

**TECHNIQUES & MATERIALS**  
Drawing, Colouring with gradated tone, Painting, Fine liner, blending, bleeding and painting.

**How does your work make visual links to the theme Day of the Dead and the artist David Lozeau?**

**MAKING & PRACTICAL SKILLS**  
Problem solving. Ability to research and design a final composition. Manipulation skills using a range of wet and dry media . Day of the Dead inspired composition and mask decoration design

**How can you successfully experiment with colour pencils to show more than one tone in your work ?**

**ANALYSIS & EVALUATION**  
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotate work

**PRINCIPALS**  
balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety.

**What materials, tools, techniques and objects does David Lozeau use in his Art?**

**Can you draw and successfully arrange a number of images/symbols which link to this Mexican festival?**

**KNOWLEDGE & UNDERSTANDING**  
Research Mexican Culture , Festivals and Artistic Traditions. Artists DAVIS LOZEAU, TIM BURTON

## DAY OF THE DEAD

**List the symbols that link to this festival?**

**What is the Day of the Dead?**



**TECHNIQUES & MATERIALS**  
Drawing, pen and ink, collage, painting, blending, printing. Ink, sterilising fluid, pencil, watercolour, oil pastel, felt pen, poly print

**Can you explore mark making and different quality of line?**

**What is poly printing?**

**ANALYSIS & EVALUATION**  
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotate work.

**MAKING & PRACTICAL SKILLS**  
Problem solving  
Design process, observational drawing, painting ground, printing  
Final repeat print of seashell design



**What does it mean to record from observation and can you do this whilst using a range of materials?**

**KNOWLEDGE & UNDERSTANDING**  
Research the work of Artists AMERIA GALE HENRI MATTISSE

**What are the formal elements in Art?**

## SHELL PRINT

**FORMAL ELEMENTS**  
line, shape, form, tone, texture, pattern, colour

**Year 7**

Experience a wide range of fun and exciting projects that help you build valuable skills in the Art studio, **understanding** different materials and how you can use them

