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|   | **Art**  |
| **Term 1**  | **Term 2**  | **Term 3**  |
| **Year 10**  | **Townscapes**  Inspired by the work of the Townscapes artist Ian Murphy, students will:* Develop ideas through investigations, demonstrating critical understanding of sources.
* Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
* Record ideas, observations and insights relevant to intentions as work progresses.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.  | **Florian Nicolle** Inspired by the work of artist portrait Artist Florian Nicolle, students will: * Develop ideas through investigations, demonstrating critical understanding of sources.
* Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
* Record ideas, observations and insights relevant to intentions as work progresses.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| **Year 11**  | **Natural Forms**During this unit of study, students will: * Develop ideas through investigations, demonstrating critical understanding of sources.
* Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
* Record ideas, observations and insights relevant to intentions as work progresses.
* Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

 **MOCK**The Art Mock requires students to respond to a brief. This requires preparation time as well as a 5-hour controlled assessment. | **EXAM**The Art exam requires students to respond to a brief. This requires preparation time as well as a 10-hour controlled assessment. |