

# Key Stage 3 .....Art & Design



## Key Stage 3 Art & Design.

### SELF PORTRAITS AND PABLO PICASSO FACES

We have been learning how to draw faces – the formal name for this is portraits. You can use your existing skills to complete the following projects. Slideshows 1 and 2 are full of art projects.

You can draw/colour/render using art media/collage/paint/textile/use a mixture of art media. Good Luck and have fun! It's ART dear!

- .Look at each project
- .Work on paper or card
- .Try your best! – have a go! All art is wonderful!
- .Use any art media
- .Remember what Miss Mac reminds you to think! – ‘It's ART, dear!’

Pupils will learn about the work of a range of artists, craft makers & designers, describing the differences & similarities between different practices & disciplines, and making links to their own work. Pupils will use artists work to influence their designs and draw/paint/render/collage in the style of famous artists.

# Key Stage 3 .....Art & Design



## Key Stage 3 Art & Design.

### SELF PORTRAITS AND PABLO PICASSO FACES

Artists = Picasso/Da Vinci/Arcimboldo/African influences

- .Original drawings/Digital photos/light box techniques using windows
- .Self portraits/front view/side view
- .Collage using fruit/vegetable
- .How to draw portraits
- .Words associated with drawing portraits including shading/tone
- .Size, proportions, features
- .Split the page to draw a portrait - front view and side view
- .Features – eyes/mouth/hair/different expressions – cartoon characters
- .Funky style paper mache masks with bright bold colours

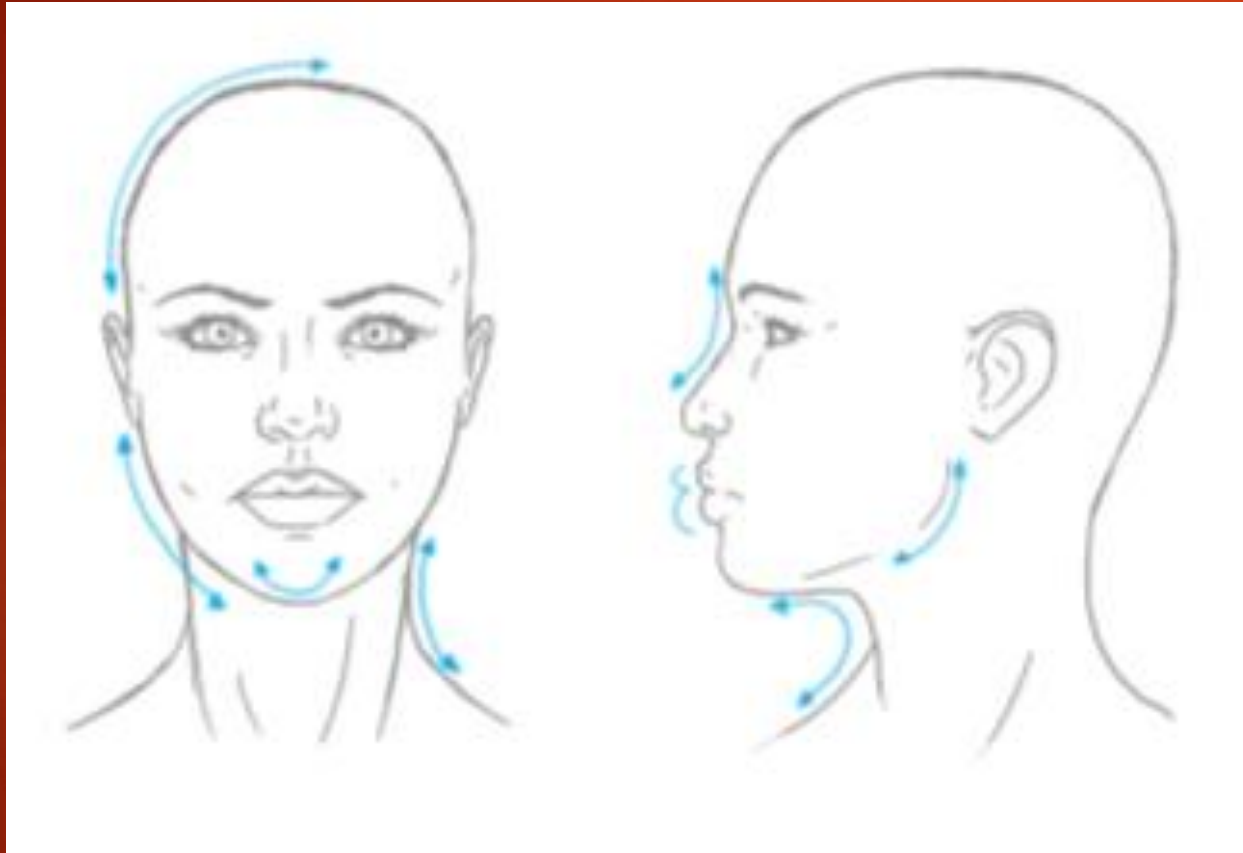
Pupils will learn about the work of a range of artists, craft makers & designers, describing the differences & similarities between different practices & disciplines, and making links to their own work. Pupils will use artists work to influence their designs and draw/paint/render/collage in the style of famous artists.

