

Key Stage 3Art & Design



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SELF PORTRAITS AND PABLO PICASSO FACES

We have been learning how to draw faces – the formal name for this is portraits. You can use your existing skills to complete the following projects.

Slideshows 1 and 2 are full of art projects.

You can draw/colour/render using art media/collage/paint/textile/use a mixture of art media. Good Luck and have fun! It's ART dear!

- .Look at each project
- .Work on paper or card
- .Try your best! – have a go! All art is wonderful!
- .Use any art media
- .Remember what Miss Mac reminds you to think! – ‘It's ART, dear!’

Pupils will learn about the work of a range of artists, craft makers & designers, describing the differences & similarities between different practices & disciplines, and making links to their own work. Pupils will use artists work to influence their designs and draw/paint/render/collage in the style of famous artists.

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Artists = Picasso/Da Vinci/Arcimboldo/African influences

- .Original drawings/Digital photos/light box techniques using windows
- .Self portraits/front view/side view
- .Collage using fruit/vegetable
- .How to draw portraits
- .Words associated with drawing portraits including shading/tone
- .Size, proportions, features
- .Split the page to draw a portrait - front view and side view
- .Features – eyes/mouth/hair/different expressions – cartoon characters
- .Funky Style paper mache masks with bright bold colours

Pupils will learn about the work of a range of artists, craft makers & designers, describing the differences & similarities between different practices & disciplines, and making links to their own work. Pupils will use artists work to influence their designs and draw/paint/render/collage in the style of famous artists.



Project 6 = Copy Pablo Picasso's –
'The Girl in the Mirror'

Walt: To copy a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills)

Why? – Why are you doing this and what am I looking for?

Access- Draw a portrait using straight lines/use mark making skills you have learnt to improve fine motor skills/hold art tools correctly

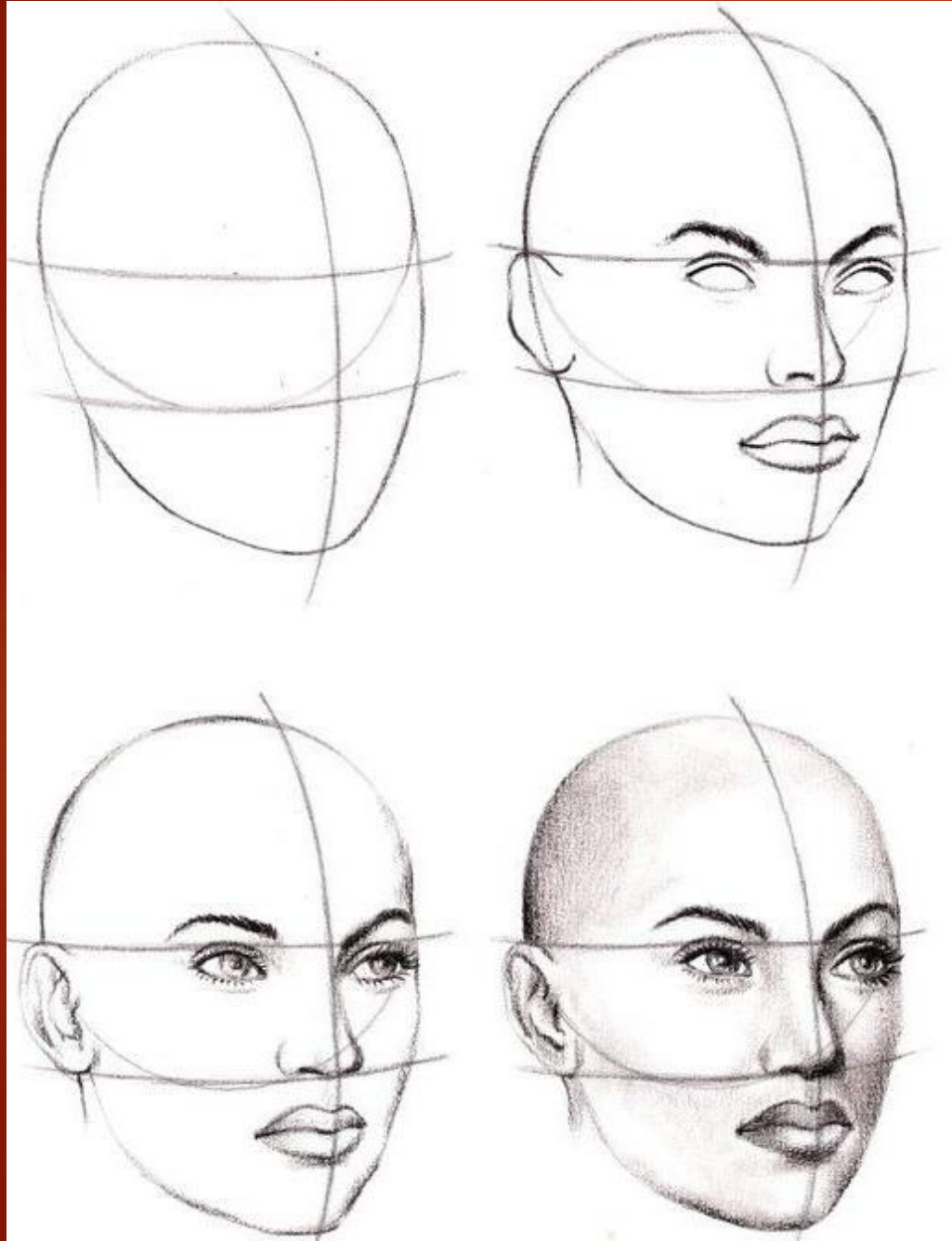
Middle – Draw this Pablo Picasso portrait/using art media to the best effect

Able – Independently copy this portrait then add colour, and use tones in each space.

