

MAKING & PRACTICAL SKILLS
Problem solving. Ability to research and design a final composition. Manipulation skills using a range of wet and dry media. Ability to review and modify practical work. Final composition based on conflict

Is graffiti and street art legal? Explain.

What makes a successful war, graffiti composition?

ANALYSIS & EVALUATION
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotate work

Who is Banksy?

TECHNIQUES & MATERIALS
Drawing, Colouring with gradated tone, Watercolour crayons blending, bleeding and painting.



KNOWLEDGE & UNDERSTANDING
Research the work of artists
BANKSY, Kelzo, MURAL COMMEMORATIVE ART TRADITION
WAR POET John McCrae

CONFLICT

Can you record in the graffiti style?

What is graffiti?

What is the poem In Flanders Field about?

ANALYSIS & EVALUATION
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotate work

How can you successfully consider shape, form, surface, pattern and texture as you create a clay 3D structure of a fish?

Can you produce an observational drawing of a fish, using scale and proportion?

MAKING & PRACTICAL SKILL
Series of studies of mackerel using a range of materials developing manipulative skills and fine control. Ceramic Model of fish experimenting with use of texture



CERAMIC FISH 3D

How can Marjan Wouda's work be identified?

TECHNIQUES & MATERIALS
Drawing measuring scale and proportion. Watercolour painting, Pen and Ink drawing, Clay modelling, texturing clay

Who is Marjan Wouda?

KNOWLEDGE & UNDERSTANDING
Research the work of Sculptress
MARJAN WOUDA
JASON SCARPACE

Year 8

Experience a wide range of fun and exciting projects that help you build valuable skills in the Art studio, understanding different materials and how you can use them