# Key Stage 3 .....Art & Design

## SELF PORTRAITS AND PABLO PICASSO FACES



Project 1 = Front View/Side View



Walt: To draw a variety of portraits using the oval/splitting the face using lines/eyes/nose/mouth/ears/eyebrows you have been taught. (scaffolding skills)

Why? – Why are you doing this and what am I looking for?

Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style



# Key Stage 3 .....Art & Design

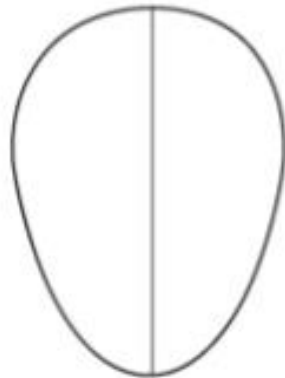
## SELF PORTRAITS AND PABLO PICASSO FACES



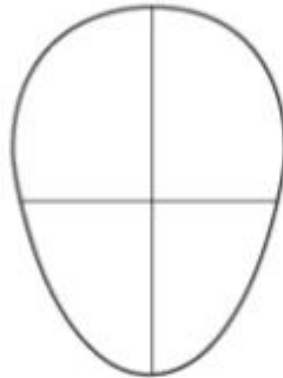
### Proportions of the Face



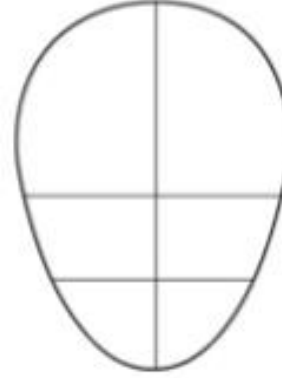
To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.



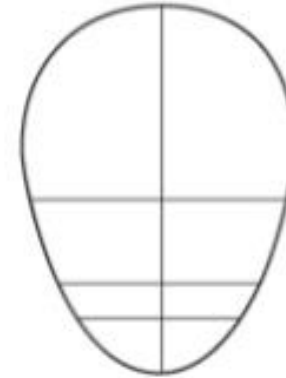
Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.



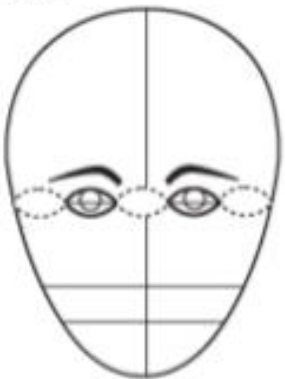
Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.



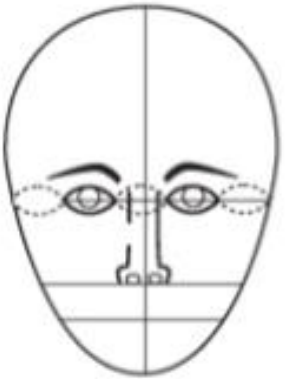
Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.



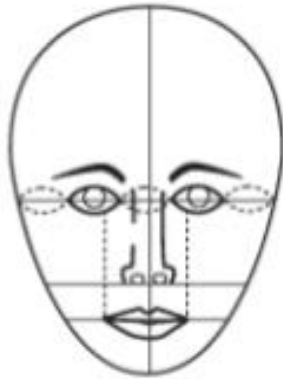
A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.



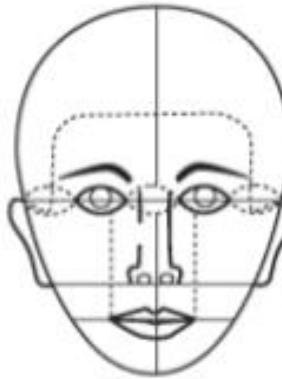
Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.