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Project 7 = Front View – head tilted to the side – add a wild hair do!



Walt: To draw a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills) – facing away slightly

Why? – Why are you doing this and what am I looking for?

Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style



Project 8 = Copy Pablo Picasso's Portrait – 'Weeping Woman'

Walt: To copy a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills)

Why? – Why are you doing this and what am I looking for?

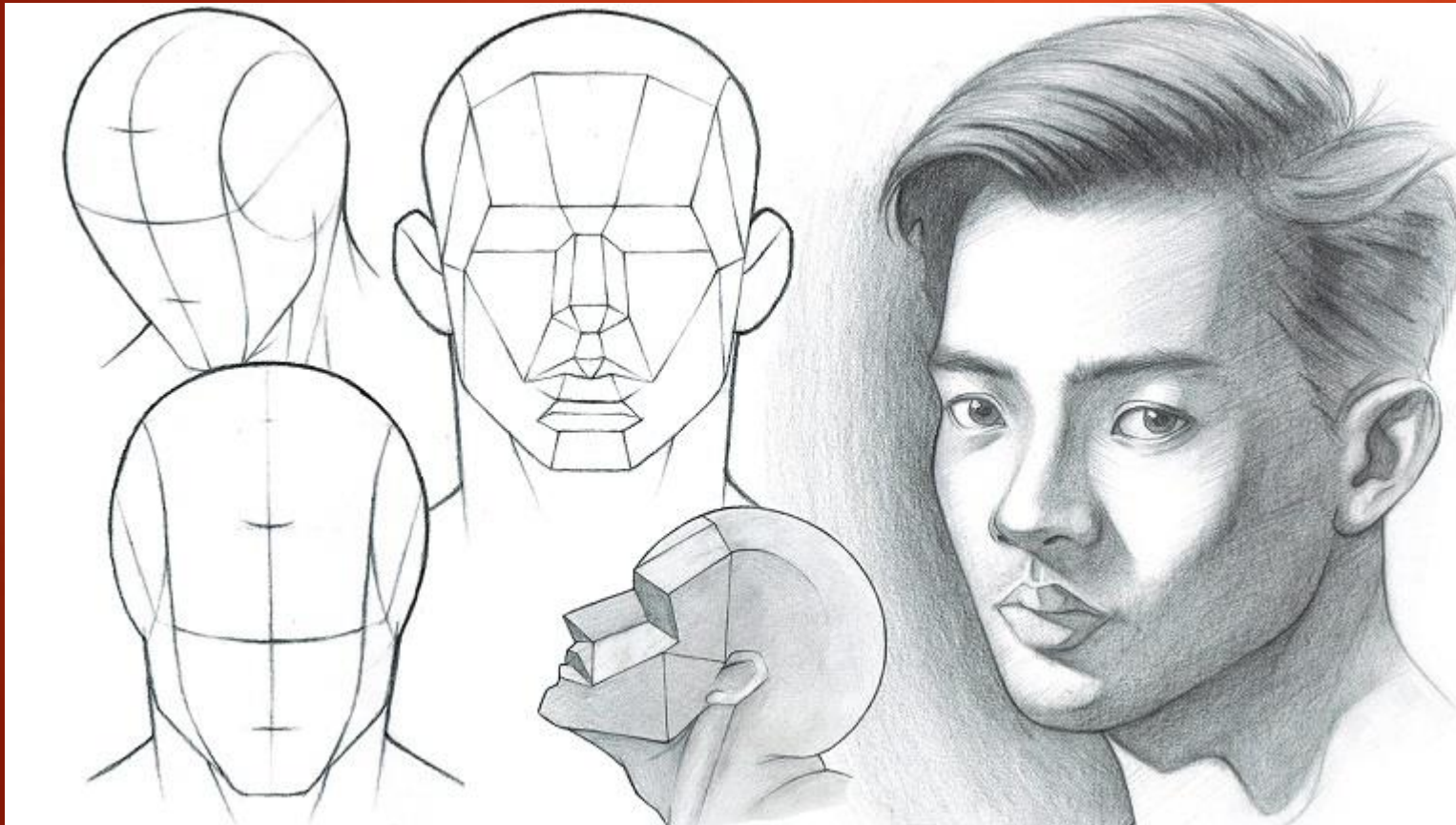
Access- Draw a portrait using straight lines/use mark making skills you have learnt to improve fine motor skills/hold art tools correctly

Middle – Draw this Pablo Picasso portrait/using art media to the best effect

Able – Independently copy this portrait then add colour, and use tones in each space.

