

MUSIC

How do we build performance and ensembles skills and instrument-specific techniques through the ukulele?

- How to use notation to guide performance
- How to rehearse successfully
- How to perform with expression
- How to construct chords on the ukulele
- How to sing and play in time together accurately and fluently



How do we build more performance skills and understanding of notation through the keyboard?

- How to read bass clef notation to guide a performance
- How to read treble clef notation to guide a performance
- How rhythm notation (minims, crotchets, and quavers) looks and sounds
- How to rehearse successfully
- How to perform a breadth of increasingly ambitious keyboard pieces and perform them with accuracy, fluency, and expression
- Using the finger system for piano and applying it to performance



How do we build ensemble and instrumental skills and knowledge of chords?

- How to use notation to guide performance
- How to rehearse successfully
- How to perform with expression
- How to construct chords on the keyboard and the ukulele
- How to sing and play in time together accurately and fluently



How do we build performance skills and understanding of notation through the keyboard?

- How rhythm notation (minims, crotchets, and quavers) looks and sounds
- How to rehearse successfully
- How to perform a breadth of increasingly ambitious keyboard pieces and perform them with accuracy, fluency, and expression
- How to construct chords on the keyboard
- Using the finger system for piano and applying it to performance



How do we build ensemble performance skills and knowledge of pitch, rhythm, and timing through whole class singing?

- How to use notation to guide performance
- How to rehearse successfully
- How to enunciate and sing with diction
- How to sing with expression in a breadth of musical styles
- How to sing together, in time and in tune, accurately and fluently