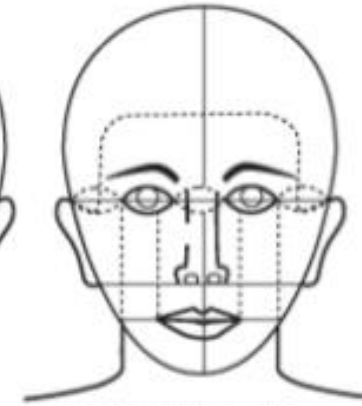
Draw the bottom of the nose. The nostrils should rest on the line.



Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.



Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.



Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.

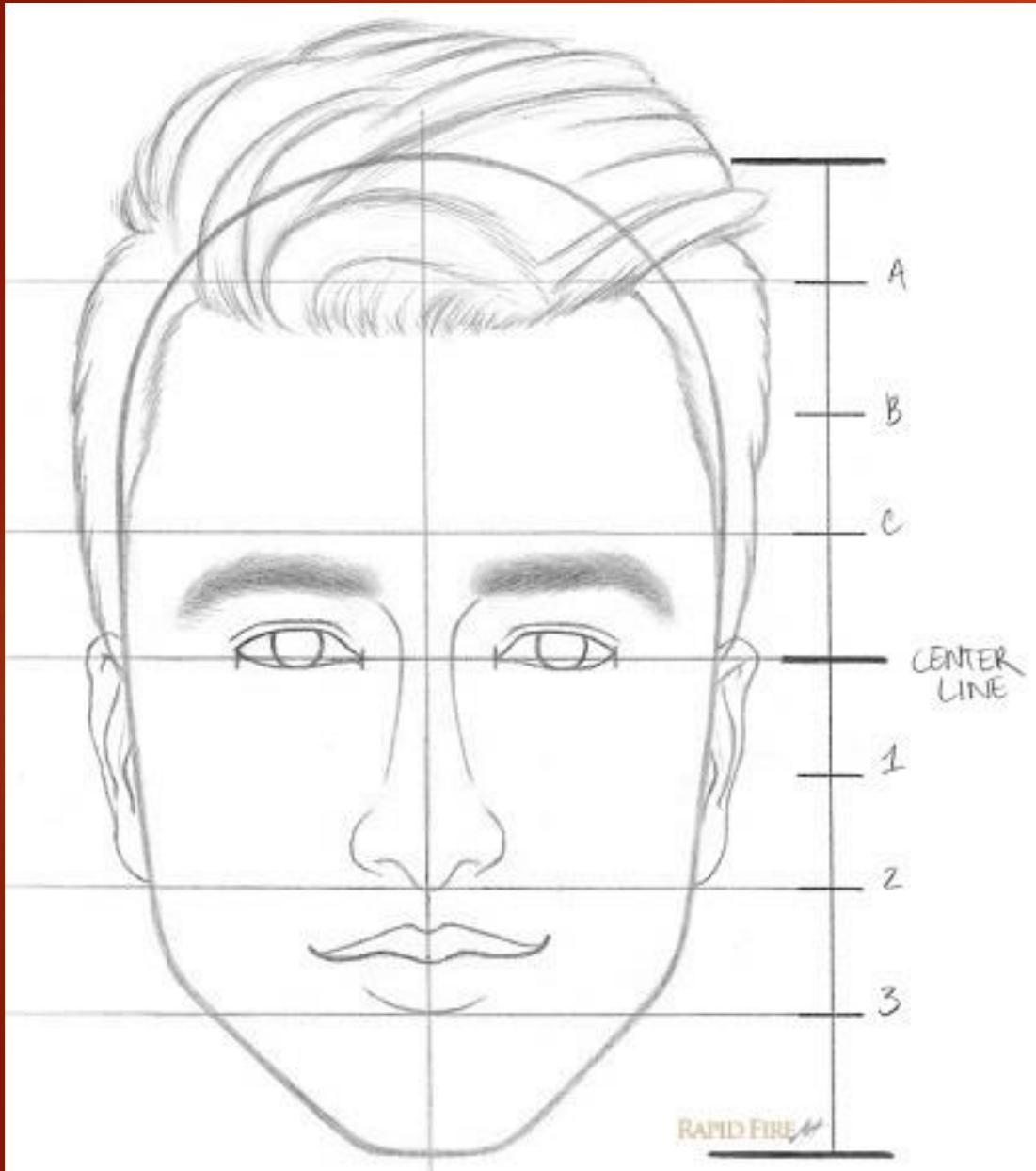
Project 2 =

Front View –  
step by step

Turn this  
portrait into  
a man or a  
woman and  
add a hat!

# Key Stage 3 .....Art & Design

## SELF PORTRAITS AND PABLO PICASSO FACES



### Project 3 = Front View - man

Walt: To draw a variety of portraits using the oval/splitting the face using lines/eyes/nose/mouth/ears/eyebrows you have been taught. (scaffolding skills)

Why? – Why are you doing this and what am I looking for?

Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style

# Key Stage 3 .....Art & Design SELF PORTRAITS AND PABLO PICASSO



Project 4 = Front View – draw on all the features!



Walt: To draw a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills) – facing away slightly

Why? – Why are you doing this and what am I looking for?

Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

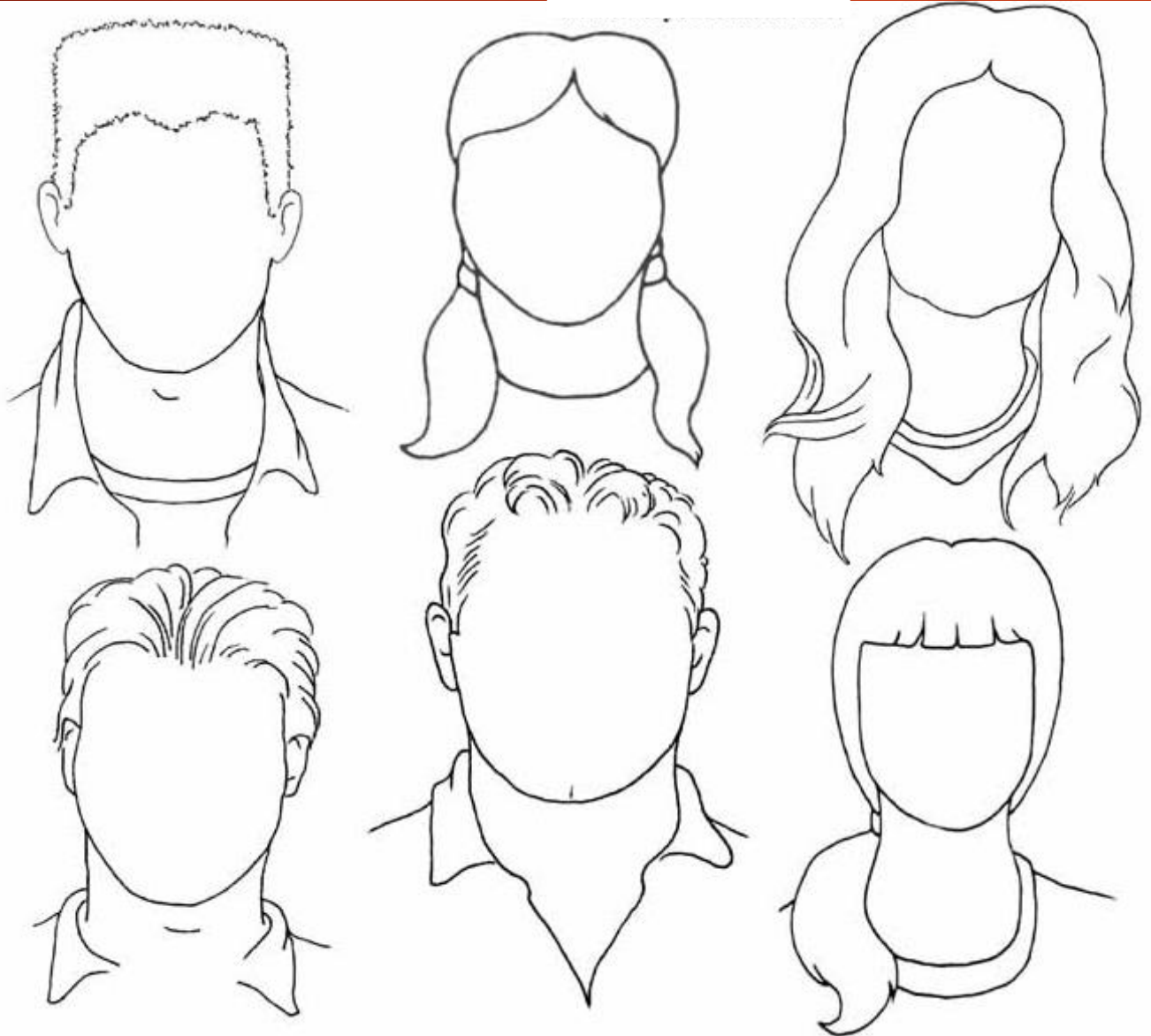
Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style



# Key Stage 3 .....Art & Design SELF PORTRAITS AND PABLO PICASSO

Project 5 = Front View – draw on all the features!



Walt: To draw a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills) – facing away slightly

Why? – Why are you doing this and what am I looking for?

Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style