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Project 9 = Front View/tilted head/looking upwards/life like drawing then add tone using a pencil.



Walt: To draw a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills) – facing away slightly

Why? – Why are you doing this and what am I looking for?

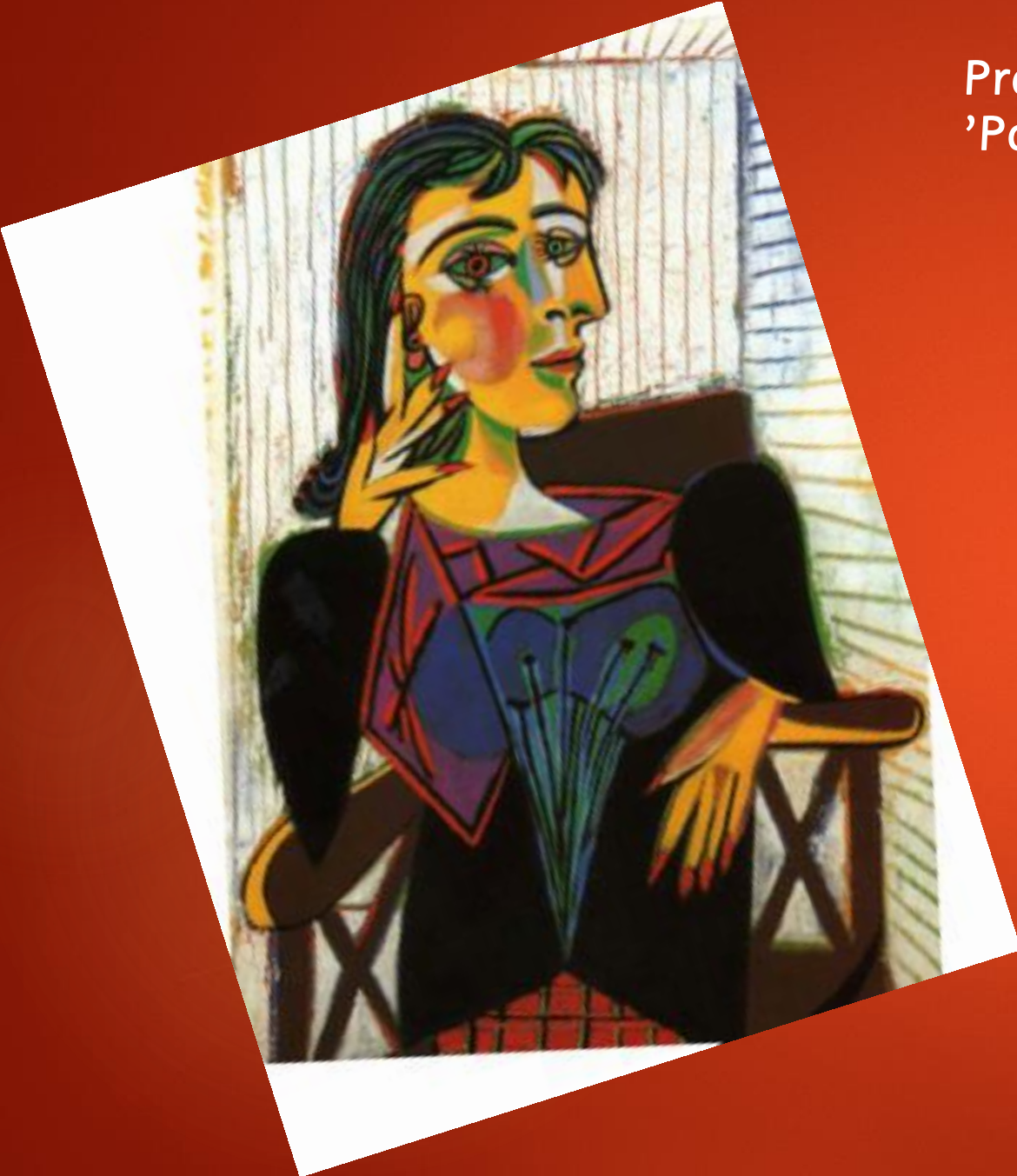
Access- Using the mark making skills you have learnt to improve fine motor skills/holding art tools correctly

Middle - Learning how to draw a formal portrait/using art media to the best effect

Able – Independent drawing in your own style



Project 8 = Copy Pablo Picasso's –
'Portrait of Dora Maar'



Walt: To copy a variety of portraits using the oval/splitting the face using lines /eyes /nose /mouth/ears/eyebrows you have been taught. (scaffolding skills)

Why? – Why are you doing this and what am I looking for?

Access- Draw a portrait using straight lines/use mark making skills you have learnt to improve fine motor skills/hold art tools correctly

Middle – Draw this Pablo Picasso portrait/using art media to the best effect

Able – Independently copy this portrait then add colour, and use tones in each space.