

ENGLISH

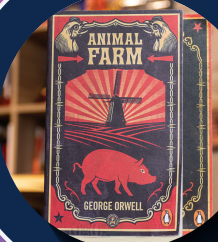
Reading for Pleasure

Once a fortnight students take part in reading for pleasure lessons in the library. During these lessons, students are invited to read a library book of their choice and then take part in reading a class reader chosen by their teacher. These are lessons in place to encourage students to enjoy reading.

ANIMAL FARM

How does Orwell present the theme of corruption in the novella?

- Writing Focus: Description of a Dystopian setting
- How writers structure an allegory
- To explore how the writer's choices create meaning
- Key Vocabulary: allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest, propaganda, cult of personality, treacherous; authorial intent
- Key Concepts: Corruption
- Core Knowledge: Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption.



RHETORIC

Write and perform a speech which challenges an injustice you feel strongly about?

- Core Skill: Speech Writing
- Oracy Focus: Write and perform a structured speech
- To explore how writers' structural choices in short stories create meaning
- Key Vocabulary: Rhetoric; ethos, logos, pathos; viewpoint; perspective; effect; narrative voice; metaphor & figurative language; duality; antithesis; tricolon; rhetorical question
- Core Knowledge: Aristotle; ethos logos, pathos; links between Greek & Roman discourse of rhetoric and Renaissance/Shakespearean texts
- Key Concepts: Injustice and Imbalance



THE TEMPEST

How does Shakespeare present the character Caliban?

- Core Skill: Analysis
- Writing Focus: Description of an island
- How character is presented by the writer
- To explore dual meanings
- Key Vocabulary: Colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial
- Core Knowledge: The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states
- Key Concepts: Conflict & Patriarchy



SHERLOCK HOLMES

How does Dickens consciously craft characters for effect?

- Core Skill: Inference
- Writing Focus: Description of a character
- How characters are presented by the author
- How duality is presented in the Victorian era
- Key Vocabulary: To enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial
- Core Knowledge: Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals
- Key Concepts: Crime and Duality



Mastery Writing

Students take part in weekly writing lessons with a focus on key skills that will help students to write a narrative that is accurate, coherent and consciously sequenced.

YEAR 8