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|  | **Art** | | | |
| **Term 1** | **Term 2** | | **Term 3** |
| **Year 10** | **Townscapes**    Inspired by the work of the Townscapes artist Ian Murphy, students will:   * Develop ideas through investigations, demonstrating critical understanding of sources. * Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. * Record ideas, observations and insights relevant to intentions as work progresses.   Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | **Florian Nicolle**    Inspired by the work of artist portrait Artist Florian Nicolle, students will:   * Develop ideas through investigations, demonstrating critical understanding of sources. * Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. * Record ideas, observations and insights relevant to intentions as work progresses.   Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | |
| **Year 11** | **Natural Forms**  During this unit of study, students will:   * Develop ideas through investigations, demonstrating critical understanding of sources. * Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. * Record ideas, observations and insights relevant to intentions as work progresses. * Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.     **MOCK**  The Art Mock requires students to respond to a brief.  This requires preparation time as well as a 5-hour controlled assessment. | | **EXAM**  The Art exam requires students to respond to a brief.  This requires preparation time as well as a 10-hour controlled assessment. | |