

# ENGLISH

## Reading for Pleasure.

Once a fortnight students take part in reading for pleasure lessons in the library. During these lessons, students are invited to read a library book of their choice and then take part in reading a class reader chosen by their teacher. These are lessons in place to encourage students to enjoy reading.

## POETRY COMPARISON

### Compare the way poets compare a theme in two poems

- Writing Focus: Writing an introduction
- Compare the way poets present themes in a poem
- To explore how writer's craft poems using extended metaphors
- Key Vocabulary: extended metaphor, epic poetry, procrastination; journey; identity; comparison; inter-textuality; partner text
- Core Knowledge: Journeys: Extended metaphors & comparison
- Key Concepts: Extended Metaphors and Comparison



## READING FOR STUDY

### Write a range of appropriate and engaging non-fiction text types

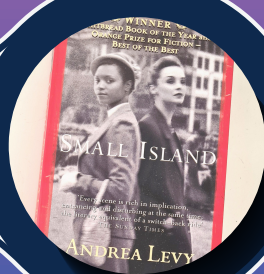
- Core Skill: Speech Writing
- Oracy Focus: Opportunities to read, share and perform student work
  - Key Vocabulary: Holistic, bleak, corset, liberation, seize, capture, atrocious, humane, inhumane, traumatic, exonerate, advocate purpose, audience, formality, style
- Writing an introduction, thesis and argument, including counterargument
- Core Knowledge: Reading nineteenth, twentieth and twenty-first century nonfiction
- Key Concepts: Non-fiction



## SMALL ISLAND

### Which main character changes the most by the end of 'Small Island'?

- Core Skill: Analysis
- Writing Focus: Writing a thesis
- To explore modern dramatic conventions
- Analysing structure through a whole text through characterisation
- Key Vocabulary: Adversity; ambition; empire; colony; colonialism; obstacle, tragic, tragic flaw, foreshadow, monologue
- Core Knowledge: The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing;
- Key Concepts: Colonialism



## JANE EYRE

### Explain the way Brontë presents Jane's childhood experiences

- Core Skill: Exploring Alternative Meanings
- Writing Focus: Writing to argue
- How Brontë presents Victorian attitudes to children and childhood
- How to introduce and sustain a thesis across a whole essay
- Key Vocabulary: Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent
- Core Knowledge: Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in Jane Eyre
- Key Concepts: Crime and Duality

**Mastery Writing**  
Students take part in weekly writing lessons with a focus on key skills that will help students to write a narrative that is accurate, coherent and consciously sequenced

**YEAR 9**