Art and Design

TOTTINGTON HIGH SCHOOL

SARAH GRAHAM

MAKING & PRACTICAL SKILLS
Problem solving, research and annotations skills producing resource page. Understanding of design concepts developing ideas. Using photography to take photographs of staged still life. Manipulative skill applying and blending crayons and oil pastels. Producing sketchbook work and final composition. 3D modelling skills using a range of materials producing sculpture of food stuff inspired by artist.

How do your own experimentations with different materials show visual links to Sarah Graham's work?

ANALYSIS & EVALUATION
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotate work

How is, Nigel Humpheries/Claus Oldenberg work different to the work of Sarah Graham?

TECHNIQUES & MATERIALS
Drawing , shading , painting, applying and blending oil pastel, 3D modelling in card and papier mache.

How does Sarah Graham compose her paintings?

KNOWLEDGE & UNDERSTANGING
Research the work of Artists
SARAH GRAHAM
CLAUS OLDENBERG
NIGEL HUMPHRIES.

What are the typical characteristics and key features of Sarah Graham's work?

What is a still life?

What does realistic mean?

CULTURE

Does your final design celebrate and reflect your chosen culture?

TECHNIQUES & MATERIALS
Design process, drawing, painting, wax resist, watercolour , aqua crayons, ink.

How can you arrange these designs in an interesting way whilst also experimenting with a range of materials?

MAKING & PRACTICAL SKILLS
Title page. Chosen cultural research page. Designs inspired by research page. Line drawing of final design. A2 Final Design Drawing. Painting. Collage.

ANALYSIS & EVALUATION
Constant reviewing and modification of practical work. Self and peer assessment WWW & EBI exercises. Annotation of work.

What is the definition of culture and how can it be easily identified?

What imagery, symbols and patterns can be used to reflect your own chosen culture for this topic?

KNOWLEDGE & UNDERSTANGING
research the artistic traditions of a chosen culture. Developing own knowledge of symbols/images associated to chosen culture.

Year 9

Experience a wide range of fun and exciting projects that help you build valuable skills in the Art studio, **understanding** different materials and how you can use them