

DRAMA

How do we choreograph effective stage combat?

- Knowledge of the physical skills use in drama
- Knowledge of how to block a scene
- Knowledge of how to safely stage a punch
- Knowledge of how to safely stage a kick
- Knowledge of how to safely pull someone across the stage.



What are the key themes and characters in Noughts and Crosses?

- Knowledge of where the audience is during a show
- Knowledge of the vocal skills used in drama
- Knowledge of the layout of a play
- Knowledge of the physical skills used in drama
- Knowledge of who the characters in Noughts and Crosses are



How do we stage a challenging play?

- Knowledge of the vocal skills used in the theatre
- Knowledge of the costume designer's role within the theatre
- Knowledge of the physical skills used in the theatre
- Knowledge of how to create a desired effect
- Knowledge of how to block a script
- Knowledge of how to rehearse a script
- Knowledge of the sound/props/set designer's role within the theatre
- Knowledge of the directors' role within the theatre



How do we act and record a film?

- Knowledge of the difference between stage and film
- Knowledge of how camera angles work
- Knowledge of how to block for film
- Knowledge of in front and behind the camera
- Knowledge of the physical skills
- Knowledge of the vocal skills



How do we use design to enhance a performance?

- Knowledge of the vocal skills used in the theatre.
- Knowledge of the physical skills used in the theatre
- Knowledge of how to block a scene
- Knowledge of sound effects
- Knowledge of Diegetic Sound
- Knowledge of Non-Diegetic Sound
- Knowledge of the basic lighting techniques used in the theatre

