bowl this visualiser <https://hum3d.com/3d-models/french-horn/>
Alternate tactile stimuli: metal/brass bowl



Targets

I can move my fingers/hand when presented with musical stimuli, cooperating when given a physical prompt (S4) | I can anticipate repetitively presented musical stimuli (visual or auditory) (S4) | I can explore materials in increasingly complex ways (S5) | I can actively explore musical objects and events associated, for more extended periods (at least 30s-1min) (S6)



Explore



Instruments



Musical
Tones

W.A.L.T. To explore different instruments and their musical tones



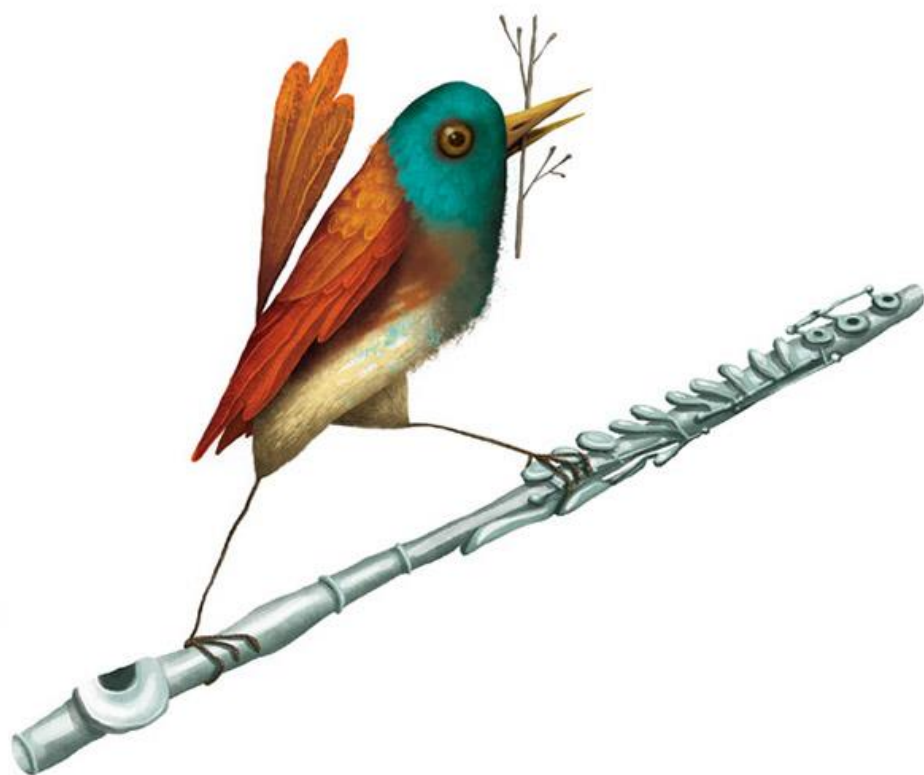
Targets

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Bird



Flute



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Support the student to explore the instrument visually (use a torch to highlight if appropriate/needed). Do they track it? Are they showing interest in wanting to explore further



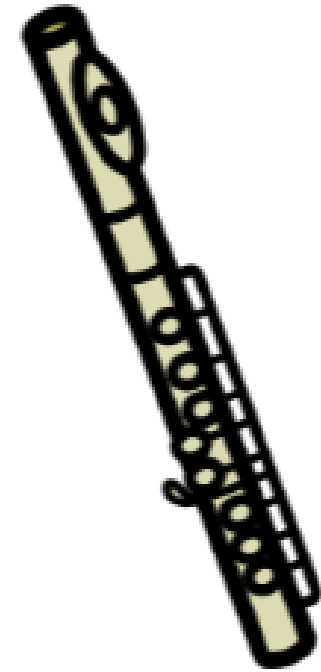
Support tactile exploration, guide the student initially then where appropriate represent allowing them to explore independently



Support the student to mimic playing the instrument – A flute is held horizontally, fingers rest on the keys which are to the right of the mouthpiece, it is played by blowing air across the mouthpiece as you would to get a sound from a bottle



Listen again to the sound of the flute



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Cat



Clarinet

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Support the student to explore the instrument visually (use a torch to highlight if appropriate/needed). Do they track it? Are they showing interest in wanting to explore further



Support tactile exploration, guide the student initially then where appropriate represent allowing them to explore independently



Support the student to mimic playing the instrument – A clarinet is held vertically, fingers rest on the keys which are below mouthpiece, it is played by blowing air into the mouthpiece and hitting the reed with your tongue



Listen again to the sound of the clarinet



Clarinet

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Grandpa



Bassoon



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Support the student to mimic playing the instrument – A bassoon is held diagonally with the bottom resting against right leg, it is a large heavy instrument, it is played by blowing air into the mouthpiece which is on the pipe



Listen again to the sound of the clarinet



Bassoon



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Wolf



French
Horn

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Support the student to mimic playing the instrument – The French horn is held by putting right hand into the wide end and resting the left on the keys which are in line with the mouthpiece. It is played by blowing ‘raspberries’ into the mouthpiece



