

ENGLISH

Reading for Pleasure

Once a fortnight students take part in reading for pleasure lessons in the library. During these lessons, students are invited to read a library book of their choice and then take part in reading a class reader chosen by their teacher. These are lessons in place to encourage students to enjoy reading.

POETRY AND ALLEGORY

How does the poet present Tom the Cat?

- Writing Focus: Writing a full story
- To explore how writer's choices of poetic language create meaning
- To explore the structure and use of metaphors
- Key Vocabulary: metaphor, literal and metaphorical language, tenor, vehicle, ground; poetry
- Core Knowledge Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play
- Key Concepts: Metaphors



ANCIENT TALES

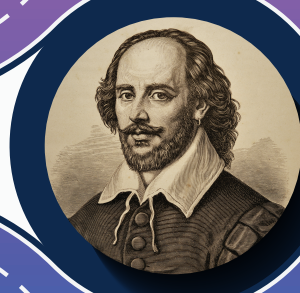
How do story tellers effectively share their stories? (Speaking and Listening)

- Core Skill: Oracy
- Oracy Focus: Re-tell a story clearly and fluently
- To explore how writers' structural choices in short stories create meaning
- Core Knowledge: What Ancient Tales are; the oral story tradition; what the morals of stories are; short story structure(s)
- Key Vocabulary: Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant, set up & pay off
- Key Concepts: Morality

A MIDSUMMER NIGHT'S DREAM

How does Shakespeare present the theme of conflict?

- Core Skill: Analysis
- Writing Focus: Creating coherence
- How conflict is presented by the writer
- To explore effects of dramatic choices
- Key Vocabulary: soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama
- Core Knowledge: Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play
- Key Concepts: Conflict & Identity



OLIVER TWIST

How does Dickens consciously craft characters for effect?

- Core Skill: Inference
- Writing Focus: Character Description
- How characters are presented by the author
- How meaning is created in Victorian Prose
- Key Vocabulary: villains and victims; vulnerable; corrupt; naïve; orphan; moral, morality; prose
- Core Knowledge: Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality
- Key Concepts: Corruption & Vulnerability



Mastery Writing

Students take part in weekly writing lessons with a focus on key skills that will help students to write a narrative that is accurate, coherent and consciously sequenced

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