


DRAMA

What are the key steps to performing a script?

- Knowledge of the physical skills used in the theatre
 - Knowledge of how to effectively use physical and vocal skills to enhance a performance
 - Knowledge of how to use stage directions.
 - Knowledge of where the audience are
 - Knowledge of what stage directions are
 - Knowledge of how to block a scene
 - Knowledge of the layout of a script
 - Knowledge of the vocal skills used in the theatre.
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What are codes and conventions when performing Pantomime?

- Knowledge of how to use exaggeration
- Knowledge of what the stock characters are
- Knowledge of direct address
- Knowledge of how to use audience participation
- Knowledge of how to use physical skills
- Knowledge of how to read a script
- Knowledge of how to break the fourth wall


What are the key skills used in Mime?

- Knowledge of the audience during a performance.
- Knowledge of how to use freeze frames
- Knowledge of what makes an effective performance
- Knowledge of how to use Mime
- Knowledge of how to use physical skills


How do we perform a multi-paged script?

- Knowledge of the roles within the theatre
 - Knowledge of how to block a full script
 - Knowledge of how to create quick and engaging scene changes
 - Knowledge of stage directions
 - Knowledge of how to work collaboratively
 - Knowledge of the physical skills used in the theatre
 - Knowledge of the vocal skills used in the theatre
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How do we use a stimulus to create a play?

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- Knowledge of what a stimulus is
 - Knowledge of how to use cross cutting
 - Knowledge of how to use conscious alley
 - Knowledge of the physical skills used in the theatre
 - Knowledge of the vocal skills use in the theatre
 - Knowledge of how to use hot seating
 - Knowledge of theatre in education

How do we create realistic dialogue?

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- Knowledge of how to use vocal skills
 - Knowledge of how to make an engaging argument
 - Knowledge of how to use thought tracking
 - Knowledge of how to use Narration
 - Knowledge of the importance of stage positioning