Listen again to the sound of the French horn



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Peter



Strings

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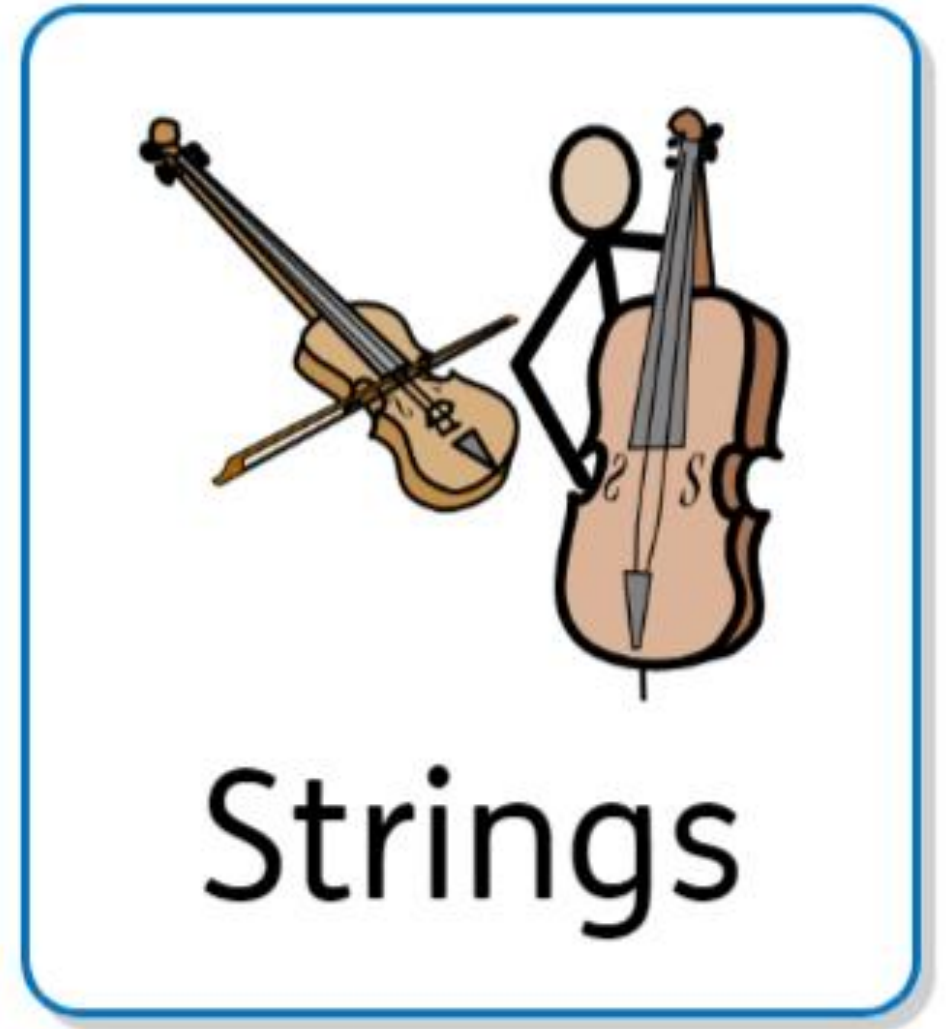
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Support the student to mimic playing – a cello is held in front of the body, it is a large instrument, the left hand is used to hold the strings down by the neck. A bow is used to make sounds on the strings – the bow moves horizontally across the vertical strings. Strings can also be ‘plucked’ by fingers of the right hand.



Listen again to the sound of the clarinet



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Hunters



Drum



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Support the student to mimic playing the instrument – A kettle drum is supported by a stand. It is played using batons or drumsticks, hands can also be used to dampen the sounds made.



Listen again to the sound of the clarinet



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Duck



Oboe



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Support tactile exploration, guide the student initially then where appropriate represent allowing them to explore independently



Support the student to mimic playing the instrument – An oboe is held vertically, fingers rest on the keys which are below mouthpiece, it is played by blowing air into the mouthpiece which is held tightly between the lips

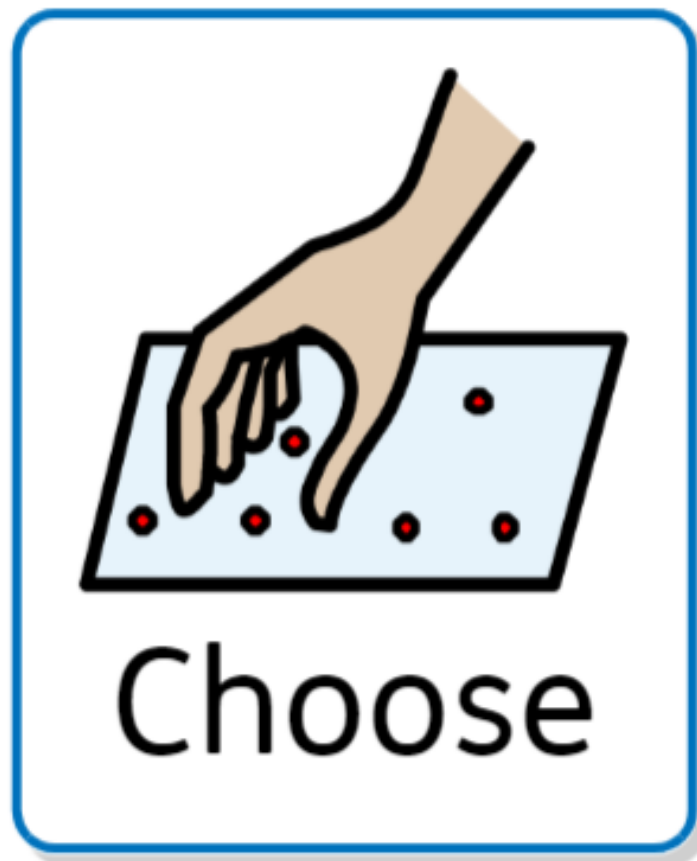


Listen again to the sound of the oboe



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You Choose



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What have you done well?



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