DRAMA

Year 7 Project

How do we perform a multi-paged script?

- Knowledge of the roles within the theatre.
- Knowledge of how to block a full script.
- Knowledge of how to create quick and engaging scene changes.
- Knowledge of stage directions.
- Knowledge of how to work collaboratively.
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre.

What are the key steps to performing a script?

- Knowledge of the vocal skills used in the theatre.
- Knowledge of the layout of a script.
- Knowledge of how to block a scene.
- Knowledge of what stage directions are.
- Knowledge of how to use stage directions.
- Knowledge of where the audience are
- Knowledge of how to effectively use physical and vocal skills to enhance a performance.
- Knowledge of the physical skills used in the theatre.

How do we use a stimulus to create a play?

- Knowledge of what a stimulus is.
- Knowledge of how to use cross cutting.
- Knowledge of how to use conscious alley.
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre.
- Knowledge of how to use hot seating.
- Knowledge of theatre in education

What are codes and conventions when performing Pantomime?

- Knowledge of how to use exaggeration
- Knowledge of what the stock characters are.
- Knowledge of direct address.
- Knowledge of how to use audience participation.
- Knowledge of how to use physical skills
- Knowledge of how to read a script.
- Knowledge of how to break the fourth wall.

How do we create realistic dialogue?

- Knowledge of how to use vocal skills
- Knowledge of how to make an engaging argument.
- Knowledge of how to use thought tracking.
- Knowledge of how to use Narration.
- Knowledge of the importance of stage positioning.

What are the key skills used in Mime?

- Knowledge of how to use physical skills
- Knowledge of how to use Mime
- Knowledge of what makes an effective performance.
- Knowledge of how to use freeze frames
- Knowledge of the audience during a performance.

Year 7

Tottington High School
Performing Arts Faculty
music & Drama

DRAMA

How do we create a desired atmosphere within a performance?

- Knowledge of how to use music in a performance the theatre
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre
- Knowledge of the audience
- Knowledge of how to create tension
- Knowledge of how to create an emotional performance

What are the techniques we use when performing Physical Theatre?

- Knowledge of Body as Props
- Knowledge of Chair Duets
- Knowledge of Frantic Assembly
- Knowledge of Round-By-through
- Knowledge of Mime.
- Knowledge of the position of the audience..

What techniques do we use when performing Epic Theatre?

- Knowledge of Epic Theatre.
- Knowledge of Placards.
- Knowledge of stimulus.
- Knowledge of multi-rolling.
- Knowledge of how to question the audience..
- Knowledge of what Naturalistic and Non-naturalistic theatre is.
- Knowledge of Choral Speaking.
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre.

What are the key themes and characters in set texts?

- Knowledge of who the characters in a play are.
- Knowledge of the layout of a play.
- Knowledge of the physical skills used in drama
- Knowledge of the vocal skills used in drama
- Knowledge of where the audience is during a show.
- Knowledge of the themes within a text

How do we use props and set in drama?

- Knowledge of how to use set.
- Knowledge of different stage types.
- Knowledge of how to block a script.
- Knowledge of the layout of a script.
- Knowledge of how to perform in the musical theatre style.
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre.

Year 8

Tottington High School
Performing Arts Faculty
music & Drama

DRAMA

How do we choreograph effective stage combat?

- Knowledge of the physical skills use in drama
- Knowledge of how to block a scene
- Knowledge of how to safely stage a punch.
- Knowledge of how to safely stage a kick.
- Knowledge of how to safely pull someone across the stage.

What are the key themes and characters in Noughts and Crosses?

- Knowledge of who the characters in Noughts and Crosses are.
- Knowledge of the physical skills used in drama
- Knowledge of the layout of a play.
- Knowledge of the vocal skills used in drama
- Knowledge of where the audience is during a show.

How do we stage a challenging play?

- Knowledge of the vocal skills used in the theatre.
- Knowledge of the costume designer's role within the theatre.
- Knowledge of the physical skills used in the theatre.
- Knowledge of how to create a desired effect
- Knowledge of how to block a script
- Knowledge of how to rehearse a script.

- Knowledge of the directors' role within the theatre.
- Knowledge of the lighting designers' role within the theatre.
- Knowledge of the Props designers' role within the theatre.
- Knowledge of the Sound designer's role within the theatre
- Knowledge of the set designer's role within the theatre.

How do we create a non-naturalistic devised performance?

- Knowledge of how to create a performance
- Knowledge of non-naturalistic techniques
- Knowledge of how to devise
- Knowledge of the physical skills used in the theatre
- Knowledge of the vocal skills used in the theatre

How do we use design to enhance a performance?

- Knowledge of the basic lighting techniques used in the theatre.
- Knowledge of Non-Diegetic Sound
- Knowledge of Diegetic Sound
- Knowledge of sound effects
- Knowledge of how to block a scene.
- Knowledge of the physical skills used in the theatre.
- Knowledge of the vocal skills used in the theatre.

Year 9

Tottington High School
Performing Arts Faculty
music & Drama

Year 10 and 11 Roadmap information
Component 1: Understanding Drama
• Knowledge and understanding of drama and theatre • Study of one set play from a choice of nine • Analysis and evaluation of the work of live theatre makers
Component 2: Devising Drama (Practical)
• Process of creating devised drama • Performance of devised drama • Analysis and evaluation of own work
Component 3: Texts in Practice
• Performance of two extracts from one play